

Calendar of Events

11/03/2009 to 12/03/2009

01/25/2009 to 01/03/2010

House of Blues Sunday Gospel Brunch

House of Blues

Praise the lord and pass the biscuits! The award-winning Sunday Gospel Brunch at House of Blues has arrived in Houston! Gospel Brunch is a one-of-a-kind live music show and dining experience. Guests will enjoy a delicious all-you-can-eat southern style buffet that features breakfast favorites plus a host of southern specialties. Every week different gospel groups from around the region will perform live on stage. The music is uplifting and energetic and guaranteed to get the crowd standing on their feet!

The Southern-style menu includes:

Cornbread muffins with maple butter, pecan caramel sticky buns, cheese-filled tortellini salad with smoked salmon, capers, red onions and pear tomatoes, traditional Caesar salad, hickory smoked bacon and sausage links, homemade biscuits and country gravy, breakfast potatoes with sautéed onions and peppers, homemade waffles, omelet station, southern fried chicken, homemade macaroni and cheese, creole chicken and shrimp jambalaya, carved smoked turkey breast with prime rib of beef, white chocolate walnut brownies, homemade fruit cobbler and white chocolate banana bread pudding.

888-402-5837

07/17/2009 to 02/07/2010

Besa: Muslims Who Saved Jews During the Holocaust

Holocaust Museum Houston

Albania, a European country with a Muslim majority, succeeded where other European nations failed in dealing with Nazi Germany. Almost all Jews living within Albanian borders during the German occupation--those of Albanian origin and refugees alike--were saved.

In a five-year project, Colorado-based photographer Norman Gershman set out to collect the names of righteous, non-Jews who saved Jews during the Holocaust. He discovered that some of the names were of Albanian Muslims.

He then began a quest to meet and photograph the Albanian rescuers or their descendents. During his interviews, when he asked why they had rescued Jews, the resounding response was "Besa," the code of honor deeply rooted in Albanian culture and incorporated in the faith of Albanian Muslims. As Gershman later would explain, "There was no government conspiracy, no underground railroad, no organized resistance of any kind--only individual Albanians, acting alone, to save the lives of people whose lives were in immediate danger. My portraits of these people, and their stories, are meant to reflect their humanity, their dignity, their religious and moral convictions, and their quiet courage." The exhibit is traveled by Hebrew Union College-Jewish Institute of Religion Museum.

The public is invited to a free preview reception from 6 to 8 p.m. on Thursday, July 16, 2009.

Visit www.hmh.org/register.asp to RSVP online. For more information, call 713-942-8000, ext. 100, or e-mail exhibits@hmh.org.

713-942-8000

Calendar of Events

11/03/2009 to 12/03/2009

08/16/2009 to 02/21/2010

Recent Acquisitions in Design

Museum of Fine Arts, Houston

The Museum of Fine Arts, Houston's curator of modern and contemporary decorative arts and design, Cindi Strauss, has hand-picked a selection of the most significant decorative art objects to have entered the collection in the past five years for Recent Acquisitions in Design. Showcasing work by some of the most renowned designers of the 20th and 21st centuries, the exhibition introduces visitors to about 40 of the most recent design objects acquired by the museum. Exhibiting a range of scale, material, and function, all the works demonstrate aesthetic significance and technical innovation. The exhibition is on view in the Caroline Wiess Law Building from August 16, 2009 through February 21, 2010. Nearly 20 contemporary sculptural and turned wood objects given to the MFAH by John and Robyn Horn will also be on view at the gallery's entrance.

"Recent Acquisitions in Design celebrates innovative, international designers, from emerging talent to established masters," states Strauss. "The show features iconic rarities to cutting-edge objects and reflects the direction in which the collection is developing."

The goal of the modern and contemporary decorative arts department is to represent the significant ideas in 20th and 21st century design. International in scope, the department collects objects dating from 1900 to the present in a variety of media. Particular emphasis is placed on objects designed by architects as well as works that redefine or challenge traditional ideals. The museum has also made a commitment to key designers whose work is collected in depth across the range of their careers.

Recent Acquisitions in Design includes new acquisitions dating from the 1940s to today by international designers such as Gae Aulenti, Shiro Kuramata, Gerrit Rietveld, Carlo Scarpa, and Ettore Sottsass. Architect-designer Sottsass' incredibly rare Flying Carpet Armchair (1972) is a design inspired by both the Pop Art movement and the artist's travels to India, and is the earliest Sottsass work to enter the MFAH's collection. The acquisition of this iconic work provides the museum with an example of the designer's early work that precedes his famous Studio Alchymia and Memphis designs.

Young, emerging artists who are taking advantage of new technologies are also well-represented in the exhibition. Joris Laarman's Bone Rocker is a black marble resin rocking chair, designed with a computer program that imitates the way the human skeleton builds bones. Mathias Bengtsson is another young designer at the forefront of combining new technology with elements of craft. His "Slice" Armchair was made with laser-cutting technology, creating a voluptuous plywood chair that looks thoroughly organic. Digitally animated wallpaper by Christopher Pearson will also be on display. The artist re-interpreted William Morris' wallpaper design of 1887 by adding moving sea creatures, flora, and fauna to a 25-minute animated loop. Also of note is Wieki Somers' High Tea Pot, a translucent bone and porcelain structure in the shape of a pig's skull. The tea can be kept warm by an accompanying jacket of water-rat fur that can be wrapped around the pot.

713-639-7300

Calendar of Events

11/03/2009 to 12/03/2009

08/21/2009 to 02/28/2010

Body in Fragments

Menil Collection, The

Drawn from the Menil's diverse collection of over 16,000 objects, *Body in Fragments* explores the manner in which the human form is dissected and reconfigured in the art of various times and places, conveying spiritual, physical, and intellectual notions of personhood. John and Dominique de Menil collected an extensive array of paintings, sculptures, and works on paper portraying the human figure in fragmented form, including Pre-Columbian pottery, medieval reliquaries, disjointed Cubist collages, and Surrealist photographs. Curated by Kristina Van Dyke, associate curator for collections and research, *Body in Fragments* brings together painting and sculpture that reflect the de Menils' interest in the fragmentary form, such as a disembodied arm of an Egyptian statue, and objects that exaggerate or appropriate aspects of the human anatomy, like a 15th-century European reliquary in the form of a finger.

Public Program: Illustrated Lecture with Exhibition Curator Kristina Van Dyke, Tuesday, October 20, 7 p.m.

These captivating and far-ranging works reveal the imaginative possibilities of the fragmentary as well as the strengths and weaknesses of the human body. Between and in the wake of two world wars, modern art sought to challenge many of the existing beliefs and perceptions of the human mind. Mirroring new developments in psychology, artists searched for ways to represent the consciousness and spirit of human subjects, placing far less emphasis on the mortal form. In one of the exhibition's centerpieces, a 1930 Surrealist work by Rene Magritte, *L'evidence éternelle* (The Eternally Obvious), the traditional female nude is broken up across five individual framed canvases, each detailing a different section of the subject's body. Magritte takes on the male figure in *Le manteau de Pascal* (Pascal's coat), showing a tattered overcoat floating above a barren mountain landscape. While the coat takes the shape of a human form, only the sky and rocky terrain are visible through the holes in the fabric.

Exploring another trajectory in 20th-century art, *Body in Fragments* looks to Modernism's embrace of what was then known as "primitive" art – a reflection of American and European global expansionism and its influence on the art world. *Light Borne in Darkness*, a 1951 photographic print by Robert Rauschenberg and Susan Weil, presents silhouetted hands across a solid cyan-blue background, suggesting ancient rock paintings from the American West.

The exhibition displays numerous works from non-Western cultures around the world, exemplifying the transformative effect representations of the human body may have on their beholders. A comb from the Dan culture of Western Africa, with its well-sculpted legs, brings together the idealization of the human form with the act of beautification when the comb is used. A shoe hook from 18th-century France featuring a brass handle in the shape of a strong human leg shows a similar connection between the object and its use.

On view at the Menil Collection until February 28, *Body in Fragments* exhibits nearly 50 works of art that span over four millennia. Highlighting the exhibition's historical breadth and cross-cultural nature, ancient artworks and artifacts are juxtaposed with works such as Edward Kienholz's *Conversation Piece*, with protruding mannequin parts, and Michaelangelo Pistoletto's gilt-framed *Division and Multiplication of the Mirror*, in which viewers see endless reflections of their own bodies in fragments.

Public program: Illustrated Lecture

Tuesday, October 20, 7 p.m.

Exhibition curator Kristina Van Dyke and a panel of scholars consider the fragmentation of the human figure in art from ancient Egypt to the 20th century.

Admission is free, but seating is limited.

713-525-9400

Calendar of Events

11/03/2009 to 12/03/2009

08/28/2009 to 01/03/2010

A Blessing to One Another: Pope John Paul II and the Jewish People

Holocaust Museum Houston

In the course of his papacy, John Paul II shattered the chain of 2,000 years of painful history between Catholics and Jews. The exhibit draws its name from the pope's 1993 appeal marking the 50th anniversary of the Warsaw Ghetto uprising: "As Christians and Jews, following the example of the faith of Abraham, we are called to be a blessing to the world. This is the common task awaiting us. It is therefore necessary for us, Christians and Jews, to first be a blessing to one another."

The exhibit, created by Xavier University in Cincinnati, includes photographs, video footage, documents and artifacts recording the extraordinary contributions of Pope John Paul II to relations between the Catholic and Jewish faiths.

The public is invited to a free preview reception from 6 to 8 p.m., Thursday, Aug. 27, 2009.

Visit www.hmh.org/register.asp to RSVP online. For more information, call 713-942-8000, ext. 100, or e-mail exhibits@hmh.org.
713-942-8000

09/02/2009 to 03/03/2010

Innovative New Screen-to-Stage Film Series

Angelika Film Center

The Great White Way and the Silver Screen have shared material for decades. This season, Theatre Under The Stars (TUTS) is partnering with Angelika Film Center to create a celebratory film series featuring four movie-turned-musical productions scheduled to grace TUTS' stage. Grease, Meet Me In St. Louis, The Sound Of Music, and South Pacific are all iconic parts movie history and current stars on the TUTS season line-up! The Wednesday evening before the show opens at the Hobby Center for Performing Arts, Angelika Film Center will host a special screening of the movie version. What better way to celebrate one form of art than with another?

The film series line-up includes:

Grease Sing-A-long: Wednesday, September 2, 2009

Meet Me In St. Louis: Wednesday, September 22, 2009

The Sound Of Music Sing-A-Long: Wednesday, December 2, 2009

South Pacific: Wednesday March 3, 2010

Each show will bring its own special flavor to the screen and stage. The nostalgia and '50s fun of Grease will be celebrated with a sing-a-long and costumes from the era or your favorite characters are certainly encouraged. The original MGM screen production of Meet Me In St. Louis will be a hit with classic movie-aficionados. The Sound Of Music sing-a-long will offer something special in the shape of interactive prop-bags a la The Rocky Horror Picture Show for audience participation. Viewers will have confetti party-poppers for the climactic first kiss between Maria and Captain Von Trapp among other novel and interactive items. Take advantage of the rare opportunity to see South Pacific on the silver screen with its lush and tropical landscapes as it recounts the classic tale of unanticipated love in a foreign land during WWII.

Regular ticket prices apply for Grease Sing-A-Long, Meet Me In St. Louis, and South Pacific. Currently, Angelika Film Center ticket prices are Adult \$9.50, Student \$7.25, Child \$6.75 and Senior \$7.00. Pricing for The Sound Of Music Sing-A-Long will be announced at a later date.

For all of Theatre Under The Stars' 2009-2010 shows, air transportation is provided by Continental Airlines, the official airline of Theatre Under The Stars. Additional support is provided by St. Luke's Episcopal Health System, the official Healthcare Partner of Theatre Under The Stars. Media sponsors include ABC-13 and Houston Chronicle. Season support is funded in part by grants from the City of Houston through the Theater District Association and the Texas Commission on the Arts.

713-225-1470

Calendar of Events

11/03/2009 to 12/03/2009

09/03/2009 to 11/21/2009

The Lighter Side of the Recession

Radio Music Theatre is pleased to announce the opening of its latest original comedy revue, *The Lighter Side of the Recession*. This two-act show combines original comedy sketches and music inspired by our current economic woes, and all of the laughs are brought to you by a rambunctious local furniture salesman named Uncle Dan, who was recently the victim of arson. (Sound familiar?) Adding to the fun is a longer comedy sketch featuring RMT's most popular characters, *The Singing Fertle Family* from *Dumpster, Texas*.

This show, written and directed by Steve Farrell, will also feature a rare live performance of one of RMT's original pieces created for NBC's "Saturday Night Live." The film short, a parody of Japanese horror movies, was shot on slides, using miniature dolls as actors, and RMT's cast (Steve Farrell, Vicki Farrell, and Rich Mills) will perform all of the character voices and sound effects live.

The Lighter Side of the Recession will open on Thursday, September 3, and run through November 21, 2009, with performances every Thursday and Friday at 8:30, and Saturday at 8:00 and 10:30 p.m. Desserts, snacks, wines, champagnes, beers, cappuccino, and soft drinks are available throughout the show. Admission is \$24.00, reservations are recommended, and tickets can be purchased in advance at Radio Music Theatre (2623 Colquitt, near Richmond and Kirby) or by calling the theatre box office at (713) 522-7722.

713-522-7722

Calendar of Events

11/03/2009 to 12/03/2009

09/06/2009 to 11/29/2009

Joaquín Torres-García: Paintings in Houston Collections

Museum of Fine Arts, Houston

The Museum of Fine Arts, Houston showcases a selection of key paintings by Joaquín Torres-García, one of the most influential Latin American artists and theorists of the first half of the 20th century.

Organized by Mari Carmen Ramírez, the Wortham Foundation curator of Latin American art at the MFAH, Joaquín Torres-García: Paintings in Houston Collections features a dozen paintings all culled from major Houston collections. The exhibition complements Joaquín Torres-García: Constructing Abstraction with Wood, an exhibition of over 80 wooden constructions also curated by Ramírez, which will open on September 25 at the Menil Collection and is an MFAH/Menil collaboration. These two exhibitions will be the first to present Torres-García's work in the United States in over forty years. As such, they provide a unique opportunity to acquaint Houston audiences with the work of this major exponent of the international avant-garde. To celebrate this special moment there will be a series of joint events and programs organized around both exhibitions.

