

Calendar of Events

04/05/2008 to 05/05/2008

01/25/2009 to 01/03/2010

House of Blues Sunday Gospel Brunch

House of Blues

Praise the lord and pass the biscuits! The award-winning Sunday Gospel Brunch at House of Blues has arrived in Houston! Gospel Brunch is a one-of-a-kind live music show and dining experience. Guests will enjoy a delicious all-you-can-eat southern style buffet that features breakfast favorites plus a host of southern specialties. Every week different gospel groups from around the region will perform live on stage. The music is uplifting and energetic and guaranteed to get the crowd standing on their feet!

The Southern-style menu includes:

Cornbread muffins with maple butter, pecan caramel sticky buns, cheese-filled tortellini salad with smoked salmon, capers, red onions and pear tomatoes, traditional Caesar salad, hickory smoked bacon and sausage links, homemade biscuits and country gravy, breakfast potatoes with sautéed onions and peppers, homemade waffles, omelet station, southern fried chicken, homemade macaroni and cheese, creole chicken and shrimp jambalaya, carved smoked turkey breast with prime rib of beef, white chocolate walnut brownies, homemade fruit cobbler and white chocolate banana bread pudding.

888-402-5837

07/17/2009 to 02/07/2010

Besa: Muslims Who Saved Jews During the Holocaust

Holocaust Museum Houston

Albania, a European country with a Muslim majority, succeeded where other European nations failed in dealing with Nazi Germany. Almost all Jews living within Albanian borders during the German occupation--those of Albanian origin and refugees alike--were saved.

In a five-year project, Colorado-based photographer Norman Gershman set out to collect the names of righteous, non-Jews who saved Jews during the Holocaust. He discovered that some of the names were of Albanian Muslims.

He then began a quest to meet and photograph the Albanian rescuers or their descendents. During his interviews, when he asked why they had rescued Jews, the resounding response was "Besa," the code of honor deeply rooted in Albanian culture and incorporated in the faith of Albanian Muslims. As Gershman later would explain, "There was no government conspiracy, no underground railroad, no organized resistance of any kind--only individual Albanians, acting alone, to save the lives of people whose lives were in immediate danger. My portraits of these people, and their stories, are meant to reflect their humanity, their dignity, their religious and moral convictions, and their quiet courage." The exhibit is traveled by Hebrew Union College-Jewish Institute of Religion Museum.

The public is invited to a free preview reception from 6 to 8 p.m. on Thursday, July 16, 2009.

Visit www.hmh.org/register.asp to RSVP online. For more information, call 713-942-8000, ext. 100, or e-mail exhibits@hmh.org.

713-942-8000

Calendar of Events

04/05/2008 to 05/05/2008

08/16/2009 to 02/21/2010

Recent Acquisitions in Design

Museum of Fine Arts, Houston

The Museum of Fine Arts, Houston's curator of modern and contemporary decorative arts and design, Cindi Strauss, has hand-picked a selection of the most significant decorative art objects to have entered the collection in the past five years for Recent Acquisitions in Design. Showcasing work by some of the most renowned designers of the 20th and 21st centuries, the exhibition introduces visitors to about 40 of the most recent design objects acquired by the museum. Exhibiting a range of scale, material, and function, all the works demonstrate aesthetic significance and technical innovation. The exhibition is on view in the Caroline Wiess Law Building from August 16, 2009 through February 21, 2010. Nearly 20 contemporary sculptural and turned wood objects given to the MFAH by John and Robyn Horn will also be on view at the gallery's entrance.

"Recent Acquisitions in Design celebrates innovative, international designers, from emerging talent to established masters," states Strauss. "The show features iconic rarities to cutting-edge objects and reflects the direction in which the collection is developing."

The goal of the modern and contemporary decorative arts department is to represent the significant ideas in 20th and 21st century design. International in scope, the department collects objects dating from 1900 to the present in a variety of media. Particular emphasis is placed on objects designed by architects as well as works that redefine or challenge traditional ideals. The museum has also made a commitment to key designers whose work is collected in depth across the range of their careers.

Recent Acquisitions in Design includes new acquisitions dating from the 1940s to today by international designers such as Gae Aulenti, Shiro Kuramata, Gerrit Rietveld, Carlo Scarpa, and Ettore Sottsass. Architect-designer Sottsass' incredibly rare Flying Carpet Armchair (1972) is a design inspired by both the Pop Art movement and the artist's travels to India, and is the earliest Sottsass work to enter the MFAH's collection. The acquisition of this iconic work provides the museum with an example of the designer's early work that precedes his famous Studio Alchymia and Memphis designs.

Young, emerging artists who are taking advantage of new technologies are also well-represented in the exhibition. Joris Laarman's Bone Rocker is a black marble resin rocking chair, designed with a computer program that imitates the way the human skeleton builds bones. Mathias Bengtsson is another young designer at the forefront of combining new technology with elements of craft. His "Slice" Armchair was made with laser-cutting technology, creating a voluptuous plywood chair that looks thoroughly organic. Digitally animated wallpaper by Christopher Pearson will also be on display. The artist re-interpreted William Morris' wallpaper design of 1887 by adding moving sea creatures, flora, and fauna to a 25-minute animated loop. Also of note is Wieki Somers' High Tea Pot, a translucent bone and porcelain structure in the shape of a pig's skull. The tea can be kept warm by an accompanying jacket of water-rat fur that can be wrapped around the pot.

713-639-7300

Calendar of Events

04/05/2008 to 05/05/2008

08/21/2009 to 02/28/2010

Body in Fragments

Menil Collection, The

Drawn from the Menil's diverse collection of over 16,000 objects, *Body in Fragments* explores the manner in which the human form is dissected and reconfigured in the art of various times and places, conveying spiritual, physical, and intellectual notions of personhood. John and Dominique de Menil collected an extensive array of paintings, sculptures, and works on paper portraying the human figure in fragmented form, including Pre-Columbian pottery, medieval reliquaries, disjointed Cubist collages, and Surrealist photographs. Curated by Kristina Van Dyke, associate curator for collections and research, *Body in Fragments* brings together painting and sculpture that reflect the de Menils' interest in the fragmentary form, such as a disembodied arm of an Egyptian statue, and objects that exaggerate or appropriate aspects of the human anatomy, like a 15th-century European reliquary in the form of a finger.

Public Program: Illustrated Lecture with Exhibition Curator Kristina Van Dyke, Tuesday, October 20, 7 p.m.

These captivating and far-ranging works reveal the imaginative possibilities of the fragmentary as well as the strengths and weaknesses of the human body. Between and in the wake of two world wars, modern art sought to challenge many of the existing beliefs and perceptions of the human mind. Mirroring new developments in psychology, artists searched for ways to represent the consciousness and spirit of human subjects, placing far less emphasis on the mortal form. In one of the exhibition's centerpieces, a 1930 Surrealist work by Rene Magritte, *L'evidence éternelle* (The Eternally Obvious), the traditional female nude is broken up across five individual framed canvases, each detailing a different section of the subject's body. Magritte takes on the male figure in *Le manteau de Pascal* (Pascal's coat), showing a tattered overcoat floating above a barren mountain landscape. While the coat takes the shape of a human form, only the sky and rocky terrain are visible through the holes in the fabric.

Exploring another trajectory in 20th-century art, *Body in Fragments* looks to Modernism's embrace of what was then known as "primitive" art – a reflection of American and European global expansionism and its influence on the art world. *Light Borne in Darkness*, a 1951 photographic print by Robert Rauschenberg and Susan Weil, presents silhouetted hands across a solid cyan-blue background, suggesting ancient rock paintings from the American West.

The exhibition displays numerous works from non-Western cultures around the world, exemplifying the transformative effect representations of the human body may have on their beholders. A comb from the Dan culture of Western Africa, with its well-sculpted legs, brings together the idealization of the human form with the act of beautification when the comb is used. A shoe hook from 18th-century France featuring a brass handle in the shape of a strong human leg shows a similar connection between the object and its use.

On view at the Menil Collection until February 28, *Body in Fragments* exhibits nearly 50 works of art that span over four millennia. Highlighting the exhibition's historical breadth and cross-cultural nature, ancient artworks and artifacts are juxtaposed with works such as Edward Kienholz's *Conversation Piece*, with protruding mannequin parts, and Michaelangelo Pistoletto's gilt-framed *Division and Multiplication of the Mirror*, in which viewers see endless reflections of their own bodies in fragments.

Public program: Illustrated Lecture

Tuesday, October 20, 7 p.m.

Exhibition curator Kristina Van Dyke and a panel of scholars consider the fragmentation of the human figure in art from ancient Egypt to the 20th century.

Admission is free, but seating is limited.

713-525-9400

Calendar of Events

04/05/2008 to 05/05/2008

08/28/2009 to 01/03/2010

A Blessing to One Another: Pope John Paul II and the Jewish People

Holocaust Museum Houston

In the course of his papacy, John Paul II shattered the chain of 2,000 years of painful history between Catholics and Jews. The exhibit draws its name from the pope's 1993 appeal marking the 50th anniversary of the Warsaw Ghetto uprising: "As Christians and Jews, following the example of the faith of Abraham, we are called to be a blessing to the world. This is the common task awaiting us. It is therefore necessary for us, Christians and Jews, to first be a blessing to one another."

The exhibit, created by Xavier University in Cincinnati, includes photographs, video footage, documents and artifacts recording the extraordinary contributions of Pope John Paul II to relations between the Catholic and Jewish faiths.

The public is invited to a free preview reception from 6 to 8 p.m., Thursday, Aug. 27, 2009.

Visit www.hmh.org/register.asp to RSVP online. For more information, call 713-942-8000, ext. 100, or e-mail exhibits@hmh.org.
713-942-8000

09/02/2009 to 03/03/2010

Innovative New Screen-to-Stage Film Series

Angelika Film Center

The Great White Way and the Silver Screen have shared material for decades. This season, Theatre Under The Stars (TUTS) is partnering with Angelika Film Center to create a celebratory film series featuring four movie-turned-musical productions scheduled to grace TUTS' stage. Grease, Meet Me In St. Louis, The Sound Of Music, and South Pacific are all iconic parts movie history and current stars on the TUTS season line-up! The Wednesday evening before the show opens at the Hobby Center for Performing Arts, Angelika Film Center will host a special screening of the movie version. What better way to celebrate one form of art than with another?

The film series line-up includes:

Grease Sing-A-long: Wednesday, September 2, 2009

Meet Me In St. Louis: Wednesday, September 22, 2009

The Sound Of Music Sing-A-Long: Wednesday, December 2, 2009

South Pacific: Wednesday March 3, 2010

Each show will bring its own special flavor to the screen and stage. The nostalgia and '50s fun of Grease will be celebrated with a sing-a-long and costumes from the era or your favorite characters are certainly encouraged. The original MGM screen production of Meet Me In St. Louis will be a hit with classic movie-aficionados. The Sound Of Music sing-a-long will offer something special in the shape of interactive prop-bags a'la The Rocky Horror Picture Show for audience participation. Viewers will have confetti party-poppers for the climactic first kiss between Maria and Captain Von Trapp among other novel and interactive items. Take advantage of the rare opportunity to see South Pacific on the silver screen with its lush and tropical landscapes as it recounts the classic tale of unanticipated love in a foreign land during WWII.