The paintings for the Houston show include half-a-dozen loans from Houston collectors, such as Mr. and Mrs. Meredith J. Long, Mary and Roy Cullen, Mr. Faye Sarofim, Dr. Luis and Cecilia Campos, and a couple of private lenders. Additionally, the exhibition will feature five paintings from the Brillembourg Capriles Collection of Latin American Art at the Museum of Fine Arts, Houston, a major long-term loan addition to the museum's Latin American holdings. This is the first time that all these works will be shown together. The paintings in the MFAH show vividly exemplify the diversity and multiplicity of solutions to which the Uruguayan artist arrived in his attempt to expand upon key issues posed by the early constructivist and abstract movements in Europe. That is, within a short span of time the artist not only produced works in different media but he also employed a variety of stylistic vocabularies, freely moving back and forth between them. Each painting on view at the MFAH show represents a different period of Torres-García's production, ranging from an early landscape painted in France in 1928 to an oil on paper and canvas work made in 1945, giving viewers a rough overview of his career.

Torres-García's paintings often balance nature and reason through a combination of Constructive elements and signs. To convey this balance he elaborated his own particular language based on the neo-Plasticist grid (reason) and pictographic symbols (nature). He called this language Constructive Universalism. Convinced that the impulse towards abstract modes of abstraction lie at the core of all civilizations, the system of Constructive Universalism incorporated symbols from ancient cultures such as Egypt, Mesopotamia, Greece, and the ancient cultures of the Americas. One outstanding work on view is an untitled oil painting from 1932, depicting the outline of a fish. Inside of the fish are painted a number of other objects, which are all familiar symbols from Torres-García's Constructive Universal repertory: precise references to the cosmos (the sun), the ideal pentameter (the number five), human emotions (the heart and the anchor, representing hope), nature (the fish), and references to North American Indian art (the teepee framed by a crescent moon and the sun, such as is found on painted hides). These symbols can also be found in other paintings on view.

Two additional and quite rare (only four of these exist and two are in Houston) tempera works, *Forma anímica entrecruzada* (Intersected Animist Form), 1933, (Faye Sarofim Collection) and *Formas cortadas por estructura* (Forms Intersected by Structure), 1934, (Private Collection)—painted in Madrid, shortly before returning to Montevideo—were directly inspired in the designs of Nazca pottery from the collection of the Archaeological Museum in Madrid.

About the Artist

Torres-García is revered not only as a Modernist painter, but also as a teacher and author. Born in 1874 and raised in Montevideo, Uruguay, Torres-García moved with his family to Barcelona, Spain, at age 17. A self-taught artist, he soon began to explore styles from modern Classicism to the potential of creating a Catalan Classicism. He also moved frequently throughout his adult life, dividing his time between Spain, Italy, France, and New York, and exhibiting with the renowned artists of his time, including Pablo Picasso, Piet Mondrian, and Marcel Duchamp. It was not until he was in his 40s that the artist began to work in the Modernist and Constructive style for which he is so renowned, going on to found Constructive Universalism. At age 60, Torres-García returned to his birthplace with the intention of introducing Modernist and Constructive art to Uruguayan artists. He gave hundreds of lectures, organized over 20 exhibitions, and founded the *Sociedad de los Artes del Uruguay* and the *Asociación de Arte Constructivo*, followed by the *Taller Torres-García*, fulfilling his dream to influence the next generation of artists. Torres-García died in 1949.

713-639-7300

Calendar of Events

11/03/2009 to 12/03/2009

09/13/2009 to 01/03/2010

Arts of Ancient Viet Nam: From River Plain to Open Sea

Museum of Fine Arts, Houston

The Museum of Fine Arts, Houston, and Asia Society, New York, offer an unprecedented exhibition of art from ancient Viet Nam—the first U.S. exhibition to address in depth the historical, geographic and cultural contexts of precolonial Vietnamese art. Throughout its long history, Viet Nam served as a central hub for trade routes connecting the regions of Asia and the West, with travelers and merchants traversing its long open plains, and trade vessels from as far west as India and Rome finding safe haven in its harbors.

Arts of Ancient Viet Nam: From River Plain to Open Sea will introduce new scholarship on the history of Vietnamese art. Approximately 110 objects dating from the first millennium B.C. through the 17th century, on rare loan from Viet Nam's leading museums, will be on view. Highlights of the exhibition include ritual bronzes, terracotta burial wares, fine gold jewelry, Hindu and Buddhist sculptures, and ornaments made of jade, lapis lazuli, crystal and carnelian. The works have never before been exhibited.

Independent scholar Nancy Tingley is curator of the exhibition. Christine Starkman, MFAH Curator of Asian Art, serves as in-house curator for the show in Houston. In New York, Adriana Proser, Asia Society's John H. Foster Curator for Traditional Asian Art, is in-house curator.
713-639-7300

Calendar of Events

11/03/2009 to 12/03/2009

09/18/2009 to 11/21/2009

Downtown & A Movie - MULTIPLE DATES

A cool new fall movie series put on by the Downtown District at Discovery Green park. Fall movie line-up includes cult classics like The House of Yes, Best in Show and The Big Lebowski.

The House of Yes - September 18

Best in Show - October 24

Young Frankenstein - October 30

The Big Lebowski - November 13

Planes, Trains and Automobiles - November 21

THE HOUSE OF YES

Sep 18 Presented by Downtown Magazine, Saint Arnold Brewing Company and Houston Young People for the Arts (HYPA). A well-done film adaptation of a play, The House of Yes gives us an amazing and very funny performance by Parker Posey who is a bit unbalanced (she thinks she is Jackie Kennedy) and flips into a murderous rage when her brother returns home to reveal he's engaged. Adult content. Free. Fri 7:30.

BEST IN SHOW

Oct 24 Presented by Downtown Magazine, Saint Arnold Brewing Company and Houston Pavilions. A colorful array of characters compete in a national dog show—and in the hands of master mock-documentarist Christopher Guest, the results are hilarious. Part of the weekend's Barkitecture Houston festivities. Pet photos, puppy adoptions by Pup Squad and more prior to the show. Free. Sat 6:30, movie 7:30.

YOUNG FRANKENSTEIN

Oct 30 Presented by Downtown Magazine, Saint Arnold Brewing Company and Emerging Leaders. A classic Mel Brooks movie that parodies the old Frankenstein movies. Dr. Frankenstein's grandson (Gene Wilder), after years of living down the family reputation, inherits his grandfather's castle and continues in his footsteps. Free. Fri 7:30.

THE BIG LEBOWSKI

Nov 13 Presented by Downtown Magazine, Saint Arnold Brewing Company and Lucky Strike Lanes & Lounge. Whether you're a Big Lebowski-aholic or not, you'll have a blast at Houston's Lebowski Bash, including music, trivia, costume contest, an outdoor human bowling alley and, of course, beer. In this ultimate slacker movie, "Dude" Lebowski (Jeff Bridges), mistaken for a millionaire, seeks restitution for his ruined rug and enlists his bowling buddies to help get it. Adult content. Free. Fri 7:30, movie 10. For more info, check out lebowskihouston.com

PLANES, TRAINS & AUTOMOBILES

Nov 21 Presented by Downtown Magazine and Saint Arnold Brewing Company. All that Neal Page (Steve Martin) wants to do is to get home for Thanksgiving. His flight has been canceled due to bad weather, so he decides on other means of transport. As well as bad luck, Neal is blessed with the presence of Del Griffith (John Candy), shower curtain ring salesman, who is never short of advice, conversation, bad jokes or company. Get a sneak peek at all the festive downtown happenings for the holidays. Free. Sat 7:30.

Just a reminder that all events are FREE. Blankets, lawn chairs, and picnics are welcome, but please do not bring glass containers or alcoholic beverages into the park. Food, beer, and wine are available at the Lake House. Dogs are also welcome!! For more info on park rules, visit discoverygreen.com. Discovery Green, 1500 McKinney.

09/19/2009 to 11/21/2009

Bluegrass Show

The monthly show is held on the third Saturday of each month at the Johnny Arolfo Civic Center (except December) at 300 W. Walker, League City, Texas and the FIRE ON THE STRINGS FESTIVAL at HOUSTON NORTH/LAKE CONROE KOA the third weekend of May. The stage show begins at 6:30 PM, but pickers are welcome to bring their instruments and come earlier. The BABA kitchen provides tasty, inexpensive food and beverages (NO ALCOHOL). Door prizes are offered at every show.

Dates:

September 19

October 17

November 21

281-488-2244

Calendar of Events

11/03/2009 to 12/03/2009

09/19/2009 to 01/24/2010

Cool Moves Exhibit

Children's Museum of Houston

Change the twist of a tornado, swirl water into amazing patterns, spin the colors of a rainbow at Cool Moves: the Artistry of Motion. Debuting Sept. 19, 2009 through Jan. 24, 2010 at the Children's Museum of Houston, this new exhibit will have you moving in ways you never thought you would.

Cool Moves: the Artistry of Motion features over a dozen fun, interactive activities which allow you to discover the beauty in motion all around us. Through hands-on experimentation, each interactive exhibit explores how motion in many things can be characterized by simple types: translation vs. rotation, continuous vs. vibrating, and predictable vs. unpredictable.

Included in Cool Moves: the Artistry of Motion are activities like, moving in front of a light censored Dancing Wall and creating a dazzling show of colors and music with the motion of your body. You can also experiment with wave patterns in activities like the Ripple Tank and Wind over Water.

Learn how the environment and movement work hand-in-hand. See animals swim, fly, jump, and crawl in the most bizarre and breathtaking ways at Animals in Motion. A computer kiosk will let you control the speed of videos for different animal motions, including frogs, owls, otters, cheetahs, kangaroos, hummingbirds, snakes, and dolphins. Witness how movement is present in animals too!

You can also move along by moving magnets into different patterns or letting a giant pendulum swing to investigate the unpredictability of chaotic motion. Demonstrate movement by crafting a piece of art to take home, using two side-by-side pendulums to create Swinging Art. Or, experiment with speed by using rolling cars and interchangeable rear wheels and race them down a long ramp with an adjustable incline.

Noticing the effects of movement in the environment is a key factor in Cool Moves: the Artistry of Motion. Experience what happens when you place your hand into the middle of a mini-tornado made of swirling misty water, and notice the changes in wind speed and the motion of the tornado.

EXHIBIT COMPONENTS

Crazy Pendulums: Explore motion with two different types of pendulums. Start these pendulums gently, and rock back and forth. Give them a bigger twist, and you'll see all kinds of unpredictable motion.

Dancing Wall: Dance around a giant kiosk to create your own light and sound show. Your movements trigger numerous motion detectors which activate multiple lights and sounds.

Giant Pendulum: Set the pendulum swinging, and watch it move around in a crazy, bouncy path. Start it again, and you'll get another unpredictable path.

Three-wheeled Racers: Zoom! Roll cars with interchangeable rear wheels down a long ramp with an adjustable incline. Which is wackiest? Fastest? Slowest? You'll see some surprising motion as you observe how different oddly-shaped wheels affect the overall motion of the car.

Touchable Tornado: Put your hand into the middle of a mini-tornado made of swirling, misty water. Then, change the wind speed and see what happens to the motion of the tornado.

Turbulent Orbs: Watch the four globes as pearly fluids swirl. Light them up by stepping on the floor panels.

Wind Over Water: Make waves and fluid patterns by using air blowers over a tub full of shimmering fluid. The pearly liquid lets you see currents which arise from blowing on the water or moving different objects, like toy boats through it. Change the angle of the blower and see what happens.

713-522-1138

Calendar of Events

11/03/2009 to 12/03/2009

09/24/2009 to 01/03/2010

Joaquín Torres-García: Wood Constructions

Menil Collection, The

Exhibition Preview: September 24, 6:30-8:30 p.m.

Organized by The Menil Collection, Joaquín Torres-García: Wood Constructions will be the first exhibition in North America to focus on Torres-García's work in wood. The exhibition will center chiefly on works from the 1920s to the 1940s, spanning the time from when Torres-García lived in Spain, New York, Italy, and France, developing toys and the vocabulary for his wood constructions, to his eventual settlement in Uruguay as the founder of a Constructivist art movement. These sculptural works will be accompanied by a selection of Torres-García's oil paintings and drawings, which demonstrate the connections between his experiments in two and three-dimensional forms.

Joaquín Torres-García (1874-1949) is revered today as one of the most influential artists of the early twentieth century to have emerged from Latin America. A charismatic figure of the international art scene, he exhibited with the most famous artists of his time, including Pablo Picasso, Piet Mondrian, Theo van Doesburg, and Jacques Lipchitz in Paris, and Marcel Duchamp in New York. Though Torres-García was born in Montevideo, Uruguay, the artist spent most of his life in Spain, Italy, France, and New York before returning to his native Uruguay in 1934 and settling in Montevideo. There he founded the "Taller Torres-García," a school that promoted avant-garde experimentation and sought to blur the hierarchical distinctions between arts and crafts.

Celebrated for his work as a modernist painter, teacher, and author, Torres-García is also known for breaking new ground in the realm of wooden constructions or "maderas." Beginning in the late 1920s in Paris, Torres-García adapted the language of Neo-Plasticism from his colleagues Mondrian and Van Doesburg into a new three-dimensional concept for grids and planes made of wood. These maderas informed his simultaneous experiments in children's toys, which he promoted and sold as educational tools for young minds. His unique innovations in the medium of wood would foreshadow later artistic developments in Europe and the Americas, one example being the work of Louise Nevelson.

Curated by Mari Carmen Ramírez, the Wortham Curator of Latin American Art at the Museum of Fine Arts, Houston, in collaboration with Josef Helfenstein, director of The Menil Collection, this exhibition will be accompanied by a fully illustrated catalogue featuring essays by Ramírez, Yve-Alain Bois, and additional authors, as well as an illustrated chronology and newly translated texts by Joaquín Torres-García. This exhibition will travel to the San Diego Museum of Art from February 21-May 15, 2010, The Art Institute of Chicago in Summer 2010 and to other venues in South America.

Public Program: 7 p.m. Monday, October 12, The Menil Collection

"Joaquín Torres-García," an illustrated lecture by exhibition co-curator Mari Carmen Ramirez. Main foyer, The Menil Collection. Admission is free but seated is limited.

713-525-9469

09/26/2009 to 12/31/2009

Heated Indoor Season

Schlitterbahn Galveston Island Waterpark

The climate-controlled indoor attraction welcomes guests of all ages with more than a dozen heated rides, including tube slides, body slides, kids' areas, a wave river and surfing wave.

Open weekends and select holidays.

409-740-9283

Calendar of Events

11/03/2009 to 12/03/2009

09/27/2009 to 01/10/2010

The Moon: “Houston, Tranquility Base Here. The Eagle Has Landed”

Museum of Fine Arts, Houston

To mark the 40th anniversary of man’s landing on the moon, this September the MFAH presents The Moon: “Houston, Tranquility Base Here. The Eagle has Landed,” an exhibition that chronicles man’s enduring fascination over five centuries with our nearest planetary neighbor. Ranging from moonlit landscapes by the Old Masters and the Impressionists, to Ansel Adams’ iconic Moonrise, Hernandez, New Mexico (1941) and shots famously taken on the moon by the members of Apollo 11, the exhibition provides a dazzling overview of five centuries of moon-gazing. In addition, early scientific instruments, books, moon globes, maps, Galileo Galilei’s 1610 treatise on the moon, and objects from NASA will be on view. The Moon will be presented September 27, 2009-January 10, 2010 in the Audrey Jones Beck Building. The exhibition was conceived by Dr. Andreas Blühm, director of the Wallraf-Richartz Museum, Cologne, and is presented in Houston in an expanded version under the direction of the MFAH’s associate curator of European art, Helga Aurisch.

The exhibition’s title is taken from the famous first words that Commander Neil Armstrong broadcast to Mission Control, at the Johnson Space Center in Houston, after Apollo 11 landed on the moon on Sunday, July 20, 1969, 3:18 p.m. CST: “Houston, Tranquility Base here. The Eagle has landed.” By changing the call signal to Tranquility Base, the landing site, Armstrong signaled to his colleagues back on Earth that the lander portion of their spacecraft (named the Eagle after the USA’s national bird) had set down on the moon.

“The moon has captured the imagination of artists throughout the ages, and this delightful survey celebrates the beauty of the planet as depicted by great painters, photographers, and sculptors during a span of 500 years,” commented MFAH director Dr. Peter C. Marzio. “Displayed chronologically, presentations of the moon vary from mysterious and romantic to documentarian, revealing man’s changing perception of space over time.”

“The ever-changing, yet ever-constant image of the moon is a widespread visual motif in Western art,” said Aurisch. “From representations of the unobtainable planet subtly lighting landscapes in beautiful nocturne paintings to a photorealistic painting created by an astronaut who explored space, the works on view represents different stages in the artistic perception and interpretation of the moon.”

On view will be works by Albrecht Dürer, Peter Paul Rubens, Aelbert Cuyp, Joseph Wright of Derby, Caspar David Friedrich, Honoré Daumier, Jean-François Millet, Charles-François Daubigny, Gustav Doré, Edouard Manet, Edvard Munch, Max Beckmann, Robert Wilson, and Sharon Harper.

The oldest objects in the exhibition, such as The Virgin of the Crescent Moon (1511), a woodcut by the great German Renaissance artist Albrecht Dürer, show the moon in a religious context; the most recent artworks on view are No.5-7 from Sharon Harper’s series of photographs, Moon Studies and Star Scratches (2004). In addition, the exhibition will feature a painting by Apollo 12 astronaut Alan Bean, who depicts his travels in space in a photorealist style using actual moon dust on his paintings, as well as photographs taken by Buzz Aldrin and Neil Armstrong during their lunar landing. Scientific objects—books and maps, instruments, globes, and models—will also be on display, and point to revealing connections between science and art throughout the exhibition. For example, Flemish Baroque master Peter Paul Rubens’ Self-Portrait in a Circle of Friends at Mantua (c. 1605-06) depicts himself facing the philosopher, astronomer, and physicist Galileo Galilei within the group of intellectuals and artists assembled by the Vincenzo Gonzaga, Duke of Mantua. Pages from Galileo’s Sidereus Nuncius (or Starry Messenger, 1610), the first scientific treatise based on observations made with the use of a telescope, will also be on view.

Through approximately 130 artworks and a selection of early scientific instruments and maps, the exhibition details how mankind has approached the moon over time, both optically and artistically. Balancing artistic vision with scientific fact, major historical moments are represented, from the invention of the telescope, to the introduction of photography, to space exploration and man’s landing on the moon. Through the interaction of art and science, our perception of the planet has been shaped, and all the paintings, graphic artworks, models, sculptures, and photographs depict the same iconic subject in unique, intriguing ways.

713-639-7300

10/03/2009 to 12/07/2009

Rachel Thiewes Exhibition

Houston Center for Contemporary Craft

Her colorful and shape-defying bracelets and earrings are part of the Texas Federation of Fiber Artists: Celebrating Our Creative Spirit show, where she was named to the Texas Master Series 2009.

713-529-4848

Calendar of Events

11/03/2009 to 12/03/2009

10/03/2009 to 12/24/2009

Texas Masters Series: Rachelle Thiewes

Houston Center for Contemporary Craft

Houston Center for Contemporary Craft is proud to present a solo exhibition of work by Rachelle Thiewes, a jeweler, metal artist and professor of metal arts at the University of Texas at El Paso. Recently named HCCC's 2009 Texas Master, Thiewes has created several bodies of work that have made an instrumental difference to the field of art jewelry. Like no other artist working today, Thiewes takes into account the movement of the body and how a piece of jewelry might impact, or be impacted, by movement. Visitors will be wowed by the array of metal jewelry that ranges from stunning, kinetic earrings to multi-functional brooches and bold bracelets made from steel and color-shifting auto paint.

Opening Reception: Friday, October 2, 5:30–8:00 p.m.
713-529-4848

10/03/2009 to 12/24/2009

Celebrating Our Creative Spirit: Texas Federation of Fiber Artists

Houston Center for Contemporary Craft

The Texas Federation of Fiber Artists invited all fiber and textile artists living in the state of Texas to apply to this exhibition, which was juried by celebrated textile artist Tim Harding. Visitors can expect to see a wide range of exceptional fiber art—including quilts, embroidery, collage, tapestry, sculpture and much more. Over 90 pieces were selected from 225 submissions. The art works were judged on criteria such as craftsmanship; compelling visual quality; and unity of overall form among the different components, such as material, technique, scale, imagery, color, texture, and composition.

713-529-4848

10/06/2009 to 01/03/2010

Spinning a Yarn: Houston History Through Clothing

Heritage Society, The

A new exhibition in The Heritage Society Museum.

Museum hours: Tuesday thru Saturday,

10 a.m. to 4 p.m. and Sunday, 1 to 4 p.m.

Parking: Visitors should park in the paved lot directly behind the historic Kellum-Noble House; Enter the lot via Allen Parkway inbound.

Cost: Admission to the museum gallery is free

What would Houston socialite Constance Evershade have worn for a night at the Pillot Opera House in the 1880s? Or how would Pinky Yates, a school teacher and daughter of an African-American preacher dress in her daily life in the late 19th century? In *Spinning a Yarn*, our historic houses will come to life with the stories of the people who lived in them. These stories will be told by featuring clothing and accessories from the 1830s through the 1920s from The Heritage Society's permanent collection.

713-655-1912

10/08/2009 to 01/02/2010

Cool Globes: Hot ideas for a Cooler Planet

Discovery Green

This fall, Discovery Green hosts the public art exhibit, "Cool Globes: Hot Ideas for a Cooler Planet." As seen in cities from Chicago to Los Angeles, this exhibit features 50 super-sized Cool Globes each conveying a different message about what ordinary citizens can do to combat global warming. The five-foot diameter, seven-foot-tall globes will be decorated by local, national and international artists. Visit www.coolglobes.org for more information.

713-400-7336

Calendar of Events

11/03/2009 to 12/03/2009

10/09/2009 to 02/28/2010

Spirits & Headhunters: Vanishing Worlds of the Amazon

Houston Museum of Natural Science

Today, the Amazon is one of the world's most diversified regions, encompassing the rainforests of northeastern South America and the vibrant cultures of approximately 200 Indian tribes. Invisible to modern society, some of these are the last people of the new world who retain their pre-conquest culture. As they become more well-known, their recognition as great artisans of feather ornaments grows. Spirits & Headhunters: Vanishing Worlds of the Amazon celebrates ceremonies and rituals of passage unique to these indigenous people.

Inspired by ancient cosmology, mythology, and ecological knowledge, the ceremonies represented in this exhibit include initiation and funerary rites, shamanic practices and social visiting. The ceremonial regalia and objects in this exhibition illustrate the unique artistic expressions of each tribe, utilizing materials available from their immediate environments: wood, cloth, fiber, and feathers. Marvel at vibrant headdresses, full-body costumes, body decorations, furniture and ceramic objects from numerous tribes.

Spirits & Headhunters was organized and curated by Associate Curator Adam Mekler. Guardians of the Forest images were provided by Cristina Mittermeier.

713-639-4629

10/10/2009 to 11/29/2009

Texas Renaissance Festival

Texas Renaissance Festival is the nation's largest, most acclaimed Renaissance theme park. The enchanted 53-acre Village comes to life every fall with the sights, sounds, tastes and beauty of a 16th Century English Village. The Festival starts in October and continues for eight themed weekends in Plantersville, Texas.

Each weekend offers ye old entertainment, games and rides, refreshments, artisan wares, and 200 performances daily, including magicians, jugglers, minstrels, troubadours and comedians.

When: Saturdays, Sundays and Thanksgiving Friday
October 10th through November 29th, 2009

Where: On FM 1774, between Magnolia and Plantersville, Texas
50 miles Northwest of Houston.

Time: Gates open at 9:00 AM and close at dusk

Tickets:

Gate prices: Adult - \$21.00 Child - \$10.00

Discount prices: Adult - \$18.00 Child - \$8.00

Discount tickets are available at select HEB, Market Basket, Randall's, Woodforest National Bank, ClicknPrint Tickets, on-line at www.texrenfest.com or by calling 800-458-3435.

800-458-3435

Calendar of Events

11/03/2009 to 12/03/2009

10/18/2009 to 01/03/2010

Chaotic Harmony: Contemporary Korean Photography

Museum of Fine Arts, Houston

This October, the Museum of Fine Arts, Houston (MFAH), presents *Chaotic Harmony: Contemporary Korean Photography*, the most comprehensive exhibition of contemporary Korean photography to ever be shown in the United States. Organized by Anne Wilkes Tucker, The Gus and Lyndall Wortham Curator of Photography at the MFAH, and Karen Sinsheimer, Curator of Photography at the Santa Barbara Museum of Art, *Chaotic Harmony* features large scale photographs by 40 Korean artists, many of who have never before exhibited in international museum exhibitions and whose work will be on view in the United States for the first time in this show. At the MFAH, the works will be on display in the Audrey Jones Beck Building's Cameron Foundation Gallery, as well as the Lower Beck Corridor, from October 18, 2009 through January 3, 2010, presenting a fascinating window onto the vital and constantly evolving country, Korea.

"As South Korea has exploded onto the international trade scene, South Korean artists have also emerged onto the global stage, which the recent high auction prices for Korean artwork attest to. Despite this fact, Korean art is still rarely presented in the United States, and the specific field of Korean photography is even less explored here," said MFAH director Peter C. Marzio. "Following the MFAH's tradition of presenting pioneering photography exhibitions, we are pleased to exhibit this brilliant survey of contemporary South Korean photography, which can be seen in the enhanced context of *Your Bright Future* and the museum's *Arts of Korea* gallery."

"Operating under a relatively new democracy in South Korea, artists experienced a burst of creative energy and freedom of expression in recent decades, and an entirely fresh perspective of modern-day Korea is presented in this show," added curator Anne W. Tucker. "The photographers in *Chaotic Harmony* observe the country's notable growth in terms of industry and urbanization and convey the resultant issues as well as reflect on the country's ancient culture and religions."

Within the exhibition, two distinct generations of Korean artists are represented: those born in the mid-1950s and 1960s, during a succession of military dictatorships when the country was still largely agrarian, and those born in the 1970s, predominantly in urban areas and who came into maturity in the new democratic era which began in 1987. With two exceptions, one work by each artist is included. Through recent works by both generations of photographers, *Chaotic Harmony* explores Korea through five thematic sections: land and sea; urbanization and globalization; family, friends, and memory; identity: cultural and personal; and anxiety.

Land and Sea

Most of the work represented in the "Land and Sea" section of the exhibition was created by the first generation of Korean artists who traveled abroad for their graduate educations and brought their new ideas back to dramatically effect photographic styles in Korea. Nevertheless, many of them remained tied to Korean landscapes and traditions while embracing new aesthetic ideas. The extraordinarily beautiful land and seascapes in this section celebrate Korea's surrounding oceans and the forests that cover large sections of its mountainous terrain. In addition, these photographers often explore religious practices that are primarily tied to nature. BAE Bien-u's *Kyung ju* (1985) from the series *Sonamu* (which translates to "sacred pine grove"), documents mist-shrouded pine trees surrounding Gyeongju, the ancient city of the Shilla kingdom (A.D. 668—935). KIM Young-sung's untitled photograph (2005) from the *Dolman* series, shows a man standing atop one of Korea's 50,000 dolmans (or ancient tombs). Over 60 percent of the world's 80,000 dolmans are located in Korea. Gap-Chul Lee has documented shamanism (as well as Buddhism) in Korea for decades, but most specifically in his series *Conflict and Reaction* (1990—2001).