Regular ticket prices apply for Grease Sing-A-Long, Meet Me In St. Louis, and South Pacific. Currently, Angelika Film Center ticket prices are Adult \$9.50, Student \$7.25, Child \$6.75 and Senior \$7.00. Pricing for The Sound Of Music Sing-A-Long will be announced at a later date.

For all of Theatre Under The Stars' 2009-2010 shows, air transportation is provided by Continental Airlines, the official airline of Theatre Under The Stars. Additional support is provided by St. Luke's Episcopal Health System, the official Healthcare Partner of Theatre Under The Stars. Media sponsors include ABC-13 and Houston Chronicle. Season support is funded in part by grants from the City of Houston through the Theater District Association and the Texas Commission on the Arts.

713-225-1470

Calendar of Events

04/05/2008 to 05/05/2008

09/03/2009 to 11/21/2009

The Lighter Side of the Recession

Radio Music Theatre is pleased to announce the opening of its latest original comedy revue, *The Lighter Side of the Recession*. This two-act show combines original comedy sketches and music inspired by our current economic woes, and all of the laughs are brought to you by a rambunctious local furniture salesman named Uncle Dan, who was recently the victim of arson. (Sound familiar?) Adding to the fun is a longer comedy sketch featuring RMT's most popular characters, *The Singing Fertle Family* from *Dumpster, Texas*.

This show, written and directed by Steve Farrell, will also feature a rare live performance of one of RMT's original pieces created for NBC's "Saturday Night Live." The film short, a parody of Japanese horror movies, was shot on slides, using miniature dolls as actors, and RMT's cast (Steve Farrell, Vicki Farrell, and Rich Mills) will perform all of the character voices and sound effects live.

The Lighter Side of the Recession will open on Thursday, September 3, and run through November 21, 2009, with performances every Thursday and Friday at 8:30, and Saturday at 8:00 and 10:30 p.m. Desserts, snacks, wines, champagnes, beers, cappuccino, and soft drinks are available throughout the show. Admission is \$24.00, reservations are recommended, and tickets can be purchased in advance at Radio Music Theatre (2623 Colquitt, near Richmond and Kirby) or by calling the theatre box office at (713) 522-7722.
713-522-7722

Calendar of Events

04/05/2008 to 05/05/2008

09/06/2009 to 11/29/2009

Joaquín Torres-García: Paintings in Houston Collections

Museum of Fine Arts, Houston

The Museum of Fine Arts, Houston showcases a selection of key paintings by Joaquín Torres-García, one of the most influential Latin American artists and theorists of the first half of the 20th century.

Organized by Mari Carmen Ramírez, the Wortham Foundation curator of Latin American art at the MFAH, Joaquín Torres-García: Paintings in Houston Collections features a dozen paintings all culled from major Houston collections. The exhibition complements Joaquín Torres-García: Constructing Abstraction with Wood, an exhibition of over 80 wooden constructions also curated by Ramírez, which will open on September 25 at the Menil Collection and is an MFAH/Menil collaboration. These two exhibitions will be the first to present Torres-García's work in the United States in over forty years. As such, they provide a unique opportunity to acquaint Houston audiences with the work of this major exponent of the international avant-garde. To celebrate this special moment there will be a series of joint events and programs organized around both exhibitions.

The paintings for the Houston show include half-a-dozen loans from Houston collectors, such as Mr. and Mrs. Meredith J. Long, Mary and Roy Cullen, Mr. Faye Sarofim, Dr. Luis and Cecilia Campos, and a couple of private lenders. Additionally, the exhibition will feature five paintings from the Brillembourg Capriles Collection of Latin American Art at the Museum of Fine Arts, Houston, a major long-term loan addition to the museum's Latin American holdings. This is the first time that all these works will be shown together. The paintings in the MFAH show vividly exemplify the diversity and multiplicity of solutions to which the Uruguayan artist arrived in his attempt to expand upon key issues posed by the early constructivist and abstract movements in Europe. That is, within a short span of time the artist not only produced works in different media but he also employed a variety of stylistic vocabularies, freely moving back and forth between them. Each painting on view at the MFAH show represents a different period of Torres-García's production, ranging from an early landscape painted in France in 1928 to an oil on paper and canvas work made in 1945, giving viewers a rough overview of his career.

Torres-García's paintings often balance nature and reason through a combination of Constructive elements and signs. To convey this balance he elaborated his own particular language based on the neo-Plasticist grid (reason) and pictographic symbols (nature). He called this language Constructive Universalism. Convinced that the impulse towards abstract modes of abstraction lie at the core of all civilizations, the system of Constructive Universalism incorporated symbols from ancient cultures such as Egypt, Mesopotamia, Greece, and the ancient cultures of the Americas. One outstanding work on view is an untitled oil painting from 1932, depicting the outline of a fish. Inside of the fish are painted a number of other objects, which are all familiar symbols from Torres-García's Constructive Universal repertory: precise references to the cosmos (the sun), the ideal pentameter (the number five), human emotions (the heart and the anchor, representing hope), nature (the fish), and references to North American Indian art (the teepee framed by a crescent moon and the sun, such as is found on painted hides). These symbols can also be found in other paintings on view.

Two additional and quite rare (only four of these exist and two are in Houston) tempera works, *Forma anímica entrecruzada* (Intersected Animist Form), 1933, (Faye Sarofim Collection) and *Formas cortadas por estructura* (Forms Intersected by Structure), 1934, (Private Collection)—painted in Madrid, shortly before returning to Montevideo—were directly inspired in the designs of Nazca pottery from the collection of the Archaeological Museum in Madrid.

About the Artist

Torres-García is revered not only as a Modernist painter, but also as a teacher and author. Born in 1874 and raised in Montevideo, Uruguay, Torres-García moved with his family to Barcelona, Spain, at age 17. A self-taught artist, he soon began to explore styles from modern Classicism to the potential of creating a Catalan Classicism. He also moved frequently throughout his adult life, dividing his time between Spain, Italy, France, and New York, and exhibiting with the renowned artists of his time, including Pablo Picasso, Piet Mondrian, and Marcel Duchamp. It was not until he was in his 40s that the artist began to work in the Modernist and Constructive style for which he is so renowned, going on to found Constructive Universalism. At age 60, Torres-García returned to his birthplace with the intention of introducing Modernist and Constructive art to Uruguayan artists. He gave hundreds of lectures, organized over 20 exhibitions, and founded the *Sociedad de los Artes del Uruguay* and the *Asociación de Arte Constructivo*, followed by the *Taller Torres-García*, fulfilling his dream to influence the next generation of artists. Torres-García died in 1949.

713-639-7300

Calendar of Events

04/05/2008 to 05/05/2008

09/13/2009 to 01/03/2010

Arts of Ancient Viet Nam: From River Plain to Open Sea

Museum of Fine Arts, Houston

The Museum of Fine Arts, Houston, and Asia Society, New York, offer an unprecedented exhibition of art from ancient Viet Nam—the first U.S. exhibition to address in depth the historical, geographic and cultural contexts of precolonial Vietnamese art. Throughout its long history, Viet Nam served as a central hub for trade routes connecting the regions of Asia and the West, with travelers and merchants traversing its long open plains, and trade vessels from as far west as India and Rome finding safe haven in its harbors.

Arts of Ancient Viet Nam: From River Plain to Open Sea will introduce new scholarship on the history of Vietnamese art. Approximately 110 objects dating from the first millennium B.C. through the 17th century, on rare loan from Viet Nam's leading museums, will be on view. Highlights of the exhibition include ritual bronzes, terracotta burial wares, fine gold jewelry, Hindu and Buddhist sculptures, and ornaments made of jade, lapis lazuli, crystal and carnelian. The works have never before been exhibited.

Independent scholar Nancy Tingley is curator of the exhibition. Christine Starkman, MFAH Curator of Asian Art, serves as in-house curator for the show in Houston. In New York, Adriana Proser, Asia Society's John H. Foster Curator for Traditional Asian Art, is in-house curator.
713-639-7300

Calendar of Events

04/05/2008 to 05/05/2008

09/18/2009 to 11/21/2009

Downtown & A Movie - MULTIPLE DATES

A cool new fall movie series put on by the Downtown District at Discovery Green park. Fall movie line-up includes cult classics like The House of Yes, Best in Show and The Big Lebowski.

The House of Yes - September 18

Best in Show - October 24

Young Frankenstein - October 30

The Big Lebowski - November 13

Planes, Trains and Automobiles - November 21

THE HOUSE OF YES

Sep 18 Presented by Downtown Magazine, Saint Arnold Brewing Company and Houston Young People for the Arts (HYPA). A well-done film adaptation of a play, The House of Yes gives us an amazing and very funny performance by Parker Posey who is a bit unbalanced (she thinks she is Jackie Kennedy) and flips into a murderous rage when her brother returns home to reveal he's engaged. Adult content. Free. Fri 7:30.

BEST IN SHOW

Oct 24 Presented by Downtown Magazine, Saint Arnold Brewing Company and Houston Pavilions. A colorful array of characters compete in a national dog show—and in the hands of master mock-documentarist Christopher Guest, the results are hilarious. Part of the weekend's Barkitecture Houston festivities. Pet photos, puppy adoptions by Pup Squad and more prior to the show. Free. Sat 6:30, movie 7:30.

YOUNG FRANKENSTEIN

Oct 30 Presented by Downtown Magazine, Saint Arnold Brewing Company and Emerging Leaders. A classic Mel Brooks movie that parodies the old Frankenstein movies. Dr. Frankenstein's grandson (Gene Wilder), after years of living down the family reputation, inherits his grandfather's castle and continues in his footsteps. Free. Fri 7:30.

THE BIG LEBOWSKI

Nov 13 Presented by Downtown Magazine, Saint Arnold Brewing Company and Lucky Strike Lanes & Lounge. Whether you're a Big Lebowski-aholic or not, you'll have a blast at Houston's Lebowski Bash, including music, trivia, costume contest, an outdoor human bowling alley and, of course, beer. In this ultimate slacker movie, "Dude" Lebowski (Jeff Bridges), mistaken for a millionaire, seeks restitution for his ruined rug and enlists his bowling buddies to help get it. Adult content. Free. Fri 7:30, movie 10. For more info, check out lebowskihouston.com

PLANES, TRAINS & AUTOMOBILES

Nov 21 Presented by Downtown Magazine and Saint Arnold Brewing Company. All that Neal Page (Steve Martin) wants to do is to get home for Thanksgiving. His flight has been canceled due to bad weather, so he decides on other means of transport. As well as bad luck, Neal is blessed with the presence of Del Griffith (John Candy), shower curtain ring salesman, who is never short of advice, conversation, bad jokes or company. Get a sneak peek at all the festive downtown happenings for the holidays. Free. Sat 7:30.

Just a reminder that all events are FREE. Blankets, lawn chairs, and picnics are welcome, but please do not bring glass containers or alcoholic beverages into the park. Food, beer, and wine are available at the Lake House. Dogs are also welcome!! For more info on park rules, visit discoverygreen.com. Discovery Green, 1500 McKinney.

09/19/2009 to 11/21/2009

Bluegrass Show

The monthly show is held on the third Saturday of each month at the Johnny Arolfo Civic Center (except December) at 300 W. Walker, League City, Texas and the FIRE ON THE STRINGS FESTIVAL at HOUSTON NORTH/LAKE CONROE KOA the third weekend of May. The stage show begins at 6:30 PM, but pickers are welcome to bring their instruments and come earlier. The BABA kitchen provides tasty, inexpensive food and beverages (NO ALCOHOL). Door prizes are offered at every show.

Dates:

September 19

October 17

November 21

281-488-2244

Calendar of Events

04/05/2008 to 05/05/2008

09/19/2009 to 01/24/2010

Cool Moves Exhibit

Children's Museum of Houston

Change the twist of a tornado, swirl water into amazing patterns, spin the colors of a rainbow at Cool Moves: the Artistry of Motion. Debuting Sept. 19, 2009 through Jan. 24, 2010 at the Children's Museum of Houston, this new exhibit will have you moving in ways you never thought you would.

Cool Moves: the Artistry of Motion features over a dozen fun, interactive activities which allow you to discover the beauty in motion all around us. Through hands-on experimentation, each interactive exhibit explores how motion in many things can be characterized by simple types: translation vs. rotation, continuous vs. vibrating, and predictable vs. unpredictable.

Included in Cool Moves: the Artistry of Motion are activities like, moving in front of a light censored Dancing Wall and creating a dazzling show of colors and music with the motion of your body. You can also experiment with wave patterns in activities like the Ripple Tank and Wind over Water.

Learn how the environment and movement work hand-in-hand. See animals swim, fly, jump, and crawl in the most bizarre and breathtaking ways at Animals in Motion. A computer kiosk will let you control the speed of videos for different animal motions, including frogs, owls, otters, cheetahs, kangaroos, hummingbirds, snakes, and dolphins. Witness how movement is present in animals too!

You can also move along by moving magnets into different patterns or letting a giant pendulum swing to investigate the unpredictability of chaotic motion. Demonstrate movement by crafting a piece of art to take home, using two side-by-side pendulums to create Swinging Art. Or, experiment with speed by using rolling cars and interchangeable rear wheels and race them down a long ramp with an adjustable incline.

Noticing the effects of movement in the environment is a key factor in Cool Moves: the Artistry of Motion. Experience what happens when you place your hand into the middle of a mini-tornado made of swirling misty water, and notice the changes in wind speed and the motion of the tornado.

EXHIBIT COMPONENTS

Crazy Pendulums: Explore motion with two different types of pendulums. Start these pendulums gently, and rock back and forth. Give them a bigger twist, and you'll see all kinds of unpredictable motion.

Dancing Wall: Dance around a giant kiosk to create your own light and sound show. Your movements trigger numerous motion detectors which activate multiple lights and sounds.

Giant Pendulum: Set the pendulum swinging, and watch it move around in a crazy, bouncy path. Start it again, and you'll get another unpredictable path.

Three-wheeled Racers: Zoom! Roll cars with interchangeable rear wheels down a long ramp with an adjustable incline. Which is wackiest? Fastest? Slowest? You'll see some surprising motion as you observe how different oddly-shaped wheels affect the overall motion of the car.

Touchable Tornado: Put your hand into the middle of a mini-tornado made of swirling, misty water. Then, change the wind speed and see what happens to the motion of the tornado.

Turbulent Orbs: Watch the four globes as pearly fluids swirl. Light them up by stepping on the floor panels.

Wind Over Water: Make waves and fluid patterns by using air blowers over a tub full of shimmering fluid. The pearly liquid lets you see currents which arise from blowing on the water or moving different objects, like toy boats through it. Change the angle of the blower and see what happens.

713-522-1138

Calendar of Events

04/05/2008 to 05/05/2008

09/24/2009 to 01/03/2010

Joaquín Torres-García: Wood Constructions

Menil Collection, The

Exhibition Preview: September 24, 6:30-8:30 p.m.

Organized by The Menil Collection, Joaquín Torres-García: Wood Constructions will be the first exhibition in North America to focus on Torres-García's work in wood. The exhibition will center chiefly on works from the 1920s to the 1940s, spanning the time from when Torres-García lived in Spain, New York, Italy, and France, developing toys and the vocabulary for his wood constructions, to his eventual settlement in Uruguay as the founder of a Constructivist art movement. These sculptural works will be accompanied by a selection of Torres-García's oil paintings and drawings, which demonstrate the connections between his experiments in two and three-dimensional forms.

Joaquín Torres-García (1874-1949) is revered today as one of the most influential artists of the early twentieth century to have emerged from Latin America. A charismatic figure of the international art scene, he exhibited with the most famous artists of his time, including Pablo Picasso, Piet Mondrian, Theo van Doesburg, and Jacques Lipchitz in Paris, and Marcel Duchamp in New York. Though Torres-García was born in Montevideo, Uruguay, the artist spent most of his life in Spain, Italy, France, and New York before returning to his native Uruguay in 1934 and settling in Montevideo. There he founded the "Taller Torres-García," a school that promoted avant-garde experimentation and sought to blur the hierarchical distinctions between arts and crafts.

Celebrated for his work as a modernist painter, teacher, and author, Torres-García is also known for breaking new ground in the realm of wooden constructions or "maderas." Beginning in the late 1920s in Paris, Torres-García adapted the language of Neo-Plasticism from his colleagues Mondrian and Van Doesburg into a new three-dimensional concept for grids and planes made of wood. These maderas informed his simultaneous experiments in children's toys, which he promoted and sold as educational tools for young minds. His unique innovations in the medium of wood would foreshadow later artistic developments in Europe and the Americas, one example being the work of Louise Nevelson.

Curated by Mari Carmen Ramírez, the Wortham Curator of Latin American Art at the Museum of Fine Arts, Houston, in collaboration with Josef Helfenstein, director of The Menil Collection, this exhibition will be accompanied by a fully illustrated catalogue featuring essays by Ramírez, Yve-Alain Bois, and additional authors, as well as an illustrated chronology and newly translated texts by Joaquín Torres-García. This exhibition will travel to the San Diego Museum of Art from February 21-May 15, 2010, The Art Institute of Chicago in Summer 2010 and to other venues in South America.

Public Program: 7 p.m. Monday, October 12, The Menil Collection

"Joaquín Torres-García," an illustrated lecture by exhibition co-curator Mari Carmen Ramirez. Main foyer, The Menil Collection. Admission is free but seated is limited.

713-525-9469

09/26/2009 to 12/31/2009

Heated Indoor Season

Schlitterbahn Galveston Island Waterpark

The climate-controlled indoor attraction welcomes guests of all ages with more than a dozen heated rides, including tube slides, body slides, kids' areas, a wave river and surfing wave.

Open weekends and select holidays.

409-740-9283

Calendar of Events

04/05/2008 to 05/05/2008

09/27/2009 to 01/10/2010

The Moon: “Houston, Tranquility Base Here. The Eagle Has Landed”

Museum of Fine Arts, Houston

To mark the 40th anniversary of man’s landing on the moon, this September the MFAH presents The Moon: “Houston, Tranquility Base Here. The Eagle has Landed,” an exhibition that chronicles man’s enduring fascination over five centuries with our nearest planetary neighbor. Ranging from moonlit landscapes by the Old Masters and the Impressionists, to Ansel Adams’ iconic Moonrise, Hernandez, New Mexico (1941) and shots famously taken on the moon by the members of Apollo 11, the exhibition provides a dazzling overview of five centuries of moon-gazing. In addition, early scientific instruments, books, moon globes, maps, Galileo Galilei’s 1610 treatise on the moon, and objects from NASA will be on view. The Moon will be presented September 27, 2009-January 10, 2010 in the Audrey Jones Beck Building. The exhibition was conceived by Dr. Andreas Blühm, director of the Wallraf-Richartz Museum, Cologne, and is presented in Houston in an expanded version under the direction of the MFAH’s associate curator of European art, Helga Aurisch.

The exhibition’s title is taken from the famous first words that Commander Neil Armstrong broadcast to Mission Control, at the Johnson Space Center in Houston, after Apollo 11 landed on the moon on Sunday, July 20, 1969, 3:18 p.m. CST: “Houston, Tranquility Base here. The Eagle has landed.” By changing the call signal to Tranquility Base, the landing site, Armstrong signaled to his colleagues back on Earth that the lander portion of their spacecraft (named the Eagle after the USA’s national bird) had set down on the moon.

“The moon has captured the imagination of artists throughout the ages, and this delightful survey celebrates the beauty of the planet as depicted by great painters, photographers, and sculptors during a span of 500 years,” commented MFAH director Dr. Peter C. Marzio. “Displayed chronologically, presentations of the moon vary from mysterious and romantic to documentarian, revealing man’s changing perception of space over time.”

“The ever-changing, yet ever-constant image of the moon is a widespread visual motif in Western art,” said Aurisch. “From representations of the unobtainable planet subtly lighting landscapes in beautiful nocturne paintings to a photorealistic painting created by an astronaut who explored space, the works on view represents different stages in the artistic perception and interpretation of the moon.”

On view will be works by Albrecht Dürer, Peter Paul Rubens, Aelbert Cuyp, Joseph Wright of Derby, Caspar David Friedrich, Honoré Daumier, Jean-François Millet, Charles-François Daubigny, Gustav Doré, Edouard Manet, Edvard Munch, Max Beckmann, Robert Wilson, and Sharon Harper.

The oldest objects in the exhibition, such as The Virgin of the Crescent Moon (1511), a woodcut by the great German Renaissance artist Albrecht Dürer, show the moon in a religious context; the most recent artworks on view are No.5-7 from Sharon Harper’s series of photographs, Moon Studies and Star Scratches (2004). In addition, the exhibition will feature a painting by Apollo 12 astronaut Alan Bean, who depicts his travels in space in a photorealist style using actual moon dust on his paintings, as well as photographs taken by Buzz Aldrin and Neil Armstrong during their lunar landing. Scientific objects—books and maps, instruments, globes, and models—will also be on display, and point to revealing connections between science and art throughout the exhibition. For example, Flemish Baroque master Peter Paul Rubens’ Self-Portrait in a Circle of Friends at Mantua (c. 1605-06) depicts himself facing the philosopher, astronomer, and physicist Galileo Galilei within the group of intellectuals and artists assembled by the Vincenzo Gonzaga, Duke of Mantua. Pages from Galileo’s Sidereus Nuncius (or Starry Messenger, 1610), the first scientific treatise based on observations made with the use of a telescope, will also be on view.

Through approximately 130 artworks and a selection of early scientific instruments and maps, the exhibition details how mankind has approached the moon over time, both optically and artistically. Balancing artistic vision with scientific fact, major historical moments are represented, from the invention of the telescope, to the introduction of photography, to space exploration and man’s landing on the moon. Through the interaction of art and science, our perception of the planet has been shaped, and all the paintings, graphic artworks, models, sculptures, and photographs depict the same iconic subject in unique, intriguing ways.

713-639-7300

10/03/2009 to 12/07/2009

Rachel Thiewes Exhibition

Houston Center for Contemporary Craft

Her colorful and shape-defying bracelets and earrings are part of the Texas Federation of Fiber Artists: Celebrating Our Creative Spirit show, where she was named to the Texas Master Series 2009.