Urbanization and Globalization

An ancient civilization, South Korea has recently transformed into one of the world's major global economies. Three-fourths of the population is categorized as urban, with half living in the country's six major cities. Seoul is the world's fourth largest metropolitan area. This section of the exhibition responds to the shift of the population from rural to city living, and the entrance of Korea on to the world stage. Young-Joon CHO's *Usual & Circle—Seoul Namdaemun, Rho Gwang-hyo* (2005) is a diptych: the image on the left presents an urban area teeming with stores, advertisements, people, and traffic, while the image on the right isolates a woman who we would not have otherwise noticed in the larger view of the city. Her expression of emotional distress is consistent with all the isolated figures in the series. Ahn Sekwon documented Seoul's rapid physical changes by photographing one particular neighborhood of the Weolgok-dong section of Seoul in 2005, 2006, and 2007 as the old homes are destroyed to make room for new high rises. The resulting triptych dramatically conveys the destruction of the modest-scale homes to make way for the towering scale of a modern city.

Family, Friends, and Memory

"Family, Friends, and Memory" reflects the tensions in shifting societal values and practices as Korea continues its rapid growth. Traditionally, families followed Confucian norms: the father was the respected head of household and made decisions for his wife and children, financially supporting the family and arranging schooling and marriages. Social values have changed with increasing awareness of Western cultures through travel and the importation of Western products and media. Also with dramatic urban growth, came shifts from homes to crowded high rises, the

Calendar of Events

11/03/2009 to 12/03/2009

entrance of women into the workforce, and other changes. Sunmin LEE's photograph, *Lee, Sunja's House #1—Ancestral Rites* (2004), portrays traditional values playing out in a modern setting: the men and boys of a family conduct traditional rituals in one room while the women watch from the doorway. Sanggil KIM's off-line_Burberry internet community (2005) depicts a modern phenomenon: people who met over the internet, united by a common passion, in this case, that of wearing Burberry Check (registered as a trademark of the Burberry brand) and enjoying an "off-line" get-together.

Identity: Cultural and Personal

Between 1910 to 1945, Japan annexed Korea and systematically attempted to eradicate Korean culture and identity, for example, by banning Korean literature and language from schools. Only six years after World War II, Korea was devastated by the Korean War. This section of *Chaotic Harmony* investigates what it means to be Korean today after this disruptive history. Some artists, such as Bohnchang KOO, seek to reclaim past cultural history, by photographing treasured and uniquely Korean items such as Celadon—the main type of ceramic produced in ancient Korea and generally exalted as Korea's most significant artistic legacy. Jungjin Lee in term photographs native crafts from Korean folk culture. Exploring more personal aspects of identity is Yeondoo JUNG's *Bewitched #2*, a diptych juxtaposing images of the same teenager, mopping the floor of a Baskin Robbins in her day job and exploring the Artic regions in her dream job; and Hyo Jin IN's *Violet # 01* from the *High School Lovers* series (2007), which portrays an openly lesbian couple.

Anxiety

The "Anxiety" section of *Chaotic Harmony* investigates the constant tension provoked by strained relations and the potential of a violent outbreak between North and South Korea. Jung LEE's *Bordering North Korea, #2* (2005), from her 2005-2008 series of the same title, offers a view of North Korea seen from China and them superimposes over it an accompanying text chosen from the set phrases that North Koreans are allowed to say to the few foreigners who gain access to the country, such as "Our country is the paradise of the people,". She wants the viewer to experience both the beauty of the land and the palpable repression evident in the political slogans. Seung Woo Back references the subliminal fear of an attack from North Korea by staging "invasions" of toy soldiers that march across a family's yard and up their wall to the kitchen window ledge, presumably unbeknownst to the person whose silhouette is visible though the window.

Catalogue

An illustrated catalogue of the same title accompanies *Chaotic Harmony*, co-published by The Museum of Fine Arts, Houston, and the Santa Barbara Museum of Art and distributed by Yale University Press, The catalogue presents one of the first overviews of the artists, subjects, and themes in contemporary Korean photography, with scholarly essays by Tucker and Sinsheimer; a chronology of post-World War II developments by noted photographer and curator Bohnchang Koo; an exhibition checklist; and brief biographies of the artists, compiled by MFAH photography curatorial assistant Natalie Zelt. The catalogue is available in the MFAH retail shop, 713-639-7360.
713-639-7300

Calendar of Events

11/03/2009 to 12/03/2009

10/30/2009 to 02/14/2010

Cy Twombly: Treatise on the Veil

Menil Collection, The

Painted in Rome in 1970, *Treatise on the Veil (Second Version)* marks a critical period in the career of Cy Twombly. One of the American artist's largest canvases, measuring nearly 35 feet in length, the work, which the Menil acquired in 1998, is rarely on public display. Cy Twombly: *Treatise on the Veil* will showcase this monumental painting, following its year-long loan to the acclaimed Tate Modern retrospective, *Cycles and Seasons*.

The Menil exhibition, conceived by Bernice Rose, chief curator of The Menil Drawing Institute and Study Center, marks the first time that the painting will be shown with a significant group of related drawings on loan from the artist's private collection. Together, the painting and the drawings reveal the making of a modern masterwork.

The Menil, home to the Cy Twombly Gallery, is the ideal venue for this extraordinary exhibition and collaboration with the artist. Cy Twombly: *Treatise on the Veil* will be on view from October 30 through February 14.

In the twelve *Veil* drawings on display, Twombly's painterly gestures take shape in assemblages of readily available household materials -- ranging from cardboard and scotch tape to photographic reproductions and notebook paper. Created in 1970, these preliminary renderings build upon the subtle themes of an earlier *Veil* painting by the artist. Assembled across each drawing, orderly rectangular strips of paper reference the six-segment composition of that first version of the painting. Horizontal creases and scrapes disrupt the repeated vertical blocks of paper, revealing the artist's physical engagement in creating these works as well as his meditations on the passage of time.

Born in Lexington, Virginia in 1928, Twombly studied at the School of the Museum of Fine Arts in Boston and later at New York's Art Students League. Like many artists of the time, he spent several summers at the renowned Black Mountain College in North Carolina, where he studied under Abstract Expressionists Robert Motherwell and Franz Kline. After travelling throughout Europe and North Africa on a grant from the Virginia Museum of Fine Arts, Twombly moved away from Abstraction Expressionism towards his now highly-recognizable style inspired by classical poetry, mythology, and literature. The artist relocated to the Mediterranean in 1957 and currently divides his time between Rome and Virginia.

Treatise on the Veil (Second Version) highlights the final years of Twombly's seminal "grey-ground" or "blackboard" period -- a creative detour from the scribbles and white backgrounds that made him one of the most important artists to emerge in the wake of Abstraction Expressionism. In a 1967 exhibition at New York's Leo Castelli Gallery, Twombly set aside his trademark splashes of Mediterranean color, opting instead for lines of white crayon over flat grey house paint. For the next five years, these blackboard paintings offered a more calculated and controlled alternative to the sporadic, painterly compositions of earlier works such as *The Age of Alexander* (1959-60) and *Leda and the Swan* (1962). Writing in 1976, French philosopher Roland Barthes noted the coexistence of two distinct types of written communication in Twombly's work, both emerging from the grey-ground era: the swirling lines of an indecipherable form of handwriting, and numbers and measurements that suggest a more formal type of technical communication.

The second of two related paintings -- the first of which, from 1968, resides at the Ludwig Museum in Cologne -- *Treatise on the Veil (Second Version)* draws its inspiration from the visual mechanics of a late 19th-century photographic study by Eadweard Muybridge. A gift to Twombly from fellow artist and early collaborator Robert Rauschenberg, the photograph records the movements of a veiled bride walking in front of a train. Though one of the most minimal of Twombly's paintings, *Treatise on the Veil (Second Version)* maintains a dynamic sense of movement as visual cues pull viewers' eyes from left to right.

Both versions of the *Veil* paintings refer to the musique concrète piece "Le Voile d'Orphee," a 1951-53 cantata by composer Pierre Henry for Pierre Schaeffer's avant-garde ballet *Orphee 53*. The musical work reimagines the mythical journey of Orpheus and his wife Eurydice from Hades, using recordings of tearing fabric to depict the moment Orpheus mistakenly gazes upon his bride before leaving the Underworld. Like Henry's composition, Twombly's *Veils* capture a sense of motion and time in a manner found in the works of Italian Futurists like Giacomo Balla and Umberto Boccioni or in Marcel Duchamp's *Nude Descending a Staircase, No.2* (1912). Twombly's investigations into the fracturing of space and time have been cited as a response to early 20th-century philosopher Henri Bergson, whose ideas on the intangibility of time influenced many modernists seeking to represent feelings of displacement in contemporary society.

PUBLIC PROGRAM

Lecture and Reading: Josef Helfenstein and Edward Snow

"Cy Twombly/Painting Poems"

Tuesday, December 8, 2009, 7 p.m.

Calendar of Events

11/03/2009 to 12/03/2009

In a literary program accompanying this rare showing of Cy Twombly's *Treatise on the Veil (Second Version)*, Menil Director Josef Helfenstein will speak briefly about the artist's use of the words of poet Rainer Maria Rilke in his canvases. Rice Professor Edward Snow, recipient of an American Academy of Arts and Letters Award for his Rilke translations and the Academy of American Poets Harold Morton Landon Translation Award, will read from his newly released bilingual edition of *The Poetry of Rilke*. A book signing will follow.
713-525-9400

11/04/2009 to 11/23/2009

Palate in the Pink

Sullivan's Steakhouse

Sullivan's Steakhouse (4608 Westheimer) is offering a "Palate in the Pink" three-course dinner for \$39.95 through November 23 to support Susan G. Komen for the Cure.

Sullivan's will donate \$5 per meal in the fight against breast cancer. For reservations call 713-961-0333.
713-961-0333

11/04/2009 to 11/21/2009

"Understanding Poverty" Photo Exhibit

Houston Visitors Center

"Understanding Poverty," a compelling documentary photo exhibit by award-winning photographer Ben Tecumseh DeSoto, will be displayed in the City Hall Rotunda of the City of Houston, November 4-21, 2009. This installation, recognized as the "2009 Best Art Show in Houston" by the Houston Press "Best of Houston" issue, is composed of a dozen images of homelessness in Houston that DeSoto has photographed over the span of 25 years, including his portraits of two individuals he followed for more than two decades, Ben White and Judy Pruitt. Added text and context to the photographic exhibit are words and quotes written and compiled by longtime Houston journalist/writer/editor Ann Walton Sieber.

The "Understanding Poverty Project" also will spotlight artwork created by homeless children through Art Bridges Houston, a local non-profit organization that provides art-making opportunities to children and families living in area homeless and transitional living centers.

Adding the artwork of area homeless children to his photographic exhibit helps achieve an important goal for the work: to combine the impact of the strong photographic narratives with Healing Trauma Art from local children, families, and adults.

DeSoto's work is inspired by the parable of the Good Shepherd, who leaves 99 sheep to rescue the one stray lamb. "In the city of Houston, we need to take the strength, compassion, and resources of the 99 percent of the population who are well-housed and mentally stable, and direct them towards helping the one percent of our city's dwellers who have gone astray through the ravaging effects of poverty and other debilitating life traumas." DeSoto puts forth his appeal to Houstonians of conscience and compassion as The One Percent Challenge.

The "Understanding Poverty Project," and The One Percent Challenge have been made possible with the initial support of Houston Endowment, DiverseWorks Art Space, Que Imaging, FotoFest, and the Caroline Collective. A major milestone in the project was the successful exhibit of work at DiverseWorks September 19 through November 1, 2008. Houston-based writer Ann Sieber has received an individual artist grant from the Houston Arts Alliance to pursue work on a book based on the "Understanding Poverty Project."

For further information on the "Understanding Poverty Project," go to www.zendfoto.com and select Rotunda Installation and Schedule Nov. 2009.
713-437-5200

Calendar of Events

11/03/2009 to 12/03/2009

11/05/2009 to 12/19/2009

International Discoveries II

Opening Reception November 5, 2009

6:00 p.m. - 9:00 p.m.

Saturday Matinee Artist Talks

November 7, 2 p.m. - FotoFest Headquarters

Exhibition on View November 5 - December 19

Monday through Friday 10 a.m. - 5 p.m., Saturday Noon - 5 p.m.

Alejandro Cartagena

Minstrel Kuik Ching hieh

Christine Laptuta

Rizwan Mirza

Takeshi Shikama

Vee Speers

Kurt Tong

MiMi Young

713-223-5522

11/06/2009 to 12/05/2009

If It's Monday, This Must Be Christmas

Not only is Harrigan's department store payroll missing, but crime of all crimes, somebody kidnapped Santa Claus! And private eye Harry Monday has only one day, Christmas Eve, to solve the case. What can a flatfoot do to stay free of the fuzz and find the felons? Wise cracks and plot twists fly faster than Santa's sleigh in this yuletide whodunit.

Comedy by Pat Cook

Directed by Laura Schlecht

Assisted by: Judy Reeves

Starring: Alex Tyska, Brian Heaton, Carol Davis, Chelsea Curto, Courtney Plake, Elizabeth Tyska, Jeff Henninger, Jo Ann Levine, Joe Miles, Morgan Sheppard, Nicholas Garelick, Sam Martinez and Victoria Gusa.

This production is funded in part by grants from Harris County and the Texas Commission on the Arts through the Houston Arts Alliance. Also, this production is sponsored in part by an anonymous donor.

Show times are Fridays and Saturdays at 8:30 PM; Sundays, November 22 and 29 at 3:00 PM. Tickets \$14 adults; \$13 Students & Seniors; \$12 Sunday (Everyone). For reservations, call 713-682-3525.

Theatre Suburbia is located on 4106 Way Out West Drive, Houston, TX 77092.