713-529-4848

Calendar of Events

04/05/2008 to 05/05/2008

10/03/2009 to 12/24/2009

Texas Masters Series: Rachelle Thiewes

Houston Center for Contemporary Craft

Houston Center for Contemporary Craft is proud to present a solo exhibition of work by Rachelle Thiewes, a jeweler, metal artist and professor of metal arts at the University of Texas at El Paso. Recently named HCCC's 2009 Texas Master, Thiewes has created several bodies of work that have made an instrumental difference to the field of art jewelry. Like no other artist working today, Thiewes takes into account the movement of the body and how a piece of jewelry might impact, or be impacted, by movement. Visitors will be wowed by the array of metal jewelry that ranges from stunning, kinetic earrings to multi-functional brooches and bold bracelets made from steel and color-shifting auto paint.

Opening Reception: Friday, October 2, 5:30–8:00 p.m.
713-529-4848

10/03/2009 to 12/24/2009

Celebrating Our Creative Spirit: Texas Federation of Fiber Artists

Houston Center for Contemporary Craft

The Texas Federation of Fiber Artists invited all fiber and textile artists living in the state of Texas to apply to this exhibition, which was juried by celebrated textile artist Tim Harding. Visitors can expect to see a wide range of exceptional fiber art—including quilts, embroidery, collage, tapestry, sculpture and much more. Over 90 pieces were selected from 225 submissions. The art works were judged on criteria such as craftsmanship; compelling visual quality; and unity of overall form among the different components, such as material, technique, scale, imagery, color, texture, and composition.

713-529-4848

10/06/2009 to 01/03/2010

Spinning a Yarn: Houston History Through Clothing

Heritage Society, The

A new exhibition in The Heritage Society Museum.

Museum hours: Tuesday thru Saturday,

10 a.m. to 4 p.m. and Sunday, 1 to 4 p.m.

Parking: Visitors should park in the paved lot directly behind the historic Kellum-Noble House; Enter the lot via Allen Parkway inbound.

Cost: Admission to the museum gallery is free

What would Houston socialite Constance Evershade have worn for a night at the Pillot Opera House in the 1880s? Or how would Pinky Yates, a school teacher and daughter of an African-American preacher dress in her daily life in the late 19th century? In *Spinning a Yarn*, our historic houses will come to life with the stories of the people who lived in them. These stories will be told by featuring clothing and accessories from the 1830s through the 1920s from The Heritage Society's permanent collection.

713-655-1912

10/08/2009 to 01/02/2010

Cool Globes: Hot ideas for a Cooler Planet

Discovery Green

This fall, Discovery Green hosts the public art exhibit, "Cool Globes: Hot Ideas for a Cooler Planet." As seen in cities from Chicago to Los Angeles, this exhibit features 50 super-sized Cool Globes each conveying a different message about what ordinary citizens can do to combat global warming. The five-foot diameter, seven-foot-tall globes will be decorated by local, national and international artists. Visit www.coolglobes.org for more information.

713-400-7336

Calendar of Events

04/05/2008 to 05/05/2008

10/09/2009 to 02/28/2010

Spirits & Headhunters: Vanishing Worlds of the Amazon

Houston Museum of Natural Science

Today, the Amazon is one of the world's most diversified regions, encompassing the rainforests of northeastern South America and the vibrant cultures of approximately 200 Indian tribes. Invisible to modern society, some of these are the last people of the new world who retain their pre-conquest culture. As they become more well-known, their recognition as great artisans of feather ornaments grows. Spirits & Headhunters: Vanishing Worlds of the Amazon celebrates ceremonies and rituals of passage unique to these indigenous people.

Inspired by ancient cosmology, mythology, and ecological knowledge, the ceremonies represented in this exhibit include initiation and funerary rites, shamanic practices and social visiting. The ceremonial regalia and objects in this exhibition illustrate the unique artistic expressions of each tribe, utilizing materials available from their immediate environments: wood, cloth, fiber, and feathers. Marvel at vibrant headdresses, full-body costumes, body decorations, furniture and ceramic objects from numerous tribes.

Spirits & Headhunters was organized and curated by Associate Curator Adam Mekler. Guardians of the Forest images were provided by Cristina Mittermeier.

713-639-4629

10/10/2009 to 11/29/2009

Texas Renaissance Festival

Texas Renaissance Festival is the nation's largest, most acclaimed Renaissance theme park. The enchanted 53-acre Village comes to life every fall with the sights, sounds, tastes and beauty of a 16th Century English Village. The Festival starts in October and continues for eight themed weekends in Plantersville, Texas.

Each weekend offers ye old entertainment, games and rides, refreshments, artisan wares, and 200 performances daily, including magicians, jugglers, minstrels, troubadours and comedians.

When: Saturdays, Sundays and Thanksgiving Friday
October 10th through November 29th, 2009

Where: On FM 1774, between Magnolia and Plantersville, Texas
50 miles Northwest of Houston.

Time: Gates open at 9:00 AM and close at dusk

Tickets:

Gate prices: Adult - \$21.00 Child - \$10.00

Discount prices: Adult - \$18.00 Child - \$8.00

Discount tickets are available at select HEB, Market Basket, Randall's, Woodforest National Bank, ClicknPrint Tickets, on-line at www.texrenfest.com or by calling 800-458-3435.

800-458-3435

Calendar of Events

04/05/2008 to 05/05/2008

10/18/2009 to 01/03/2010

Chaotic Harmony: Contemporary Korean Photography

Museum of Fine Arts, Houston

This October, the Museum of Fine Arts, Houston (MFAH), presents *Chaotic Harmony: Contemporary Korean Photography*, the most comprehensive exhibition of contemporary Korean photography to ever be shown in the United States. Organized by Anne Wilkes Tucker, The Gus and Lyndall Wortham Curator of Photography at the MFAH, and Karen Sinsheimer, Curator of Photography at the Santa Barbara Museum of Art, *Chaotic Harmony* features large scale photographs by 40 Korean artists, many of who have never before exhibited in international museum exhibitions and whose work will be on view in the United States for the first time in this show. At the MFAH, the works will be on display in the Audrey Jones Beck Building's Cameron Foundation Gallery, as well as the Lower Beck Corridor, from October 18, 2009 through January 3, 2010, presenting a fascinating window onto the vital and constantly evolving country, Korea.

"As South Korea has exploded onto the international trade scene, South Korean artists have also emerged onto the global stage, which the recent high auction prices for Korean artwork attest to. Despite this fact, Korean art is still rarely presented in the United States, and the specific field of Korean photography is even less explored here," said MFAH director Peter C. Marzio. "Following the MFAH's tradition of presenting pioneering photography exhibitions, we are pleased to exhibit this brilliant survey of contemporary South Korean photography, which can be seen in the enhanced context of *Your Bright Future* and the museum's *Arts of Korea* gallery."

"Operating under a relatively new democracy in South Korea, artists experienced a burst of creative energy and freedom of expression in recent decades, and an entirely fresh perspective of modern-day Korea is presented in this show," added curator Anne W. Tucker. "The photographers in *Chaotic Harmony* observe the country's notable growth in terms of industry and urbanization and convey the resultant issues as well as reflect on the country's ancient culture and religions."

Within the exhibition, two distinct generations of Korean artists are represented: those born in the mid-1950s and 1960s, during a succession of military dictatorships when the country was still largely agrarian, and those born in the 1970s, predominantly in urban areas and who came into maturity in the new democratic era which began in 1987. With two exceptions, one work by each artist is included. Through recent works by both generations of photographers, *Chaotic Harmony* explores Korea through five thematic sections: land and sea; urbanization and globalization; family, friends, and memory; identity: cultural and personal; and anxiety.

Land and Sea

Most of the work represented in the "Land and Sea" section of the exhibition was created by the first generation of Korean artists who traveled abroad for their graduate educations and brought their new ideas back to dramatically effect photographic styles in Korea. Nevertheless, many of them remained tied to Korean landscapes and traditions while embracing new aesthetic ideas. The extraordinarily beautiful land and seascapes in this section celebrate Korea's surrounding oceans and the forests that cover large sections of its mountainous terrain. In addition, these photographers often explore religious practices that are primarily tied to nature. BAE Bien-u's *Kyung ju* (1985) from the series *Sonamu* (which translates to "sacred pine grove"), documents mist-shrouded pine trees surrounding Gyeongju, the ancient city of the Shilla kingdom (A.D. 668—935). KIM Young-sung's untitled photograph (2005) from the *Dolman* series, shows a man standing atop one of Korea's 50,000 dolmans (or ancient tombs). Over 60 percent of the world's 80,000 dolmans are located in Korea. Gap-Chul Lee has documented shamanism (as well as Buddhism) in Korea for decades, but most specifically in his series *Conflict and Reaction* (1990—2001).

Urbanization and Globalization

An ancient civilization, South Korea has recently transformed into one of the world's major global economies. Three-fourths of the population is categorized as urban, with half living in the country's six major cities. Seoul is the world's fourth largest metropolitan area. This section of the exhibition responds to the shift of the population from rural to city living, and the entrance of Korea on to the world stage. Young-Joon CHO's *Usual & Circle—Seoul Namdaemun, Rho Gwang-hyo* (2005) is a diptych: the image on the left presents an urban area teeming with stores, advertisements, people, and traffic, while the image on the right isolates a woman who we would not have otherwise noticed in the larger view of the city. Her expression of emotional distress is consistent with all the isolated figures in the series. Ahn Sekwon documented Seoul's rapid physical changes by photographing one particular neighborhood of the Weolgok-dong section of Seoul in 2005, 2006, and 2007 as the old homes are destroyed to make room for new high rises. The resulting triptych dramatically conveys the destruction of the modest-scale homes to make way for the towering scale of a modern city.

Family, Friends, and Memory

"Family, Friends, and Memory" reflects the tensions in shifting societal values and practices as Korea continues its rapid growth. Traditionally, families followed Confucian norms: the father was the respected head of household and made decisions for his wife and children, financially supporting the family and arranging schooling and marriages. Social values have changed with increasing awareness of Western cultures through travel and the importation of Western products and media. Also with dramatic urban growth, came shifts from homes to crowded high rises, the

Calendar of Events

04/05/2008 to 05/05/2008

entrance of women into the workforce, and other changes. Sunmin LEE's photograph, *Lee, Sunja's House #1—Ancestral Rites* (2004), portrays traditional values playing out in a modern setting: the men and boys of a family conduct traditional rituals in one room while the women watch from the doorway. Sanggil KIM's off-line_Burberry internet community (2005) depicts a modern phenomenon: people who met over the internet, united by a common passion, in this case, that of wearing Burberry Check (registered as a trademark of the Burberry brand) and enjoying an "off-line" get-together.

Identity: Cultural and Personal

Between 1910 to 1945, Japan annexed Korea and systematically attempted to eradicate Korean culture and identity, for example, by banning Korean literature and language from schools. Only six years after World War II, Korea was devastated by the Korean War. This section of *Chaotic Harmony* investigates what it means to be Korean today after this disruptive history. Some artists, such as Bohnchang KOO, seek to reclaim past cultural history, by photographing treasured and uniquely Korean items such as Celadon—the main type of ceramic produced in ancient Korea and generally exalted as Korea's most significant artistic legacy. Jungjin Lee in term photographs native crafts from Korean folk culture. Exploring more personal aspects of identity is Yeondoo JUNG's *Bewitched #2*, a diptych juxtaposing images of the same teenager, mopping the floor of a Baskin Robbins in her day job and exploring the Artic regions in her dream job; and Hyo Jin IN's *Violet # 01* from the *High School Lovers* series (2007), which portrays an openly lesbian couple.

Anxiety

The "Anxiety" section of *Chaotic Harmony* investigates the constant tension provoked by strained relations and the potential of a violent outbreak between North and South Korea. Jung LEE's *Bordering North Korea, #2* (2005), from her 2005-2008 series of the same title, offers a view of North Korea seen from China and them superimposes over it an accompanying text chosen from the set phrases that North Koreans are allowed to say to the few foreigners who gain access to the country, such as "Our country is the paradise of the people,". She wants the viewer to experience both the beauty of the land and the palpable repression evident in the political slogans. Seung Woo Back references the subliminal fear of an attack from North Korea by staging "invasions" of toy soldiers that march across a family's yard and up their wall to the kitchen window ledge, presumably unbeknownst to the person whose silhouette is visible though the window.

Catalogue

An illustrated catalogue of the same title accompanies *Chaotic Harmony*, co-published by The Museum of Fine Arts, Houston, and the Santa Barbara Museum of Art and distributed by Yale University Press, The catalogue presents one of the first overviews of the artists, subjects, and themes in contemporary Korean photography, with scholarly essays by Tucker and Sinsheimer; a chronology of post-World War II developments by noted photographer and curator Bohnchang Koo; an exhibition checklist; and brief biographies of the artists, compiled by MFAH photography curatorial assistant Natalie Zelt. The catalogue is available in the MFAH retail shop, 713-639-7360.
713-639-7300

Calendar of Events

04/05/2008 to 05/05/2008

10/30/2009 to 02/14/2010

Cy Twombly: Treatise on the Veil

Menil Collection, The

Painted in Rome in 1970, *Treatise on the Veil (Second Version)* marks a critical period in the career of Cy Twombly. One of the American artist's largest canvases, measuring nearly 35 feet in length, the work, which the Menil acquired in 1998, is rarely on public display. Cy Twombly: *Treatise on the Veil* will showcase this monumental painting, following its year-long loan to the acclaimed Tate Modern retrospective, *Cycles and Seasons*.

The Menil exhibition, conceived by Bernice Rose, chief curator of The Menil Drawing Institute and Study Center, marks the first time that the painting will be shown with a significant group of related drawings on loan from the artist's private collection. Together, the painting and the drawings reveal the making of a modern masterwork.

The Menil, home to the Cy Twombly Gallery, is the ideal venue for this extraordinary exhibition and collaboration with the artist. Cy Twombly: *Treatise on the Veil* will be on view from October 30 through February 14.

In the twelve *Veil* drawings on display, Twombly's painterly gestures take shape in assemblages of readily available household materials -- ranging from cardboard and scotch tape to photographic reproductions and notebook paper. Created in 1970, these preliminary renderings build upon the subtle themes of an earlier *Veil* painting by the artist. Assembled across each drawing, orderly rectangular strips of paper reference the six-segment composition of that first version of the painting. Horizontal creases and scrapes disrupt the repeated vertical blocks of paper, revealing the artist's physical engagement in creating these works as well as his meditations on the passage of time.

Born in Lexington, Virginia in 1928, Twombly studied at the School of the Museum of Fine Arts in Boston and later at New York's Art Students League. Like many artists of the time, he spent several summers at the renowned Black Mountain College in North Carolina, where he studied under Abstract Expressionists Robert Motherwell and Franz Kline. After travelling throughout Europe and North Africa on a grant from the Virginia Museum of Fine Arts, Twombly moved away from Abstraction Expressionism towards his now highly-recognizable style inspired by classical poetry, mythology, and literature. The artist relocated to the Mediterranean in 1957 and currently divides his time between Rome and Virginia.

Treatise on the Veil (Second Version) highlights the final years of Twombly's seminal "grey-ground" or "blackboard" period -- a creative detour from the scribbles and white backgrounds that made him one of the most important artists to emerge in the wake of Abstraction Expressionism. In a 1967 exhibition at New York's Leo Castelli Gallery, Twombly set aside his trademark splashes of Mediterranean color, opting instead for lines of white crayon over flat grey house paint. For the next five years, these blackboard paintings offered a more calculated and controlled alternative to the sporadic, painterly compositions of earlier works such as *The Age of Alexander* (1959-60) and *Leda and the Swan* (1962). Writing in 1976, French philosopher Roland Barthes noted the coexistence of two distinct types of written communication in Twombly's work, both emerging from the grey-ground era: the swirling lines of an indecipherable form of handwriting, and numbers and measurements that suggest a more formal type of technical communication.

The second of two related paintings -- the first of which, from 1968, resides at the Ludwig Museum in Cologne -- *Treatise on the Veil (Second Version)* draws its inspiration from the visual mechanics of a late 19th-century photographic study by Eadweard Muybridge. A gift to Twombly from fellow artist and early collaborator Robert Rauschenberg, the photograph records the movements of a veiled bride walking in front of a train. Though one of the most minimal of Twombly's paintings, *Treatise on the Veil (Second Version)* maintains a dynamic sense of movement as visual cues pull viewers' eyes from left to right.

Both versions of the *Veil* paintings refer to the musique concrète piece "Le Voile d'Orphee," a 1951-53 cantata by composer Pierre Henry for Pierre Schaeffer's avant-garde ballet *Orphee 53*. The musical work reimagines the mythical journey of Orpheus and his wife Eurydice from Hades, using recordings of tearing fabric to depict the moment Orpheus mistakenly gazes upon his bride before leaving the Underworld. Like Henry's composition, Twombly's *Veils* capture a sense of motion and time in a manner found in the works of Italian Futurists like Giacomo Balla and Umberto Boccioni or in Marcel Duchamp's *Nude Descending a Staircase, No.2* (1912). Twombly's investigations into the fracturing of space and time have been cited as a response to early 20th-century philosopher Henri Bergson, whose ideas on the intangibility of time influenced many modernists seeking to represent feelings of displacement in contemporary society.

PUBLIC PROGRAM

Lecture and Reading: Josef Helfenstein and Edward Snow

"Cy Twombly/Painting Poems"

Tuesday, December 8, 2009, 7 p.m.

Calendar of Events

04/05/2008 to 05/05/2008

In a literary program accompanying this rare showing of Cy Twombly's *Treatise on the Veil (Second Version)*, Menil Director Josef Helfenstein will speak briefly about the artist's use of the words of poet Rainer Maria Rilke in his canvases. Rice Professor Edward Snow, recipient of an American Academy of Arts and Letters Award for his Rilke translations and the Academy of American Poets Harold Morton Landon Translation Award, will read from his newly released bilingual edition of *The Poetry of Rilke*. A book signing will follow.
713-525-9400

11/02/2009 to 11/20/2009

Día de los Muertos

Talento Bilingüe De Houston

Talento Bilingüe de Houston (TBH) presents their Día de los Muertos art installation and exhibition by Elvira Diaz-Ocampo and Christian Navarrete.

We are very excited to have Elvira Diaz-Ocampo back at TBH. Her installations have brought many inspirations to our visiting audiences. This year her altar installation *La Tumba Azul* is inspired by and dedicated to "Mujeres de Corazon. Women who were the backbone of their family and whose heart continues to beat as long as their blood flows through the veins of the seeds they leave behind."

TBH is excited to have native Houstonian Christian Navarrete's art with us for the first time. His exhibition *Día y Noche* includes some of his newest works. His artwork is surrealistic with a dash of subtle satire and is a reflection of his daily encounters with everyday life experiences. He is versatile with many mediums, but prefers to use acrylics to execute most of his work. "The artwork that I create is a reflection of the world around us. There is nothing more beautiful than creating images through self-expression and impacting the lives of others." His art work can be found in art galleries here in Houston as well as is in other museums and galleries in the U.S.

For interviews and bookings, please contact Mary Vaughan at 713.222.1213 or mary@tbhcenter.org

For more information on this event or any other events visit www.TBHcenter.org, call us at 713.222.1213.
713-222-1213

11/04/2009 to 11/23/2009

Palate in the Pink

Sullivan's Steakhouse

Sullivan's Steakhouse (4608 Westheimer) is offering a "Palate in the Pink" three-course dinner for \$39.95 through November 23 to support Susan G. Komen for the Cure.

Sullivan's will donate \$5 per meal in the fight against breast cancer. For reservations call 713-961-0333.
713-961-0333

Calendar of Events

04/05/2008 to 05/05/2008

11/04/2009 to 11/21/2009

“Understanding Poverty” Photo Exhibit

Houston Visitors Center

“Understanding Poverty,” a compelling documentary photo exhibit by award-winning photographer Ben Tecumseh DeSoto, will be displayed in the City Hall Rotunda of the City of Houston, November 4-21, 2009. This installation, recognized as the “2009 Best Art Show in Houston” by the Houston Press “Best of Houston” issue, is composed of a dozen images of homelessness in Houston that DeSoto has photographed over the span of 25 years, including his portraits of two individuals he followed for more than two decades, Ben White and Judy Pruitt. Added text and context to the photographic exhibit are words and quotes written and compiled by longtime Houston journalist/writer/editor Ann Walton Sieber.

The “Understanding Poverty Project” also will spotlight artwork created by homeless children through Art Bridges Houston, a local non-profit organization that provides art-making opportunities to children and families living in area homeless and transitional living centers.

Adding the artwork of area homeless children to his photographic exhibit helps achieve an important goal for the work: to combine the impact of the strong photographic narratives with Healing Trauma Art from local children, families, and adults.

DeSoto’s work is inspired by the parable of the Good Shepherd, who leaves 99 sheep to rescue the one stray lamb. “In the city of Houston, we need to take the strength, compassion, and resources of the 99 percent of the population who are well-housed and mentally stable, and direct them towards helping the one percent of our city’s dwellers who have gone astray through the ravaging effects of poverty and other debilitating life traumas.” DeSoto puts forth his appeal to Houstonians of conscience and compassion as The One Percent Challenge.

The “Understanding Poverty Project,” and The One Percent Challenge have been made possible with the initial support of Houston Endowment, DiverseWorks Art Space, Que Imaging, FotoFest, and the Caroline Collective. A major milestone in the project was the successful exhibit of work at DiverseWorks September 19 through November 1, 2008. Houston-based writer Ann Sieber has received an individual artist grant from the Houston Arts Alliance to pursue work on a book based on the “Understanding Poverty Project.”

For further information on the “Understanding Poverty Project,” go to www.zendfoto.com and select Rotunda Installation and Schedule Nov. 2009.

713-437-5200

11/05/2009 to 12/19/2009

International Discoveries II

Opening Reception November 5, 2009

6:00 p.m. - 9:00 p.m.

Saturday Matinee Artist Talks

November 7, 2 p.m. - FotoFest Headquarters

Exhibition on View November 5 - December 19

Monday through Friday 10 a.m. - 5 p.m., Saturday Noon - 5 p.m.

Alejandro Cartagena
Minstrel Kuik Ching hieh
Christine Laptuta
Rizwan Mirza
Takeshi Shikama
Vee Speers
Kurt Tong
MiMi Young
713-223-5522

Calendar of Events

04/05/2008 to 05/05/2008

11/06/2009 to 12/05/2009

If It's Monday, This Must Be Christmas

Not only is Harrigan's department store payroll missing, but crime of all crimes, somebody kidnapped Santa Claus! And private eye Harry Monday has only one day, Christmas Eve, to solve the case. What can a flatfoot do to stay free of the fuzz and find the felons? Wise cracks and plot twists fly faster than Santa's sleigh in this yuletide whodunit.