Calendar of Events

11/03/2009 to 12/03/2009

11/07/2009 to 12/13/2009

Getting Married

Main Street Theater

Shaw subtitled this 1908 play *A Conversation*. Set in the kitchen of the residence of the Bishop of Chelsea on the morning of his sixth (and last) daughter's wedding, the action of the play begins as the family and a good number of the neighbors gather for the preparations. When the bride-to-be announces she has no intention of marrying – now or ever – she sparks a vociferous and lively discussion of the pros and cons of matrimony. When the bridegroom enters with a similar sentiment, it is revealed that both have been sent informational pamphlets about the truths and legalities of marriage. Shaw's sparkling wit and dazzling language give way to a hysterical sociological experiment leaving everyone to ask, "Will they or won't they, should they or shouldn't they say, 'I do!'"

By George Bernard Shaw

Directed by Claire Hart-Palumbo

MST – Rice Village

Subscriptions to all six productions range from \$60 - \$160.

Single tickets range from \$20 - \$36.

Performances are Thursdays at 7:30pm,

Fridays and Saturdays at 8:00pm, and Sundays at 3:00pm.

713-524-6706

11/07/2009 to 12/19/2009

Tierney Malone: Third Ward is My Harlem

DiverseWorks

DiverseWorks is excited to announce our next exhibition, *Third Ward is My Harlem*, by Tierney Malone! The title of the show comes from a recent drawing by Malone containing a line declaring, "Houston is my New York, Third Ward is my Harlem." For the exhibition, Malone draws from his own Southern roots and experiences to reframe American history and to create non-linear narratives full of stoic nostalgia and sophistication. Plus, The gallery space will feature a site-specific theater constructed to showcase Malone's first ever work in video.

"Tierney Malone has a long history with DiverseWorks and an even longer history with Houston's Third Ward. I think the title of the exhibition perfectly captures the nature of his experience there; one that has fed his creative drive for many years. This exhibition funnels a collection of influences, memories and inspiration Tierney has garnered throughout his life in this city into a visually stunning installation of paintings, sound, and a site-specific theater showcasing the artist's long-anticipated first foray into film."- Diane Barber, Co-Executive Director & Visual Arts Curator

Related Events To *Third Ward is My Harlem*:

Live Music Performances

Saturday, November 21, Hourly -11 am – 2 pm

On the day of the Art Crawl, DiverseWorks will be hosting live music performances that feature local musicians performing the original score to Malone's new videos premiering as part of *Third Ward is My Harlem*.

A Conversation with Tierney Malone & David McGee

December 2, 2009, 6:30pm

In conjunction with *Third Ward is My Harlem*, join us for a conversation between Tierney Malone and David McGee as they discuss their work, the *Third Ward* community, and the influences that have shaped their personal creative practice.

713-223-8346

Calendar of Events

11/03/2009 to 12/03/2009

11/13/2009 to 11/21/2009

The Threepenny Opera

Rice University Art Gallery

Brecht and Weill's creation is a savage, biting commentary on capitalism and modern morality. Set in London, The Threepenny Opera is a bitter tale told of the outlaw known as Mack the Knife. He secretly marries the daughter of Soho's underworld boss but is soon betrayed by his sinister in-laws and sent to prison. After being freed by the police chief's daughter, he is again betrayed – this time by a prostitute – and sentenced to death. At the final hour he manages a reprieve, thus providing a menacing finale of ferocious irony. Weill's acidic harmonies, and Brecht's piercing texts, create a revolutionary musical that inspired such subsequent hits as Cabaret, Chicago, and Urinetown.

November 13-14, 8:00 pm

November 15, 2:00 pm

November 19-21, 8:00 pm

For tickets, call 713-348-PLAY

Visual & Dramatic Arts Theatre

Hamman Hall

Rice University

713-348-7529

11/13/2009 to 04/04/2010

Fabergé: Imperial Jeweler to the Tsars

Houston Museum of Natural Science

Perhaps best known for the Imperial Easter Eggs created for the Russian Royal family, the House of Fabergé also fashioned jewelry and luxurious gifts for many ruling families of Europe as well as other wealthy patrons.

Marvel at exquisite objects produced by the Fabergé workshop at its peak, including personal gifts to the Tsar and Tsarina, an extravagant tiara, magnificent "fire-screen" picture frame, and the famed Nobel Ice Egg, a stunning piece that is one of the few Imperial-styled eggs in private hands. From elegantly simple to breathtakingly ornate, the jewelry, clocks, picture frames, boxes and eggs in this collection were thoughtfully selected to exemplify extraordinary materials and workmanship.

In recent years, the McFerrin Collection has become one of the world's most important private collections of Fabergé. While many of the pieces in this collection have been featured individually in other exhibitions and publications over the past 60 years, this event marks the first time that the McFerrin Collection has been presented for public display. Highlights of the exhibition include:

Empress Josephine Tiara

The Nobel Ice Egg

Fire Screen Picture Frame

Nicholas II Presentation Snuff Box, 1902

The Wedding Clock, before 1896

The McFerrin Collection also contains carved, jewel encrusted and enameled eggs in many other forms including seals, scent bottles, cosmetic cases and pendants, a pink sapphire and diamond brooch, as well as cigarette and cosmetic cases, clocks, picture frames and other objects from the workshops of Fabergé.

713-639-4629

Calendar of Events

11/03/2009 to 12/03/2009

11/13/2009 to 12/24/2009

Visit Santa!

West Oaks Mall

All children who visit (the naturally bearded) Santa at West Oaks Mall will receive a FREE treat.

Friday, November 13 thru Thursday, December 24, near Dillard's

West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332.
281-531-1332

11/13/2009 to 12/24/2009

Live Musical Performances

West Oaks Mall

Area school groups, organizations and local performers will present holiday entertainment representing a variety of musical genres all season long.

Friday, November 13 thru Thursday, December 24, Centerwide

West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332.
281-531-1332

11/14/2009 to 01/02/2010

Festival of Lights

Moody Gardens

Festive sights and sounds will once again fill the air at Moody Gardens during the Festival of Lights. As one of the largest holiday celebrations on the Gulf Coast, the annual event receives over 85,000 visitors, many of whom have made the festival their own holiday tradition.

Santa Claus will kick off the festivities on Nov. 14 by parachuting in to switch on a mile-long trail of more than one million lights. The festival will be celebrated on Thursdays through Saturdays between Nov. 14 and Dec. 16 and daily starting Dec. 17 through Jan. 2, from 6 p.m. to 10 p.m.

In addition to over 100 sound-enhanced animated light displays and nightly live entertainment, visitors can strap on a pair of skates and glide across the ice at the area's only Outdoor Ice Skating Rink. Indoors, visitors can take pictures with Santa or enjoy a variety of holiday-themed films at the IMAX® 3D Theater, Ridefilm Theater and 4D Special FX® Theater. In the spirit of tradition, Polar Express 4D will return with interactive special effects like snow, wind and the smell of hot chocolate to engage all the viewers' senses. Friends, family or colleagues can enjoy each other's company over the annual Holiday Dinner Buffet at the Garden Restaurant or at the Gift of Christmas Live Show and Dinner which combines a fine dining experience with a festive performance by Texas' brightest talents.

Admission to the Festival of Lights is \$5.95, and tickets to additional attractions including the Rainforest Pyramid®, holiday IMAX® 3D film, holiday Ridefilm, Outdoor Ice Skating Rink and Colonel Paddlewheel Boat, can be purchased for \$5 each with a Festival of Lights ticket.
800-582-4673

Calendar of Events

11/03/2009 to 12/03/2009

11/14/2009 to 11/29/2009

Home for the Holidays

It's Christmas time again! Come celebrate "Home For The Holidays" in Old Town Spring. Load up the whole family to enjoy the 28th annual Christmas celebration. Spend the day shopping, listening to strolling musicians and barbershop quartets, taking pictures with Santa, touring our museum, enjoying a train ride, and last but not least enjoy horse and carriage rides.

Don't miss the town's annual Christmas tree lighting at dusk November 14th. Come enjoy the day shopping then come down to the museum around 6:00pm for children's activities, entertainment, the tree lighting, and of course don't miss every ones favorite Santa Claus.

Old Town Spring will be draped with thousands of twinkling white lights and colorful decorations. The street lamps will be decorated from top to bottom to give you that old town Holiday feeling. Come step back in time and enjoy "Home For The Holidays" in Old Town Spring. For more information call 1-800-OLD-TOWN or 281.353.9310.

Two open-house weekends with:

1) Musical entertainment

Spring Historical Museum parking lot

Strolling

2) Horse and carriage rides

Both compliments of Old Town Spring merchants.

Every weekend through December 20th:

Santa House with photos with Santa

Christmas train

Photo's with Santa in the Museum Parking Lot; Saturday, 10 a.m.-5 p.m.; Sunday, 12-5 p.m.

Cost: 1 pose \$5.00

2 prints \$8.00

3 prints \$10.00

4 prints \$12.00

Train Ride near the Museum on Gentry Street; Saturday, 10 a.m.-5 p.m.; Sunday, 12-5 p.m.

Cost: \$3.00

Shops open every day except Thanksgiving Day and Christmas Day

Calendar of Events

11/03/2009 to 12/03/2009

11/14/2009 to 01/10/2010

Seasons of Sharing

Children's Museum of Houston

SEASONS GREETINGS! Discover an interactive world of cultural and religious celebrations from around the world at Children's Museum of Houston's Seasons of Sharing exhibit. The exhibit debuts Nov. 14 at the Children's Museum of Houston. Sponsored by Marathon Oil Corporation.

The Children's Museum of Houston is bursting with excitement over Seasons of Sharing, a holiday exhibit on view Nov. 14, 2009 to Jan. 10, 2010. Learn about seven holidays from around the world, all celebrated right here in the Bayou City! With more than 90 languages spoken throughout the Houston area, our city's cultural diversity has found a home within this exhibit.

Ramadan, Diwali, Las Posadas, Hanukkah, Christmas, Kwanzaa, and the Lunar New Year will all be represented in Houston's only multicultural holiday exhibit for children. These seven celebrations will come together in Seasons of Sharing, where a block-long neighborhood of houses light the way through the holiday season. Families will delight in seeing dipa lamps, menorahs, luminarias, kinaras, Christmas lights, and the crescent moon dazzle the neighborhood.

Kids will wander through the most diverse neighborhood in town. Each house will represent one of the holidays observed annually in households around the world. They'll be able to step inside each home, get cozy and experience firsthand customs and traditions different from their own.

A different cultural holiday will be spotlighted each week in which kids will learn about the culture through hands-on activities and games. Experience Diwali with Indian dance, authentic costumes and music during our Spotlight Performance. Check out how we've adopted Norway's holiday traditions and made it our own to celebrate the anniversary of the birth of Jesus Christ. Or, celebrate the miracle of light by creating your own flameless Menorah or making a dreidel for you to take home and play with. Learn how the moon relates to Muslim culture by making your own fanoos lantern during Ramadan. You may also take delight in the holiday by making poinsettias, colorful piñatas and watching festive performances during our Las Posadas WonderWeek. Plus, don't miss out on a popular Kwanzaa tradition by making a string of African flags to decorate your home!

Seasons of Sharing Spotlight Performances:
(Artists and times are subject to change)

*Raindrop Turkish House. Enjoy an array of cultural performances in celebration of Ramadan and the Id.
Saturday Nov 14: 2 p.m.

*Anjali Indian Dance Company. Renowned art director, Rathna Kumar leads traditional fast-paced Indian dances in celebration of Diwali.
Saturday, Nov. 21: 2 p.m.
Sunday, Nov. 22: 2 p.m.

*Leah White and the Magic Mirrors. This Nickelodeon Parents' Picks "Entertainer of the Year" band will present a live concert introducing their new holiday CD.
Saturday, Nov. 28: 2 p.m.

*Las Américas Ballet Folklórico. Watch traditional lively dances from México in celebration of Las Posadas.
Thursday, Dec. 3: 6:30 p.m.
Saturday, Dec. 5: 2 p.m.

*Beren Academy Boys Choir. Enjoy Hanukkah songs in celebration of the holiday.
Thursday, Dec. 10: 6:30 p.m.

*Houston Storyteller's Guild. A featured storyteller will present stories related to the principals of Hanukkah.
Saturday, Dec. 12: 2 p.m.

*Express Theater. Watch an exciting musical performance of the holiday classic, "Rudolph."
Thursday, Dec. 17: 6:30 p.m.
Sunday, Dec. 20: 2 p.m.

Calendar of Events

11/03/2009 to 12/03/2009

*Intuitive African Dance and Drum Culture. This traditional African dance and drum troupe will perform in celebration of Kwanzaa.

Saturday, Dec. 26: 2 p.m.

Sunday, Dec. 27: 2 p.m.

SPECIAL HOLIDAY HOURS NOTICE:

Christmas Eve, Dec. 24: 10 a.m. - 3 p.m.

New Year's Eve, Dec. 31: 10 a.m. - 3 p.m.

713-522-1138

11/15/2009 to 12/15/2009

Christmas Tree Silent Auction

West Oaks Mall

Bid on a fabulous tree for your home!

On display November 15 thru December 15, Auction Closes: December 14, TV Court

Winners of the silent auction will be notified December 15. The 12 trees were decorated by Katy Area Chamber of Commerce members. Proceeds will benefit a children's wish granting organization! West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332.

281-531-1332

Calendar of Events

11/03/2009 to 12/03/2009

11/17/2009 to 11/22/2009

LPGA Tour Championship

The best in the world of women's golf are converging in Houston to settle who shall earn the title of Champion. This November, The Houstonian Golf & Country Club will host this premier event filled with elite competition, family fun and good old fashioned Southern hospitality.

The 2009 LPGA Tour Championship will feature a field of 120 of the top LPGA professionals in the world, a \$1,500,000 purse, and a unique format that will see a cut after 36 holes to the low 70 professionals and an additional cut after 54 holes to the low 30 pros.

The LPGA boasts a strong history in Texas, with some of the biggest names in women's golf winning tournaments including Nancy Lopez, Jan Stephenson, Betsy King and Annika Sorenstam. Apart from Houston hosting the Samsung World Championship in 2003, the last regular LPGA Tour event held in the city was in 1986. The 2009 LPGA Tour Championship not only marks the long-awaited return of the LPGA Tour to Houston, but brings perhaps the most prestigious women's golf tournament in the area's long sports history.

SCHEDULE OF EVENTS:

Tuesday, November 17

Practice Round

(No ticket required for entry on Tuesday only)

Wednesday, November 18

Pro-Am Competition

Thursday, November 19

First Round

Friday, November 20

Second Round

(Cut made to low 70 professionals)

Saturday, November 21

Third Round

(Cut made to low 30 professionals)

Ronald McDonald Charities

Ronald McDonald House Charities

Junior Clinic

Driving Range

12:00 pm

Sunday, November 22

Final Round

(Awards ceremony will immediately follow play on 18th green)

VENUE:

The Houstonian Golf & Country Club

12600 Houstonian Drive

Richmond, TX 77407

Tickets for the 2009 LPGA Tour Championship will go on sale June 1 and can be purchased online at www.lpgatourchampionship.org or by phone at 877-LPGA-TIX (574-2849). The cost for daily tickets, which allow grounds access for any one day of tournament week (Wednesday – Sunday) is \$20. Daily parking passes are also available for purchase, and are priced at \$5 each. Weekly grounds passes are priced at \$60, and allows access to the tournament grounds for the entire week. All weekly ticket purchases also include one complimentary weekly parking pass. 877-574-2849

Calendar of Events

11/03/2009 to 12/03/2009

11/17/2009 to 01/08/2010

In Pursuit of Knowledge: 600 Years of Leipzig University

Houston Public Library

An exhibit exclusively designed for Houston, Leipzig's sister city, is on display at the Houston Public Library.

The Houston-Leipzig Sister Association, the Leipzig University Library and the Houston Public Library invite the community to the opening reception of an outstanding exhibit that presents an insight into six centuries of scholarly work that shaped the modern world. This event is free and open to the public.

Burkhard Jung, Mayor of the City of Leipzig, Germany

Roland Herrmann, Council General of Germany in Houston

Dr. Rhea Brown Lawson, Director of the Houston Public Library

Rev. Dr. Robert Moore, President of Houston-Leipzig Sister City Association and Pastor of Christ the King

Evangelical Lutheran Church

Central Library, 500 McKinney, 77002, 832-393-1313

Tuesday, 6 PM

About the Exhibit: Leipzig is home to the second oldest German university (founded 1403) and today is one of the most important institutions of higher learning. Its library was founded in 1543 and provides the material for this exposition, exclusively designed for Houston, Leipzig's Sister City.

Browse through images, timelines, high quality facsimiles, and video clips that give an insight into the development of scholarly methods over the centuries, leading up to modern science. The lives and struggles of students provide some comic relief. Conservators and historians explain how they work with rare manuscripts.

Other treasures depicted in the exhibit include two leaves from the oldest complete Bible manuscript in existence, the Codex Sinaiticus (ca. 350 CE), the Mongolian Qur'an (1306), a section of the Papyrus Ebers, the largest surviving medical manuscript from antiquity (1600 BCE), the earliest book (1507) mentioning the name of America for the then newly discovered continent, and an artist's book (1610) picturing a Baroque court festival with figures incorporating wild men, women on giant turtles etc. A richly illustrated catalog of the exhibition in English is available for purchase; a web site with images and videos is located at www.inpursuitofknowledge.org.
832-393-1313

11/18/2009 to 01/03/2010

Panto Sleeping Beauty

Stages Repertory Theatre

Following on the glass heels of last season's wildly successful Panto Cinderella, this hilarious holiday romp finds Sleeping Beauty happily at home in Houston...except there's a nasty curse on her head, her father is busy running a gigantic oil company, her nanny is a former nun seeking glory on the stage, and the love of her life just left town. Will she find a happy ending or slumber forever? In the beloved tradition of British Pantomime, this twist on the classic tale will delight audiences of all ages.

713-527-0123

Calendar of Events

11/03/2009 to 12/03/2009

11/19/2009 to 11/22/2009

Mahler's Das Lied von der Erde

Houston Symphony

Be both thrilled and touched by these songs of youth, wine, death and beauty. Mahler called Song of the Earth "my most personal creation." While it's an expansive work, its words based on ancient Chinese poems speak to us with intimacy and directness.

November 19, 21, 22, 2009

Hans Graf, conductor

Jane Henschel, mezzo-soprano

Paul Groves, tenor

Brahms: Serenade No. 2

Mahler: Das Lied von der Erde (Song of the Earth)

11/19/2009 to 11/22/2009

LPGA Tour Championship

The Houstonian Golf & Country Club

This will be the first LPGA Tournament held in Richmond. Come cheer the Ladies on.

281-494-4244

11/19/2009 to 11/22/2009

Diwali Celebration

Children's Museum of Houston

CMH is celebrating a unique holiday with roots in India and Nepal. Diwali means an "Array of Lamps," which is why it's often called a "festival of lights!" Come celebrate this exuberant holiday by creating colorful decorations to welcome visitors to your home.

Our Diwali celebration forms part of Seasons of Sharing, Houston's only multicultural holiday exhibit for children spotlighting seven cultural celebrations, on display Nov. 14 through Jan. 10.

On-going Activities:

Diwali Toran: Cut and color a traditional Diwali doorhanging, called a toran, to welcome visitors into your home.

Diwali Diwa: Make a paper maché lantern with a pretend light inside.

Medhi Hand Decorating: Trace your hands on a piece of paper and decorate them with swirls, flowers, or other designs of your choice

Special Events:

Anjali Indian Dance Company. Renowned art director, Rathna Kumar leads traditional fast-paced Indian dances in celebration of Diwali.

Saturday, Nov. 21: 2 p.m.

Sunday, Nov. 22: 2 p.m.

713-522-1138

Calendar of Events

11/03/2009 to 12/03/2009

11/19/2009 to 01/03/2010

Yuletide at Bayou Bend

Bayou Bend

Yuletide is Bayou Bend's annual celebration of the holidays. Each year, the house is transformed with festive lighting in the gardens and and eight of the manion's rooms decorated with historic recreations of celebratory moments from the 18th to 20th centuries. Keeping with the tradition of the season, guests are met with carolers and holiday refreshments.

Candlelight Open House nights are the highlight of Bayou Bend's annual Yuletide celebration. During these tours, which are enhanced with the soft light of candles and period music, docents in each room provide information about the holiday settings and discuss the customs of the times. For more information, the public should call 713-639-7750.

HOURS

Tuesday – Saturday; 10-5 pm

Sunday 1-5pm (closed Mondays and December 25)

SPECIAL HOLIDAY PROGRAMS

December Candlelight Tours

Dec 3 & 4, 10 & 11 and 17 & 18 - Thursdays and Fridays

5 - 7 PM

Holiday lights, decorations, entertainment and refreshments. These special evening tours of the Yuletide exhibit are self-guided on Thursdays; docents are present on Fridays; \$7.50 adults; \$5 seniors 65+ and students 18+, with I.D.; 17 and under free.

Sundays in December

Dec 6 & 13

1-5 PM

Featuring first-floor, self-guided tours of the house; ornament-making for children; other activities; refreshments; \$7.50 adults; \$5 seniors 65+ and students 18+, with I.D.; 17 and under free.

Holiday Family Day

Dec. 20

1-5 PM

Featuring children's activities, entertainment, first-floor house tours, and refreshments; admission on Family Day is free for everyone.

Daytime House Tours:

Depending on the date and time, house tours during Yuletide are either docent-led, full-house tours, or self-guided, first floor tours with a Yuletide exhibit hand-out.

Full-house tours are \$10 adults; \$8.50 seniors 65+ and students 18+, with I.D.; \$5 age 10-17; no children under 10 permitted on a full-house tour.

Self-guided tours are \$7.50 adults; \$5 seniors 65+ and students 18+, with I.D.; 17 and under free. Go to www.mfah.org/bayoubend for daily tour information; 713.639.7758 to reserve a docent-guided tour.

713-639-7750

Calendar of Events

11/03/2009 to 12/03/2009

11/19/2009 to 12/19/2009

StoryCorps Historias

StoryCorps Historias comes to Discovery Green in downtown Houston November 19 to December 19, 2009. StoryCorps Historias aims to record the diverse stories and life experiences of Latinos in the United States. Sharing these stories celebrates our history, honors our heritage, and captures the true spirit of our community. It will also ensure that the voices of Latinos will be preserved and remembered for generations to come.

When you record your story, you'll have a meaningful experience captured on CD to share with your friends, family, and community. With your permission, a copy will be archived at the Library of Congress for future generations to hear. Listen to examples of StoryCorp Historias.

Individuals and families can make a reservation beginning November 5, 2009 by calling 800-850-4406. The reservation line is open 24 hours a day, 7 days a week.

Houston is the first stop on this national tour – and the only city in Texas currently on the schedule.

11/20/2009 to 12/27/2009

A Christmas Carol – A Ghost Story of Christmas

Alley Theatre

Houston's seasonal favorite that the Houston Press described as having "Spectacular London sets ...the inimitable Dickens' tale – spiced with the usual fog and an unusual twist on the ghosts past, present and future." A Christmas Carol - A Ghost Story of Christmas returns this year with a re-telling of Charles Dickens' classic story, that follows Ebenezer Scrooge's journey with the three ghostly spirits that visit him on Christmas Eve.

A Christmas Carol instills a powerful message about redemption and the spirit of the holiday season, through a dazzling production created by Tony Award-winning scenic designer Tony Straiges (Alley's *Who's Afraid of Virginia Woolf?*), with costumes by Alejo Vietti (Alley's *Rock 'n' Roll*, *Mauritius*, *Eurydice*, *Cyrano de Bergerac*), lighting by Rui Rita (Alley's *Eurydice*, *Cyrano de Bergerac*, *To Kill a Mockingbird*), and original music by John Gromada (Alley's *Subject to Fits*, *Treasure Island*, *The Pillowman*).

Recommended for general audiences.

713-228-9341

11/20/2009 to 11/21/2009

Wild Winks

Houston Zoo

Wild Winks overnights offer those 7 years of age and older a unique opportunity to spend the night at the Houston Zoo.

November 20, 21; 6 p.m. – 10 a.m.

Ticketed event: ExxonMobil Scout Wild Winks \$45 per person 'regular'; \$55 per person 'badge.'

For more information or to purchase tickets on-line, visit <http://www.houstonzoo.org/wildwinks/>.

ExxonMobil Scout Wild Winks:

November 20: Girl Scout Junior Wildlife Badge (Badge Wild Wink)

November 21: Girl Scout Wild Wink

713-533-6500

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009

ArtCrawl Houston

On Saturday, Nov. 21, more than 150 artists in the Artist's Warehouse District- north of downtown Houston- will open up their working art studios, exhibition spaces and homes to the public for the 17th Annual Artist's Warehouse ARTCRAWL. Featuring 21 different warehouse buildings, this cool open studio event lets art lovers crawl through Houston's urban arts scene to view and purchase art from up-and-coming local artists in their living and working spaces.

WHAT:

ARTCRAWL Houston is a all-volunteer, artist-run committee devoted to providing the community with an opportunity to explore the artist's creative process and urban lifestyle. This open studio event assists the audience in understanding contemporary art by directly involving the visitors in a dialogue with Houston artists in their living and working spaces in the Artist Warehouse District of downtown Houston. Major warehouses include Mother Dog Studios, 720 Walnut; 3215 Commerce; and Houston Foundry, 1712 Burnett.

WHEN:

Saturday, Nov. 21, 2009
10 am - 8 pm

WHERE:

The Artists Warehouse District in Downtown Houston
Maps available at each warehouse

HOW:

Even though there will be NO shuttle bus transportation this year, visitors are encouraged to ride bikes and walk this diverse historical section of Houston that includes the vivid colored McKee Street bridge in what used to be called Frost Town.

PARKING:

Available at each warehouse;
metered parking under I-10 between San Jacinto & Main.
Metro Light Rail, exit U of H downtown
713-229-9760

11/21/2009 to 11/22/2009

Houston Via Colori 2009

Sam Houston Park

Celebrate the act of creativity firsthand at Houston Via Colori® 2009, presented by El Paso Corporation and Quantum Energy Partners and produced by The Center for Hearing and Speech.

Imagine colossal works of art, completely created in pastels, all directly on the streets of downtown. This FREE, two-day street painting festival in Sam Houston Park, and the surrounding streets of Allen Parkway and Bagby, provides entertainment for spectators of every age. Watch the art in progress of more than 175 artists. Don't miss the live music, food, children's activities and much, much more.

Proceeds from Houston Via Colori support CHS' mission to teach deaf children to listen, speak and read.

Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-5 p.m.
713-655-1912

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009

Swirl on the Square...Sip, Savor and Shop

Enjoy an evening of shopping around the Georgetown Square while sampling Texas wines paired with local restaurants' best holiday fare. Start your Christmas shopping early and find unique gifts at the downtown stores and at the silent auction held in the Williamson County Courthouse. Tickets are \$25 each and available at the Georgetown Visitor Information Center.

Saturday, 6 to 9 p.m.

The event is sponsored by the Georgetown Main Street Program and the Texas Wine and Grape Growers Association.

512-930-2027

11/21/2009 to 09/11/2010

Forgotten Gateway: Coming to America through Galveston Island

Moody Gardens

Moody Gardens recently announced the opening of Forgotten Gateway: Coming to America through Galveston Island scheduled for Saturday, Nov. 21. The exhibit chronicles the Port of Galveston's largely forgotten history as a major gateway to American immigration from 1845 to 1924. Forgotten Gateway builds on a growing scholarly and public interest in the history of migration patterns to America and Galveston's place as one of the nation's top immigrant ports in that history.

"This exhibit is the first of its kind to explore Galveston's legacy as a port of entry on a national scale," said John Zendt, Moody Gardens general manager. "We are very excited to have it here on the island and bring to light the little-known yet rich era of Galveston's history and just how important it was to the growth of Texas and the American Midwest."

Long before Ellis Island processed its first immigrant, Galveston was a port of entry for hundreds of thousands of immigrants. While the New York counterpart made it a natural port for Europeans, Galveston attracted a diverse group of people from Europe, Mexico, South and Central America and even Asia. In addition, before the Civil War, it was a major port for forced migration – the sale and transport of slaves from Africa and other points in the United States to Texas.