Comedy by Pat Cook

Directed by Laura Schlecht

Assisted by: Judy Reeves

Starring: Alex Tyska, Brian Heaton, Carol Davis, Chelsea Curto, Courtney Plake, Elizabeth Tyska, Jeff Henninger, Jo Ann Levine, Joe Miles, Morgan Shepard, Nicholas Garelick, Sam Martinez and Victoria Gusa.

This production is funded in part by grants from Harris County and the Texas Commission on the Arts through the Houston Arts Alliance. Also, this production is sponsored in part by an anonymous donor.

Show times are Fridays and Saturdays at 8:30 PM; Sundays, November 22 and 29 at 3:00 PM. Tickets \$14 adults; \$13 Students & Seniors; \$12 Sunday (Everyone). For reservations, call 713-682-3525.

Theatre Suburbia is located on 4106 Way Out West Drive, Houston, TX 77092.

11/07/2009 to 12/13/2009

Getting Married

Main Street Theater

Shaw subtitled this 1908 play *A Conversation*. Set in the kitchen of the residence of the Bishop of Chelsea on the morning of his sixth (and last) daughter's wedding, the action of the play begins as the family and a good number of the neighbors gather for the preparations. When the bride-to-be announces she has no intention of marrying – now or ever – she sparks a vociferous and lively discussion of the pros and cons of matrimony. When the bridegroom enters with a similar sentiment, it is revealed that both have been sent informational pamphlets about the truths and legalities of marriage. Shaw's sparkling wit and dazzling language give way to a hysterical sociological experiment leaving everyone to ask, "Will they or won't they, should they or shouldn't they say, 'I do!'"

By George Bernard Shaw

Directed by Claire Hart-Palumbo

MST – Rice Village

Subscriptions to all six productions range from \$60 - \$160.

Single tickets range from \$20 - \$36.

Performances are Thursdays at 7:30pm,

Fridays and Saturdays at 8:00pm, and Sundays at 3:00pm.

713-524-6706

Calendar of Events

04/05/2008 to 05/05/2008

11/07/2009 to 12/19/2009

Tierney Malone: Third Ward is My Harlem

DiverseWorks

DiverseWorks is excited to announce our next exhibition, *Third Ward is My Harlem*, by Tierney Malone! The title of the show comes from a recent drawing by Malone containing a line declaring, "Houston is my New York, Third Ward is my Harlem." For the exhibition, Malone draws from his own Southern roots and experiences to reframe American history and to create non-linear narratives full of stoic nostalgia and sophistication. Plus, The gallery space will feature a site-specific theater constructed to showcase Malone's first ever work in video.

"Tierney Malone has a long history with DiverseWorks and an even longer history with Houston's Third Ward. I think the title of the exhibition perfectly captures the nature of his experience there; one that has fed his creative drive for many years. This exhibition funnels a collection of influences, memories and inspiration Tierney has garnered throughout his life in this city into a visually stunning installation of paintings, sound, and a site-specific theater showcasing the artist's long-anticipated first foray into film." - Diane Barber, Co-Executive Director & Visual Arts Curator

Related Events To *Third Ward is My Harlem*:

Live Music Performances

Saturday, November 21, Hourly -11 am – 2 pm

On the day of the Art Crawl, DiverseWorks will be hosting live music performances that feature local musicians performing the original score to Malone's new videos premiering as part of *Third Ward is My Harlem*.

A Conversation with Tierney Malone & David McGee

December 2, 2009, 6:30pm

In conjunction with *Third Ward is My Harlem*, join us for a conversation between Tierney Malone and David McGee as they discuss their work, the *Third Ward* community, and the influences that have shaped their personal creative practice.

713-223-8346

11/13/2009 to 11/21/2009

The Threepenny Opera

Rice University Art Gallery

Brecht and Weill's creation is a savage, biting commentary on capitalism and modern morality. Set in London, *The Threepenny Opera* is a bitter tale told of the outlaw known as Mack the Knife. He secretly marries the daughter of Soho's underworld boss but is soon betrayed by his sinister in-laws and sent to prison. After being freed by the police chief's daughter, he is again betrayed – this time by a prostitute – and sentenced to death. At the final hour he manages a reprieve, thus providing a menacing finale of ferocious irony. Weill's acidic harmonies, and Brecht's piercing texts, create a revolutionary musical that inspired such subsequent hits as *Cabaret*, *Chicago*, and *Urinetown*.

November 13-14, 8:00 pm

November 15, 2:00 pm

November 19-21, 8:00 pm

For tickets, call 713-348-PLAY

Visual & Dramatic Arts Theatre

Hamman Hall

Rice University

713-348-7529

Calendar of Events

04/05/2008 to 05/05/2008

11/13/2009 to 04/04/2010

Fabergé: Imperial Jeweler to the Tsars

Houston Museum of Natural Science

Perhaps best known for the Imperial Easter Eggs created for the Russian Royal family, the House of Fabergé also fashioned jewelry and luxurious gifts for many ruling families of Europe as well as other wealthy patrons.

Marvel at exquisite objects produced by the Fabergé workshop at its peak, including personal gifts to the Tsar and Tsarina, an extravagant tiara, magnificent "fire-screen" picture frame, and the famed Nobel Ice Egg, a stunning piece that is one of the few Imperial-styled eggs in private hands. From elegantly simple to breathtakingly ornate, the jewelry, clocks, picture frames, boxes and eggs in this collection were thoughtfully selected to exemplify extraordinary materials and workmanship.

In recent years, the McFerrin Collection has become one of the world's most important private collections of Fabergé. While many of the pieces in this collection have been featured individually in other exhibitions and publications over the past 60 years, this event marks the first time that the McFerrin Collection has been presented for public display. Highlights of the exhibition include:

Empress Josephine Tiara

The Nobel Ice Egg

Fire Screen Picture Frame

Nicholas II Presentation Snuff Box, 1902

The Wedding Clock, before 1896

The McFerrin Collection also contains carved, jewel encrusted and enameled eggs in many other forms including seals, scent bottles, cosmetic cases and pendants, a pink sapphire and diamond brooch, as well as cigarette and cosmetic cases, clocks, picture frames and other objects from the workshops of Fabergé.

713-639-4629

11/13/2009 to 12/24/2009

Visit Santa!

West Oaks Mall

All children who visit (the naturally bearded) Santa at West Oaks Mall will receive a FREE treat.

Friday, November 13 thru Thursday, December 24, near Dillard's

West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332.
281-531-1332

11/13/2009 to 12/24/2009

Live Musical Performances

West Oaks Mall

Area school groups, organizations and local performers will present holiday entertainment representing a variety of musical genres all season long.

Friday, November 13 thru Thursday, December 24, Centerwide

West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332.
281-531-1332

Calendar of Events

04/05/2008 to 05/05/2008

11/14/2009 to 01/02/2010

Festival of Lights

Moody Gardens

Festive sights and sounds will once again fill the air at Moody Gardens during the Festival of Lights. As one of the largest holiday celebrations on the Gulf Coast, the annual event receives over 85,000 visitors, many of whom have made the festival their own holiday tradition.

Santa Claus will kick off the festivities on Nov. 14 by parachuting in to switch on a mile-long trail of more than one million lights. The festival will be celebrated on Thursdays through Saturdays between Nov. 14 and Dec. 16 and daily starting Dec. 17 through Jan. 2, from 6 p.m. to 10 p.m.

In addition to over 100 sound-enhanced animated light displays and nightly live entertainment, visitors can strap on a pair of skates and glide across the ice at the area's only Outdoor Ice Skating Rink. Indoors, visitors can take pictures with Santa or enjoy a variety of holiday-themed films at the IMAX® 3D Theater, Ridefilm Theater and 4D Special FX® Theater. In the spirit of tradition, Polar Express 4D will return with interactive special effects like snow, wind and the smell of hot chocolate to engage all the viewers' senses. Friends, family or colleagues can enjoy each other's company over the annual Holiday Dinner Buffet at the Garden Restaurant or at the Gift of Christmas Live Show and Dinner which combines a fine dining experience with a festive performance by Texas' brightest talents.

Admission to the Festival of Lights is \$5.95, and tickets to additional attractions including the Rainforest Pyramid®, holiday IMAX® 3D film, holiday Ridefilm, Outdoor Ice Skating Rink and Colonel Paddlewheel Boat, can be purchased for \$5 each with a Festival of Lights ticket.
800-582-4673

Calendar of Events

04/05/2008 to 05/05/2008

11/14/2009 to 11/29/2009

Home for the Holidays

It's Christmas time again! Come celebrate "Home For The Holidays" in Old Town Spring. Load up the whole family to enjoy the 28th annual Christmas celebration. Spend the day shopping, listening to strolling musicians and barbershop quartets, taking pictures with Santa, touring our museum, enjoying a train ride, and last but not least enjoy horse and carriage rides.

Don't miss the town's annual Christmas tree lighting at dusk November 14th. Come enjoy the day shopping then come down to the museum around 6:00pm for children's activities, entertainment, the tree lighting, and of course don't miss every ones favorite Santa Claus.

Old Town Spring will be draped with thousands of twinkling white lights and colorful decorations. The street lamps will be decorated from top to bottom to give you that old town Holiday feeling. Come step back in time and enjoy "Home For The Holidays" in Old Town Spring. For more information call 1-800-OLD-TOWN or 281.353.9310.

Two open-house weekends with:

1) Musical entertainment

Spring Historical Museum parking lot

Strolling

2) Horse and carriage rides

Both compliments of Old Town Spring merchants.

Every weekend through December 20th:

Santa House with photos with Santa

Christmas train

Photo's with Santa in the Museum Parking Lot; Saturday, 10 a.m.-5 p.m.; Sunday, 12-5 p.m.

Cost: 1 pose \$5.00

2 prints \$8.00

3 prints \$10.00

4 prints \$12.00

Train Ride near the Museum on Gentry Street; Saturday, 10 a.m.-5 p.m.; Sunday, 12-5 p.m.

Cost: \$3.00

Shops open every day except Thanksgiving Day and Christmas Day

Calendar of Events

04/05/2008 to 05/05/2008

11/14/2009 to 01/10/2010

Seasons of Sharing

Children's Museum of Houston

SEASONS GREETINGS! Discover an interactive world of cultural and religious celebrations from around the world at Children's Museum of Houston's Seasons of Sharing exhibit. The exhibit debuts Nov. 14 at the Children's Museum of Houston. Sponsored by Marathon Oil Corporation.

The Children's Museum of Houston is bursting with excitement over Seasons of Sharing, a holiday exhibit on view Nov. 14, 2009 to Jan. 10, 2010. Learn about seven holidays from around the world, all celebrated right here in the Bayou City! With more than 90 languages spoken throughout the Houston area, our city's cultural diversity has found a home within this exhibit.

Ramadan, Diwali, Las Posadas, Hanukkah, Christmas, Kwanzaa, and the Lunar New Year will all be represented in Houston's only multicultural holiday exhibit for children. These seven celebrations will come together in Seasons of Sharing, where a block-long neighborhood of houses light the way through the holiday season. Families will delight in seeing dipa lamps, menorahs, luminarias, kinaras, Christmas lights, and the crescent moon dazzle the neighborhood.