The exhibit highlights enduring humanities themes in the history of immigration including: the dangers of the journey; making a life in a new land; navigating bureaucracy; confronting discrimination; and becoming "American." These trials and tribulations are illuminated through personal stories, dynamic visitor interactive kiosks, engaging media pieces, and more than 200 original artifacts and documents. The exhibit originated from a comment a 10th-grader made on a heritage trip to Ellis Island. "Why do we need to go to New York," asked the student. "My grandparents came through Galveston."

Forgotten Gateway will be on exhibit through September 11, 2010. Admission will be \$8.95. For more information, please visit moodygardens.org or call 800-582-4673.

800-582-4673

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009

Murder Mystery Dinner Theater

Spaghetti Warehouse

Welcome to an evening of History, Mystery, Mood & Food. Imagine a nice social gathering. People are enjoying drinks....talking...catching up...until.....a murder is committed!! Who did it?... Was it?... Marilyn Monroe, Cher, Elvis, Fran Drescher, Rocky Balboa or... was it you!

With known characters like Sherlock Holmes and Lt. Columbo, these two famous detectives will lead you thru a trail of clues as they hilariously solve a crime. With an all-star celebrity cast, it's a night to remember where audience participation is always incorporated and laughter is never left to chance!

\$55 per person – includes 3 course meal, dinner show and gratuity.

Seating limited; Make your reservations now!

Evening Schedule:

7:00 p.m., Doors Open & Salad served

7:30 p.m., Show introduction

7:45 p.m., Act I Begins (no late seating)

8:15 p.m., Main Entrees' Dinner Intermission

8:45 p.m., Act20II inclusive of dessert served

9:30 p.m., The End

We guarantee you the "Crime of your Life"!

Menu Choices:

Fifteen Layer Baked Lasagne---Our made from scratch lasagne features Italian sausage, noodles, rich meat sauce, ricotta, Romano & provolone cheeses, herbs & spices

Chicken Tetrazzini---Diced chicken breast in a creamy white sauce with sautéed mushrooms and Romano cheese

Fettuccini Alfredo---You'll Love it! Tossed in a creamy sauce with Romano cheese and a hint of garlic

Grilled Chicken Marinara---Tender grilled chicken strips on top of spaghetti with our classic marinara

Spaghetti & Meatballs---Hand-rolled, baked to perfection and full of flavor smothered in our famous tomato sauce

All Entrees Include: Crisp Caesar Salad, Sourdough Bread, Coffee, Tea & Soft Drinks

Dessert: Warehouse Tiramisu

*Cash Bar provided for alcohol

713-305-8117

11/21/2009

Houston Rockets vs. Sacramento Kings

Houston Rockets

Watch the Houston Rockets take on the Sacramento Kings at Toyota Center. Tip off at 7:30.

713-627-DUNK

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009

5K Walk

Houston Zoo

Your first step is their first hope. Help St. Jude fight childhood cancer.

On Saturday, November 21, St. Jude supporters in 40 communities across the country will join together to participate in the Give thanks. Walk. to raise money for the children of St. Jude. By walking in this 5K event, you will help the doctors and researchers at St. Jude find lifesaving cures for desperately ill children in communities everywhere.

Saturday, Registration, 7:00 AM; Start, 8:00 AM

How do I get involved?

- Register to walk in your local event.

Visit www.givethankswalk.org to register online.

- Recruit your team.

Invite family, friends, co-workers and neighbors to join your team and walk with you.

- Raise money for St. Jude.

Set your personal fundraising goal. Show your commitment and make a donation to yourself. Ask friends and family to contribute to your efforts by sharing why you are supporting St. Jude.

- Celebrate with fellow St. Jude supporters and walk in the Give thanks. Walk. on Saturday, November 21.

Visit www.givethankswalk.org where you can...

- Register online.

- Create your personal fundraising Web page.

- Send emails to your friends and family asking them to support you by joining your walk team or making a donation to St. Jude.

- Collect donations online and track your progress.

For more information, contact Angela Alvarado at 1-800-933-0611 or at angela.alvarado@stjude.org
713-533-6500

11/21/2009

Rik Emmett Live at Mucky Duck

McGonigel's Mucky Duck Pub

Rik Emmett, guitar hero from the legendary band Triumph, is performing at the Mucky Duck.

Doors open at 7:30 p.m.

Tickets on sale now, \$40.

713-528-5999

11/21/2009

Dwight Yoakum Live

See Dwight Yoakum live at Arena Theatre featuring some of his hit songs "Honky Tonk Man", "Guitars and Cadillacs" and "A Thousand Miles from Nowhere."

713-772-5900

11/21/2009

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Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009

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713-772-5900

11/21/2009

Dwight Yoakum Live

See Dwight Yoakum live at Arena Theatre featuring some of his hit songs "Honky Tonk Man", "Guitars and Cadillacs" and "A Thousand Miles from Nowhere."

713-772-5900

11/21/2009 to 12/19/2009

Rudolph

Express Children's Theatre

Express Children's Theatre presents Rudolph - a delightful new holiday musical by Alex "A. C." Gardner. It's the Holiday season and the North Pole is buzzing with excitement. Santa is about to pick a new leader for the sleigh team. There are so many talented reindeer. Who will win the most coveted spot on the team? Donner is the strongest, Comet is the fastest, Dancer never gets lost, but poor Rudolph only has a nose so bright. Come along with us as the Reindeer Games begin.

November 21-December 19, 2009 (Saturdays)

2 pm

713-682-5044

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009

Dwight Yoakam

Bakersfield Sound and Grammy-winning California-based country singer Dwight Yoakam has met the turn of the century head-on with an unprecedented burst of creativity.

Some of his hit songs: "Honky Tonk Man", "Guitars and Cadillacs", "Little Ways", "Streets of Bakersfield" - a duet with country music veteran Buck Owens, "I Sang Dixie", "A Thousand Miles from Nowhere", "Fast as You", "Blame the Vain".

Since his career began, Dwight Yoakam has twisted country music in every direction, both returning it to its roots and taking it to a higher level. He rejected the pop-oriented country Nashville had to offer, much like his idols Merle Haggard, Hank Williams and Buck Owens, and focused instead on a stripped-down approach to traditional honky-tonk and Bakersfield country. Yoakam's frustration with Nashville prompted a move to L.A., where he found a niche in the music scene, playing both country clubs and some of the same nightclubs that punk and post-punk bands frequented. His acceptance into this music scene earned him a loyal following with both country fans, and the rock and rockabilly audiences.

Yoakam's debut full-length album, which featured "Guitars and Cadillacs" was a smashing success, going platinum. His follow-up album spawned hits like "Little Sister," and "Please, Please Baby." In 1988 he scored his first number one hit with "Streets of Bakersfield," a cover of a Buck Owens song recorded with Owens himself. More recently, Yoakam left his major label and started his own label. His latest album of all-new tracks is 2005's Blame the Vain, on New West Records. Yoakam also released an album dedicated to Buck Owens, Dwight Sings Buck, on October 23, 2007.

Yoakam has taken acting roles, most notably as Doyle Hargraves in Sling Blade and more recently appeared in a cameo role in the 2005 comedy movie Wedding Crashers and in 2008, in Four Christmases starring Vince Vaughn and Reese Witherspoon.

Yoakam also has a food brand, called Bakersfield Biscuits.

You won't want to miss the hard shuffle, rockabilly passion Dwight Yoakam releases on stage.

Theatre/Box Office Address:

Arena Theatre
7326 Southwest Freeway
Houston, Texas 77074
713-772-5900

11/21/2009

Pablo Mayor and Folklore Urbano

Miller Outdoor Theatre

It's no exaggeration to say that Folklore Urbano has redefined modern Colombian music. This brilliant 12-piece ensemble harnesses the danceable swing of traditional Colombian folkloric rhythms while seducing the listener with the subtleties of jazz orchestration and harmony.

November 21, 7:30 pm

281-FREE-FUN

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009 to 11/30/2009

Free Admission to The Weather Museum

John C. Freeman Weather Museum

With this year's hurricane season coming to a close on November 30, The John C. Freeman Weather Museum in the Houston Museum District is encouraging Houstonians to clear out their hurricane supply kit and donate any unused food to the Museum in exchange for free admission from November 21 - 30.

"With the end of hurricane season, it is the perfect time to go through your supply kit and refresh your non-perishable foods," said Jill Hasling, The Weather Museum Director and Meteorologist. "Those unused cans can be exchanged for complimentary admission to the nation's only Weather Museum. Visitors can celebrate the end of hurricane season by exploring our many exciting weather exhibits."

All donated food will be distributed by The Blessed Basket of Galveston County in San Leon, Texas. Food will be given to the residents of San Leon, which was one of the hardest hit areas on the mainland from Hurricane Ike. The Blessed Basket of Galveston County is a non profit social services food pantry that caters to the underprivileged citizens of San Leon, including the elderly, mentally impaired and sick.

On Friday, November 20, Hasling will give a complete overview of her observations of why the 2009 Atlantic season was so quiet, how The Weather Research Center's forecast fared, and what we can expect in 2010.

"The Weather Research Center's 2009 forecast called for seven named storms in the Atlantic with four becoming hurricanes," Hasling said. "To date, we have had eight named storms, two of which strengthened into hurricanes. Our predictions are certainly on target and have been for 25 years."

The John C. Freeman Weather Museum opened in 2006 and is the first and only weather museum in the country. It provides hands-on meteorological science education to the Houston community and out-of-town visitors. The Museum boasts nine permanent exhibits, including the Weather Studio, where visitors can record their own forecast on camera; Hurricanes, Cyclones & Typhoons, where hurricane satellite images are on display; Weather Wizard Corner, where experiments are performed and the Tornado Chamber, where visitors can see a tornado form right before their eyes.

Admission for self-guided tours is \$5 for adults, \$3 for students and seniors and children under three are free. Guided tours are \$8 for adults and \$5 for students/teachers/seniors. Admission to the Museum is free from noon- 4 p.m. every Thursday. The Museum is located at 5104 Caroline Street and is open Monday - Saturday from 10 a.m. - 4 p.m. The Museum will be closed on Thanksgiving Day.
713-529-3076

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009

ComedySportz Matches

ComedySportz, Improvisational Comedy

Celebrating 16 years in Houston, ComedySportz performs fast-paced, hilarious and clean improv comedy. Suitable and fun for all ages, this truly is the one show that makes everybody laugh.

ComedySportz is competitive team improvisational comedy, played just like a sport. Two teams of professional comedians compete in rounds of improv games while incorporating audience suggestions, much like "Whose Line is it Anyway" on tv. Each team tries every wacky move they can manage in order to win the most laughs from the audience and the most points from the energetic, wisecracking referee.

Because everything is improvised, no two matches are alike. Fans never see the same thing twice, and they return again and again to cheer on their favorite players. The audience helps pick what games the teams will play, yells suggestions and ultimately decides which team is the evening's winner. It's always fast, always funny and every show is appropriate for all ages.

ComedySportz Matches are held every Friday and Saturday at 8pm at the ComedySportz Arena.

The Venue: ComedySportz Arena

The Coin Toss: Fridays and Saturdays 8:00pm

Gate Admission:

\$16 Adults

\$14 Students (with ID)

\$14 Seniors (65 and older)

\$14 Military

Group Discounts available

Show Length: Approx. 1 hour 40 minutes

Reservations are recommended for all performances. All reserved seats must be paid for when the reservation is made. We accept Visa, MasterCard, AMEX, and Discover. Your reservation will not be complete until we receive payment. All sales are final with no refunds and no exchanges.

Contact us at 713.868.1444 to make your reservation or for more information.

Concessions are available in the form of beer, wine, soft drinks, and water, as well as light snacks. There is never a drink minimum at ComedySportz.

713-868-1444

11/21/2009

27th Annual Lighting of the Doves

Woodlands Town Center, The

The 27th Annual Lighting of the Doves is scheduled for November 21, 2009 from 2 p.m. to 7 p.m. at Town Green Park along The Woodlands Waterway.

Don't miss the magic when Santa arrives at 6:30 p.m.!

Enjoy Live Music, Ice Carvers, Snow Play Area, Fireworks, Kid's Activities and much more!

Lighting of the Doves is in conjunction with the annual International Winter On The Waterway Festival!

Visit www.lightingofthedoves.com for more information or call 281-363-2447 and email info@thewoodlandscvb.com.

281-363-2447

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009 to 01/18/2010

The Ice Rink at The Woodlands Town Center

Woodlands Town Center, The

The Ice Rink at The Woodlands Town Center will be at a NEW location this year—Northeast corner of Lake Robbins and Six Pines Drive in The Woodlands, Texas. As the largest seasonal outdoor ice rink in the Southwest, The Ice Rink will be open daily Saturday, November 21, 2009 through Monday, January 18, 2010. The Ice Rink will debut a pre-opening on November 14 & 15 in conjunction with the 14th Annual Children's Festival at The Cynthia Woods Mitchell Pavilion.

Visit www.TheWoodlandsIceRink.com for more information or call 281-363-2447 and email info@thewoodlandscvb.com.
281-363-2447

11/21/2009

Thanksgiving FEASTival at Urban Harvest Farmers Market

Bayou City Farmers' Market

Urban Harvest Farmers Market will host a Thanksgiving FEASTival on Saturday, November 21, celebrating the autumn's bounty and featuring many varieties of locally grown produce.

Urban Harvest will host several local chefs who will be demonstrating how to make a simple, delicious side dish for the Thanksgiving meal. Included in the event will be Chefs Hugo Ortega of Backstreet Cafe and Hugo's, and Ryan Pera of The Grove.

Jessica Zapatero and Lauren Elizabeth Ballas of Green Lily Events will be at the market showing Houstonians how to design a show stopping, environmentally responsible Thanksgiving table, all under \$30. They will be using products from our market, as well as recyclable, eco-friendly products. Stop by for some simple, beautiful tips.