Kids will wander through the most diverse neighborhood in town. Each house will represent one of the holidays observed annually in households around the world. They'll be able to step inside each home, get cozy and experience firsthand customs and traditions different from their own.

A different cultural holiday will be spotlighted each week in which kids will learn about the culture through hands-on activities and games. Experience Diwali with Indian dance, authentic costumes and music during our Spotlight Performance. Check out how we've adopted Norway's holiday traditions and made it our own to celebrate the anniversary of the birth of Jesus Christ. Or, celebrate the miracle of light by creating your own flameless Menorah or making a dreidel for you to take home and play with. Learn how the moon relates to Muslim culture by making your own fanoos lantern during Ramadan. You may also take delight in the holiday by making poinsettias, colorful piñatas and watching festive performances during our Las Posadas WonderWeek. Plus, don't miss out on a popular Kwanzaa tradition by making a string of African flags to decorate your home!

Seasons of Sharing Spotlight Performances:
(Artists and times are subject to change)

*Raindrop Turkish House. Enjoy an array of cultural performances in celebration of Ramadan and the Id.
Saturday Nov 14: 2 p.m.

*Anjali Indian Dance Company. Renowned art director, Rathna Kumar leads traditional fast-paced Indian dances in celebration of Diwali.
Saturday, Nov. 21: 2 p.m.
Sunday, Nov. 22: 2 p.m.

*Leah White and the Magic Mirrors. This Nickelodeon Parents' Picks "Entertainer of the Year" band will present a live concert introducing their new holiday CD.
Saturday, Nov. 28: 2 p.m.

*Las Américas Ballet Folklórico. Watch traditional lively dances from México in celebration of Las Posadas.
Thursday, Dec. 3: 6:30 p.m.
Saturday, Dec. 5: 2 p.m.

*Beren Academy Boys Choir. Enjoy Hanukkah songs in celebration of the holiday.
Thursday, Dec. 10: 6:30 p.m.

*Houston Storyteller's Guild. A featured storyteller will present stories related to the principals of Hanukkah.
Saturday, Dec. 12: 2 p.m.

*Express Theater. Watch an exciting musical performance of the holiday classic, "Rudolph."
Thursday, Dec. 17: 6:30 p.m.
Sunday, Dec. 20: 2 p.m.

Calendar of Events

04/05/2008 to 05/05/2008

*Intuitive African Dance and Drum Culture. This traditional African dance and drum troupe will perform in celebration of Kwanzaa.

Saturday, Dec. 26: 2 p.m.

Sunday, Dec. 27: 2 p.m.

SPECIAL HOLIDAY HOURS NOTICE:

Christmas Eve, Dec. 24: 10 a.m. - 3 p.m.

New Year's Eve, Dec. 31: 10 a.m. - 3 p.m.

713-522-1138

11/15/2009 to 12/15/2009

Christmas Tree Silent Auction

West Oaks Mall

Bid on a fabulous tree for your home!

On display November 15 thru December 15, Auction Closes: December 14, TV Court

Winners of the silent auction will be notified December 15. The 12 trees were decorated by Katy Area Chamber of Commerce members. Proceeds will benefit a children's wish granting organization! West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332.

281-531-1332

Calendar of Events

04/05/2008 to 05/05/2008

11/17/2009 to 11/22/2009

LPGA Tour Championship

The best in the world of women's golf are converging in Houston to settle who shall earn the title of Champion. This November, The Houstonian Golf & Country Club will host this premier event filled with elite competition, family fun and good old fashioned Southern hospitality.

The 2009 LPGA Tour Championship will feature a field of 120 of the top LPGA professionals in the world, a \$1,500,000 purse, and a unique format that will see a cut after 36 holes to the low 70 professionals and an additional cut after 54 holes to the low 30 pros.

The LPGA boasts a strong history in Texas, with some of the biggest names in women's golf winning tournaments including Nancy Lopez, Jan Stephenson, Betsy King and Annika Sorenstam. Apart from Houston hosting the Samsung World Championship in 2003, the last regular LPGA Tour event held in the city was in 1986. The 2009 LPGA Tour Championship not only marks the long-awaited return of the LPGA Tour to Houston, but brings perhaps the most prestigious women's golf tournament in the area's long sports history.

SCHEDULE OF EVENTS:

Tuesday, November 17

Practice Round

(No ticket required for entry on Tuesday only)

Wednesday, November 18

Pro-Am Competition

Thursday, November 19

First Round

Friday, November 20

Second Round

(Cut made to low 70 professionals)

Saturday, November 21

Third Round

(Cut made to low 30 professionals)

Ronald McDonald Charities

Ronald McDonald House Charities

Junior Clinic

Driving Range

12:00 pm

Sunday, November 22

Final Round

(Awards ceremony will immediately follow play on 18th green)

VENUE:

The Houstonian Golf & Country Club

12600 Houstonian Drive

Richmond, TX 77407

Tickets for the 2009 LPGA Tour Championship will go on sale June 1 and can be purchased online at www.lpgatourchampionship.org or by phone at 877-LPGA-TIX (574-2849). The cost for daily tickets, which allow grounds access for any one day of tournament week (Wednesday – Sunday) is \$20. Daily parking passes are also available for purchase, and are priced at \$5 each. Weekly grounds passes are priced at \$60, and allows access to the tournament grounds for the entire week. All weekly ticket purchases also include one complimentary weekly parking pass. 877-574-2849

Calendar of Events

04/05/2008 to 05/05/2008

11/17/2009 to 01/08/2010

In Pursuit of Knowledge: 600 Years of Leipzig University

Houston Public Library

An exhibit exclusively designed for Houston, Leipzig's sister city, is on display at the Houston Public Library.

The Houston-Leipzig Sister Association, the Leipzig University Library and the Houston Public Library invite the community to the opening reception of an outstanding exhibit that presents an insight into six centuries of scholarly work that shaped the modern world. This event is free and open to the public.

Burkhard Jung, Mayor of the City of Leipzig, Germany

Roland Herrmann, Council General of Germany in Houston

Dr. Rhea Brown Lawson, Director of the Houston Public Library

Rev. Dr. Robert Moore, President of Houston-Leipzig Sister City Association and Pastor of Christ the King

Evangelical Lutheran Church

Central Library, 500 McKinney, 77002, 832-393-1313

Tuesday, 6 PM

About the Exhibit: Leipzig is home to the second oldest German university (founded 1403) and today is one of the most important institutions of higher learning. Its library was founded in 1543 and provides the material for this exposition, exclusively designed for Houston, Leipzig's Sister City.

Browse through images, timelines, high quality facsimiles, and video clips that give an insight into the development of scholarly methods over the centuries, leading up to modern science. The lives and struggles of students provide some comic relief. Conservators and historians explain how they work with rare manuscripts.

Other treasures depicted in the exhibit include two leaves from the oldest complete Bible manuscript in existence, the Codex Sinaiticus (ca. 350 CE), the Mongolian Qur'an (1306), a section of the Papyrus Ebers, the largest surviving medical manuscript from antiquity (1600 BCE), the earliest book (1507) mentioning the name of America for the then newly discovered continent, and an artist's book (1610) picturing a Baroque court festival with figures incorporating wild men, women on giant turtles etc. A richly illustrated catalog of the exhibition in English is available for purchase; a web site with images and videos is located at www.inpursuitofknowledge.org.
832-393-1313

11/18/2009 to 01/03/2010

Panto Sleeping Beauty

Stages Repertory Theatre

Following on the glass heels of last season's wildly successful Panto Cinderella, this hilarious holiday romp finds Sleeping Beauty happily at home in Houston...except there's a nasty curse on her head, her father is busy running a gigantic oil company, her nanny is a former nun seeking glory on the stage, and the love of her life just left town. Will she find a happy ending or slumber forever? In the beloved tradition of British Pantomime, this twist on the classic tale will delight audiences of all ages.

713-527-0123

Calendar of Events

04/05/2008 to 05/05/2008

11/19/2009 to 11/22/2009

Mahler's Das Lied von der Erde

Houston Symphony

Be both thrilled and touched by these songs of youth, wine, death and beauty. Mahler called Song of the Earth "my most personal creation." While it's an expansive work, its words based on ancient Chinese poems speak to us with intimacy and directness.

November 19, 21, 22, 2009

Hans Graf, conductor

Jane Henschel, mezzo-soprano

Paul Groves, tenor

Brahms: Serenade No. 2

Mahler: Das Lied von der Erde (Song of the Earth)

11/19/2009 to 11/22/2009

LPGA Tour Championship

The Houstonian Golf & Country Club

This will be the first LPGA Tournament held in Richmond. Come cheer the Ladies on.

281-494-4244

11/19/2009 to 11/22/2009

Diwali Celebration

Children's Museum of Houston

CMH is celebrating a unique holiday with roots in India and Nepal. Diwali means an "Array of Lamps," which is why it's often called a "festival of lights!" Come celebrate this exuberant holiday by creating colorful decorations to welcome visitors to your home.

Our Diwali celebration forms part of Seasons of Sharing, Houston's only multicultural holiday exhibit for children spotlighting seven cultural celebrations, on display Nov. 14 through Jan. 10.

On-going Activities:

Diwali Toran: Cut and color a traditional Diwali doorhanging, called a toran, to welcome visitors into your home.

Diwali Diwa: Make a paper maché lantern with a pretend light inside.

Medhi Hand Decorating: Trace your hands on a piece of paper and decorate them with swirls, flowers, or other designs of your choice

Special Events:

Anjali Indian Dance Company. Renowned art director, Rathna Kumar leads traditional fast-paced Indian dances in celebration of Diwali.

Saturday, Nov. 21: 2 p.m.

Sunday, Nov. 22: 2 p.m.

713-522-1138

Calendar of Events

04/05/2008 to 05/05/2008

11/19/2009 to 01/03/2010

Yuletide at Bayou Bend

Bayou Bend

Yuletide is Bayou Bend's annual celebration of the holidays. Each year, the house is transformed with festive lighting in the gardens and and eight of the manion's rooms decorated with historic recreations of celebratory moments from the 18th to 20th centuries. Keeping with the tradition of the season, guests are met with carolers and holiday refreshments.

Candlelight Open House nights are the highlight of Bayou Bend's annual Yuletide celebration. During these tours, which are enhanced with the soft light of candles and period music, docents in each room provide information about the holiday settings and discuss the customs of the times. For more information, the public should call 713-639-7750.

HOURS

Tuesday – Saturday; 10-5 pm

Sunday 1-5pm (closed Mondays and December 25)

SPECIAL HOLIDAY PROGRAMS

December Candlelight Tours

Dec 3 & 4, 10 & 11 and 17 & 18 - Thursdays and Fridays

5 - 7 PM

Holiday lights, decorations, entertainment and refreshments. These special evening tours of the Yuletide exhibit are self-guided on Thursdays; docents are present on Fridays; \$7.50 adults; \$5 seniors 65+ and students 18+, with I.D.; 17 and under free.

Sundays in December

Dec 6 & 13

1-5 PM

Featuring first-floor, self-guided tours of the house; ornament-making for children; other activities; refreshments; \$7.50 adults; \$5 seniors 65+ and students 18+, with I.D.; 17 and under free.

Holiday Family Day

Dec. 20

1-5 PM

Featuring children's activities, entertainment, first-floor house tours, and refreshments; admission on Family Day is free for everyone.

Daytime House Tours:

Depending on the date and time, house tours during Yuletide are either docent-led, full-house tours, or self-guided, first floor tours with a Yuletide exhibit hand-out.

Full-house tours are \$10 adults; \$8.50 seniors 65+ and students 18+, with I.D.; \$5 age 10-17; no children under 10 permitted on a full-house tour.

Self-guided tours are \$7.50 adults; \$5 seniors 65+ and students 18+, with I.D.; 17 and under free. Go to www.mfah.org/bayoubend for daily tour information; 713.639.7758 to reserve a docent-guided tour.

713-639-7750

Calendar of Events

04/05/2008 to 05/05/2008

11/19/2009 to 12/19/2009

StoryCorps Historias

StoryCorps Historias comes to Discovery Green in downtown Houston November 19 to December 19, 2009. StoryCorps Historias aims to record the diverse stories and life experiences of Latinos in the United States. Sharing these stories celebrates our history, honors our heritage, and captures the true spirit of our community. It will also ensure that the voices of Latinos will be preserved and remembered for generations to come.

When you record your story, you'll have a meaningful experience captured on CD to share with your friends, family, and community. With your permission, a copy will be archived at the Library of Congress for future generations to hear. Listen to examples of StoryCorp Historias.

Individuals and families can make a reservation beginning November 5, 2009 by calling 800-850-4406. The reservation line is open 24 hours a day, 7 days a week.

Houston is the first stop on this national tour – and the only city in Texas currently on the schedule.

11/20/2009 to 12/27/2009

A Christmas Carol – A Ghost Story of Christmas

Alley Theatre

Houston's seasonal favorite that the Houston Press described as having "Spectacular London sets ...the inimitable Dickens' tale – spiced with the usual fog and an unusual twist on the ghosts past, present and future." A Christmas Carol - A Ghost Story of Christmas returns this year with a re-telling of Charles Dickens' classic story, that follows Ebenezer Scrooge's journey with the three ghostly spirits that visit him on Christmas Eve.

A Christmas Carol instills a powerful message about redemption and the spirit of the holiday season, through a dazzling production created by Tony Award-winning scenic designer Tony Straiges (Alley's *Who's Afraid of Virginia Woolf?*), with costumes by Alejo Vietti (Alley's *Rock 'n' Roll*, *Mauritius*, *Eurydice*, *Cyrano de Bergerac*), lighting by Rui Rita (Alley's *Eurydice*, *Cyrano de Bergerac*, *To Kill a Mockingbird*), and original music by John Gromada (Alley's *Subject to Fits*, *Treasure Island*, *The Pillowman*).

Recommended for general audiences.
713-228-9341

11/20/2009

An Evening with Dana Cooper

The Listening Room at NiaMoves presents An Evening with Dana Cooper.

The venue does not serve alcohol. There is none of the usual bar noise and chatter. The concerts are held in a yoga studio. The sound/acoustics are great. It truly is a listening room environment that has an intimate, laid back charm to it. All ages are welcome.

NiaMoves
508 Pecore
Houston, 77009.

Friday, Show at 9 p.m., Doors open at 8:30 p.m.
Tickets \$15.00 in advance.
Available online at www.listeningroomhouston.com

Calendar of Events

04/05/2008 to 05/05/2008

11/20/2009 to 11/21/2009

Wild Winks

Houston Zoo

Wild Winks overnights offer those 7 years of age and older a unique opportunity to spend the night at the Houston Zoo.

November 20, 21; 6 p.m. – 10 a.m.

Ticketed event: ExxonMobil Scout Wild Winks \$45 per person 'regular'; \$55 per person 'badge.'

For more information or to purchase tickets on-line, visit <http://www.houstonzoo.org/wildwinks/>.

ExxonMobil Scout Wild Winks:

November 20: Girl Scout Junior Wildlife Badge (Badge Wild Wink)

November 21: Girl Scout Wild Wink

713-533-6500

11/20/2009

Friday Story Time at Borders

Market Street - The Woodlands

Looking for a fun outing for your little one while the big kids are in school? Then stop by Borders in Market Street – The Woodlands for the store's free, 30-minute Story Time every Friday morning at 11 a.m. where children enjoy all types of story time favorites in a comfortable, child-friendly environment.

Besides the weekly Story Time presentations, Borders partners with the H-E-B in Market Street to coordinate field trips for pre-k and kindergarten-aged children. School groups first tour the H-E-B store where they learn about the importance of healthy food choices. Afterward, groups visit the Borders store for age-appropriate Story Time reading.

For more information on the Friday Story Time at Borders, or to schedule a school field trip to the H-E-B and Borders in Market Street, contact Borders Store Manager Cindy Wexler at 832-585-0052 or by e-mail at cwexler@bordersstores.com.

Located across the street from The Cynthia Woods Mitchell Pavilion, Market Street is bound by Lake Woodlands Drive, Lake Robbins Drive, Grogan's Mill Road and Six Pines Drive. Market Street is owned by a joint venture between an affiliate of Trademark Property Company and Institutional Mall Investors.

832-585-0052

11/20/2009

Mercury Baroque's Generation Purcell

Mercury Baroque

Mercury Baroque celebrates the 350th birthday of Henry Purcell on November 20th, 2009 with an elegant concert dedicated to his music and the music of his closest contemporaries. Canada's Les Voix Baroques joins the Mercury chamber ensemble, led by Antoine Plante on the viola da gamba, in an intimate performance of some of England's finest baroque music by Croft, Jenkins, Locke, and Purcell.

Friday, 8pm. Pre-concert lecture at 7:15pm with Dr. Yvonne Kendall.

Wortham Center, Cullen Theater

500 Texas St.

Houston, TX 77002

Les Voix Baroques joins the ensemble to celebrate the birthday of English composer Henry Purcell.

Ticket Prices are \$20 to \$47

Student tickets are \$10 and available by phone or at the door.

713-533-0080

Calendar of Events

04/05/2008 to 05/05/2008

11/20/2009

A Celebration of Life

Hilton - Hobby Airport

Act of Life presents A Celebration of Life, an adoption event, with keynote speaker, Dr. Richard Land.

Friday, 6pm Silent Auction - 7pm Dinner & Speakers

Hilton Houston Hobby Airport

8181 Airport Boulevard. Houston, TX 77061

713-645-3000

11/20/2009

ComedySportz Matches

ComedySportz, Improvisational Comedy

Celebrating 16 years in Houston, ComedySportz performs fast-paced, hilarious and clean improv comedy. Suitable and fun for all ages, this truly is the one show that makes everybody laugh.

ComedySportz is competitive team improvisational comedy, played just like a sport. Two teams of professional comedians compete in rounds of improv games while incorporating audience suggestions, much like "Whose Line is it Anyway" on tv. Each team tries every wacky move they can manage in order to win the most laughs from the audience and the most points from the energetic, wisecracking referee.

Because everything is improvised, no two matches are alike. Fans never see the same thing twice, and they return again and again to cheer on their favorite players. The audience helps pick what games the teams will play, yells suggestions and ultimately decides which team is the evening's winner. It's always fast, always funny and every show is appropriate for all ages.

ComedySportz Matches are held every Friday and Saturday at 8pm at the ComedySportz Arena.

The Venue: ComedySportz Arena

The Coin Toss: Fridays and Saturdays 8:00pm

Gate Admission:

\$16 Adults

\$14 Students (with ID)

\$14 Seniors (65 and older)

\$14 Military

Group Discounts available

Show Length: Approx. 1 hour 40 minutes

Reservations are recommended for all performances. All reserved seats must be paid for when the reservation is made. We accept Visa, MasterCard, AMEX, and Discover. Your reservation will not be complete until we receive payment. All sales are final with no refunds and no exchanges.

Contact us at 713.868.1444 to make your reservation or for more information.

Concessions are available in the form of beer, wine, soft drinks, and water, as well as light snacks. There is never a drink minimum at ComedySportz.

713-868-1444

Calendar of Events

04/05/2008 to 05/05/2008

11/20/2009

“Man with the Movie Camera”

Russian Cultural Center "Our Texas"

Russian Cultural Center “Our Texas” presents “Man with the Movie Camera” (Chelovek S. Kino-apparatom), 1929 – classical silent documentary by Russian director Dziga Vertov.

This unique movie was constructed by Vertov and his wife - editor Svilova from material “captured” by the “cine-eye” team during the turbulent years 1924-28. It was filmed in Moscow, Kiev, Odessa and other locations. It is a document of the Soviet Union, Modernism and Constructivism; indeed of the cinema itself.

The film takes its viewer on a kaleidoscopic, humorous ride through Soviet cities, while drawing parallels between the moviemaker and the factory laborer, and exposing the filmmaking process. By making use of all filming strategies then available—including superimposition, split screens, and varied speed - Vertov created a revolution in cinematic art with his defiant deconstruction of moviemaking and dramatic norms. Like others of his generation, Vertov wanted to replace the human eye with the kinoki, an objective cinematic eye, in order to help build a new proletarian society.

The film is digitally mastered from the 35mm nitrate negative. It features the original music score for the movie composed and performed by the Alloy Orchestra, based on musical instructions written by Vertov. The score is recorded in digital stereo.

Time of screening: 68 minutes

The movie presentation is accompanied by lecture of movie critic Assol Kavtorina.

November 20, 7:30 p.m.

Tickets- \$8

RCC members - \$6

Reserve your seats now.

Community screening with distributors' permission

713-395-3301

Calendar of Events

04/05/2008 to 05/05/2008

11/20/2009

Murder Mystery Dinner: “Caught in a Spanish Web”

Messina Hof Winery and Resort

In the morning, the owner and director of The Grand Hacienda Hotel in Spain, Arthur Seaton, was found dead in his office. He had been stabbed to death. The luxury hotel has only been in operation for less than a year, but a lot has been going on behind the scenes.

Messina Hof Winery & Resort, the fastest-growing award winning winery in Texas, will crack the case during its monthly Murder Mystery Dinner on Friday, Nov. 20. Guests will enjoy a gourmet four-course meal as they track clues to uncover the murderer amongst them. Each course will be paired with one of Messina Hof’s award-winning wines.

Menu

Appetizer

Savory Crabmeat and Corn Soufflé
Served with Pinot Grigio 2007

Salad

Baby Boston Lettuce
Fresh Tomato-Basil Vinaigrette
Feta Cheese
Served with Gewürztraminer 2008

Entree

Petite Veal Chops
Solera Butter Sauce
Roasted Tri-color Potatoes
Brussels Sprouts
Served with Private Reserve Merlot 2004

Dessert

Chocolate-Port Cheesecake
Served with Private Reserve Port 2005

For more information and to make reservations, please call (800) 736-9463 ext. 234.

Time: 6:30 p.m.

Price: \$69.95 per person plus tax and gratuity

Location: The Gallery

979-778-9463

11/20/2009

Movies in the Vineyard – Chocolat

Messina Hof Winery and Resort

Can’t get enough of the cool weather? Our Movies in the Vineyard are the perfect way to soak in the beautiful November evenings. Bring a blanket and get cozy while you enjoy this week’s feature. Food will be available through the Vintage House Restaurant as well as wine by the glass or bottle.

Time: at dark

Location: Rose Garden/The Wine Bar

979-778-9463