ADMISSION: As always, there is no admission at attend the Farmers Market

ABOUT THE MARKET: The Urban Harvest Farmers Market, a project of Urban Harvest, is open every Saturday throughout the year and offers locally-produced vegetables, fruits and farm products. The market supports family farms and boosts the local economy, and all items are grown or produced within 180 mile radius of downtown Houston. There are 35 permanent vendors with 12 seasonal vendors whose products include a large variety of fruits and vegetables, yard eggs, duck eggs, goat cheeses, pasteurized goat milk, pastured chicken, pastured duck, grass-fed beef, Gulf fish, Gulf shrimp, honey and beeswax products, fair trade organic coffee, fresh cut flowers, fresh herbs, prepared foods and baked goods, healthy snacks, knife sharpening while you shop, and much more.

ABOUT URBAN HARVEST: Urban Harvest is a nonprofit organization that uses fruit, vegetable and habitat gardens to improve quality of life in the greater Houston area through education, community gardens and school gardens. For more information, visit www.urbanharvest.org.
713-880-5540

11/21/2009

Downtown and a Movie

Discovery Green

A new downtown movie series presented by DOWNTOWN Magazine, Saint Arnold Brewing Company and other community partners.

Anheuser – Busch Stage and Fondren Performance Space

November 21, 7:30 p.m. Planes, Trains & Automobiles
Plus a sneak peek at all the wonderful downtown Houston holiday events!
713-400-7336

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009

International Winter On The Waterway (iWOW)

Woodlands Town Center, The

International Winter On The Waterway (iWOW) is scheduled for Saturday, November 21 from 2 p.m. to 7 p.m. at Town Green Park and along The Woodlands Waterway in The Woodlands, Texas.

This event is in conjunction with the 27th Annual Lighting of the Doves and provides attendees to learn about countries from all over the world and their unique holiday traditions. From foods, arts & crafts, to music and entertainment, iWOW adds an international flavor to The Woodlands holiday celebrations.

Visit www.iwownthewoodlands.com for more information or call 281-363-2447 and email info@thewoodlandscvb.com.
281-363-2447

11/21/2009 to 01/04/2010

Donoho's Jewellers Winter Wonderland

Woodlands Town Center, The

Donoho's Jewellers Winter Wonderland is located at the Northeast corner of Lake Robbins & Six Pines Drive in The Woodlands, Texas and features illuminated holiday scenes and storybook displays surrounding The Ice Rink at The Woodlands Town Center. Visitors can wander through the fantasyland of magical, lighted toy soldiers, elves, doves, musical angels and snowmen which has over 200,000 lights! Donoho's Jewellers Winter Wonderland is open from dusk until 11 p.m.

Visit www.TheWoodlandsWinterWonderland.com for more information or call 281-363-2447 and email info@thewoodlandscvb.com.
281-363-2447

11/21/2009

Grand Opening

The largest candle outlet in Houston will celebrate its Grand Opening on Saturday, November 21, 2009 from 10:00 a.m. - 9:00 p.m.

Grand Opening specials and discounts will be storewide on all Fragrant Passage candles and fragrance products, gifts, home décor items and more. Attendees will receive a free gift during the open house celebration.

Featured guest during the grand opening will be one of America's most famous entrepreneurs, David Oreck, Founder of Fragrant Passage Candle Manufacturing Company and the Candle Warehouse Outlet.

David Oreck is a renowned American entrepreneur and brander. A household name in homes across America, Mr. Oreck is Founder of Oreck Vacuums. A native of Minnesota, he served in World War II aboard B29's in the 20th Air Force in the Pacific. Following the war in 1946, Mr. Oreck pioneered the introduction of both black and white and color television in New York and played an important role in the introduction of automatic washers and microwave ovens. His drive to move the industry forward in America continues as he now brings innovation to the candle business.

Fragrant Passage Candle Company manufacturers top quality candle and home fragrance product collections. The collections are a creative assortment of candles and home fragrance products that capture and represent the essence of the American way of life.

Candle Warehouse Factory Outlet is located in the Willowbrook Common's Shopping Center at 7710 FM 1960 RD West in Houston. The knowledgeable sales team offers free decorating tips for home decor, parties and weddings. In addition to gift giving ideas, communities and businesses can also learn about fundraising opportunities provided by the Fragrant Passage Candle line. For do it yourself candle makers, Candle Warehouse is Houston's candle making supplies headquarters.

For more information visit their website at <http://www.candlewarehouse.biz>

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009 to 01/02/2010

Knowledge Base

Deborah Colton Gallery

Knowledge Base, Curated by Liutauras Psibilskis

Opening reception: Saturday, November 21st, 6:00 to 9:00 pm

November 21, 2009 to January 2, 2010

In Commune South Studio (On same campus as Deborah Colton Gallery)

Deborah Colton Gallery presents the group exhibition and performance Knowledge Base in conjunction with Roulette, the exhibition co-produced by OUTPOST NYC DCG at the Emily Harvey Foundation, New York!

Knowledge Base explores ideas of knowledge and power represented in unconventional ways. It began as a reflection on artistically formatted rituals and spiritualist situations and naturally developed into a search for works that employ a variety of elusive media while remaining rooted in spiritual experience. This includes transmuted sound and various visualizations of esoteric memories in re-cycled images or “disappearing” films...

Mary Beth Edelson, Molly Gochman, Amy Granat, Marina Rosenfeld, Mai Ueda, Ultra Violet

This November, Deborah Colton Gallery launches a new initiative in New York - Outpost NYC DCG . Roulette, the first project co-produced by Outpost NYC DCG, has been taking place at Emily Harvey Foundation and is presented in association with Performa 09. While Deborah Colton Gallery in Houston focuses on more established and select emerging artists, Outpost NYC DCG is a platform for developing new experimental programming, often in collaboration with existing art venues and organizations in New York.

713-869-5151

11/21/2009 to 12/12/2009

The Talented Ten – Part I: Houston Artists to Inspire One’s Soul

Deborah Colton Gallery

“For my first show at the Deborah Colton Gallery, I wanted to showcase ten of the most creative artists in Houston. Houston is my hometown, the location of the DCG, and the nexus of one of the most vibrant art communities in the United States. While I am not sure that a particular city can generate particular art, I do believe that Houston is somewhat unique. Houston is the only major U.S. metropolis without zoning, and the art here seems to take a cue from that particularity. The art expresses itself in a direction of boundless freedom, and in the case of THIS particular exhibition, I have searched out art that expresses a boundless freedom and inspiration of the SOUL. Art that has beauty, wonder, mystery, and visual poetry, that is my definition of inspirational art”.

Mequitta Ahuja
Nathaniel Donnett
Trenton Doyle Hancock
Joe Havel
Sharon Kopriva
Donald Lipski
Michael Mezell
Julie Mehretu
Angelbert Metoyer
Julian Schnabel
713-869-5151

Calendar of Events

11/03/2009 to 12/03/2009

11/21/2009 to 01/02/2010

A Celebration of our Gallery's Artists

Deborah Colton Gallery

The Gallery's new Partner, Carolyn Farb, pays tribute in the main gallery to our stable of artists during the season of giving, where a portion of all sales will be donated to Artadia.

Curated by Carolyn Farb

"We are pleased to present in our gallery works from internationally known artists whose style and images are immediately recognizable. At the same time, an equal number of works come from regional and Houston based artists. We believe in supporting emerging and mid-career artists, and remain actively involved with the contemporary art scene. These artists are in dialogue with one another. The installation has a common thread and reflects positive energy. As visitors walk into the Gallery, they will immediately sense our dedication to the love of art and its possibilities."

Suzanne Anker
Lowell Boyers
Molly Gochman
Paul Horn
Daniel-Kayne
Maripol
Michael Mezell
Jonas Mekas
Angelbert Metoyer
Andreas Nottebohm
Michael Portnoy
Michael Rees
Jay Rusovich
Mary Ann Strandell
Ultra Violet
Javier de Villota

Outpost NYC DCG
713-869-5151

11/22/2009 to 02/14/2010

Your Bright Future: 12 Korean Artists

Museum of Fine Arts, Houston

The Los Angeles County Museum of Art (LACMA) and the Museum of Fine Arts, Houston are jointly organizing the first major museum exhibition in the United States to focus on contemporary art from South Korea.

The exhibition features work by a generation of artists who have emerged since the mid-1980s—some well-known and others on the brink of such recognition—working on the cutting-edge of international art trends and within a distinctly Korean context.

Featuring site-specific installations, as well as video, computer animation, and sculpture, the exhibition will represent each artist through a large-scale installation piece or substantial body of work. The exhibition will be presented at LACMA June 28 – September 20, 2009, before traveling to Houston.

Caroline Wiess Law Building
713-639-7300

Calendar of Events

11/03/2009 to 12/03/2009

11/22/2009

Leif Ove Andsnes

Society for the Performing Arts

The program, which begins at 2 p.m., also includes a new work composed by Thomas Larcher and selections from Schumann's *Kinderszenen*, Op. 15 and Mussorgsky's *From Memories of Childhood*. An afternoon extraordinaire!

Andsnes has been referred to as "an eminently sensual musician, an artist capable of grace and introspection" by the *Financial Times* whilst the *BBC Music Magazine* commented on "how hard it is to over-praise the vitality and distinction of this princely pianist." Andsnes has recorded over 30 discs spanning repertoire from Bach to the present day, been nominated for seven Grammys and awarded many international prizes. His latest disc released in Spring 2009, entitled "Shadows of Silence", features works by the Danish composer Bent Sørensen and the French Marc-André Dalbavie both of which works Leif Ove Andsnes premiered at New York's Carnegie Hall and London's Proms respectively.

This year also sees the culmination of several years of planning for a project centered around Mussorgsky's epic piano suite *Pictures at an Exhibition* which will be premiered in New York in November and toured throughout Europe. *Pictures Reframed* sees the collaboration of Andsnes and South African artist Robin Rhode who is creating a video installation for a transcendental program which will culminate in Mussorgsky's masterpiece. EMI Classics will release the program on both CD and DVD, and Norwegian TV is documenting the project on film.

Leif Ove Andsnes has received Norway's most distinguished honor, Commander of the Royal Norwegian Order of St. Olav. In 2007, he received the prestigious Peer Gynt Prize, awarded by members of parliament to honor prominent Norwegians for their achievements in politics, sports, and culture. Andsnes has also received the Royal Philharmonic Society's Instrumentalist Award, the Gilmore Artist Award, four Gramophone Awards and seven Grammy nominations – including a nomination for this year's Awards for his latest recording of Mozart piano concertos with the Norwegian Chamber Orchestra. Saluting his many achievements, *Vanity Fair* named Andsnes one of the "Best of the Best" in 2005.

Andsnes was born in Karmøy, Norway, in 1970 and studied at the Bergen Music Conservatory under the renowned Czech professor Jiri Hlinka. Andsnes currently lives in Copenhagen and Bergen, and also spends much time at his mountain home in Norway's western Hardanger area. He is a professor at the Norwegian Academy of Music in Oslo, a Visiting Professor at the Royal Music Conservatory of Copenhagen and a member of the Royal Swedish Academy of Music.

StatoilHydro is the Commissioning Sponsor of *Pictures Reframed*.

This event will be held at: Wortham Center's Cullen Theater.
713-227-4772

Calendar of Events

11/03/2009 to 12/03/2009

11/22/2009

Fall Buffalo Bayou Kayak Trips

Buffalo Bayou Boat Tours

An urban outdoor experience: celebrate Houston in a whole new way! Paddle historic Buffalo Bayou through downtown. Join the Buffalo Bayou Partnership for a kayak adventure through Houston's stunning urban wilderness.

Sunday, September 13, 2009

Sunday, October 18, 2009

Sunday, November 22, 2009

Sunday, December 13, 2009

9am-1pm: Paddle from Shepherd to east of downtown and return to Allen's Landing

Meet at St. Thomas High School parking lot - 4500 Memorial Drive (at Shepherd). Shuttles will be provided to take paddlers back to the parking area.

How much: \$60 a person; includes kayak rental, paddles, shuttles, and guided tour (reservations required)

All reservations must be made by the end of the day on Friday prior to the tour date. Only 20 spaces available per tour date. To sign up or to find out more information, please call the Buffalo Bayou Partnership at 713.752.0314 ext. 3 or e-mail tsmith@buffalobayou.org or log onto our website at www.buffalobayou.org.

713-752-0314

11/22/2009

Singer/Songwriter Series - John Miller

Messina Hof Winery and Resort

Messina Hof Winery & Resort, the fastest-growing award winning winery in Texas, will feature John Miller as part of its Singer/Songwriter Series. Guests are invited to enjoy gourmet food and award winning Messina Hof wines by the glass or by the bottle, available for purchase at the Wine Bar.

Time: 5-7 p.m.

Location: Wine Bar

979-778-9463

11/22/2009

Special Appearance by Lisa Price

Lisa Price, the founder of Carol's Daughter, will be stopping by the Houston Dillard's (Post Oak) store on Sunday. She is inviting consumers to shop the store for holiday gifts, and will be sharing her recipe for holiday potpourri--an original and inexpensive gift.

She has an amazing story to share of building her business from the kitchen of her own home. Carol's Daughter has grown to be a favorite of consumers and celebs across the country. She was recently approached by Disney to create a line of hair and bath items for young girls in honor of the first African American Disney princess, featured in "The Princess and the Frog".

Dillard's Houston- Post Oak

4925 Westheimer

Houston, TX 77056

11/23/2009

Houston Texans vs. Tennessee Titans

Houston Texans

Watch the Houston Texans take on the Tennessee Titans at Reliant Stadium, 7:30 p.m. CST.

832-667-2000

Calendar of Events

11/03/2009 to 12/03/2009

11/23/2009 to 12/21/2009

Ultimate Holiday Giveaway

Market Street - The Woodlands

Market Street – The Woodlands is giving away the ultimate holiday present – five pairs of round-trip tickets from Southwest Airlines! Bring loved ones home for the holidays or take a vacation and get away from it all.

To register, just visit the Concierge Desk at Market Street, located adjacent to the center's Central Park. No purchase is necessary and entrants are limited to one entry per day.

Market Street will draw a winner every Monday, beginning November 23 thru Monday, December 21. Entries are good the week of submission and will then start over the following week.

Friday, November 27 and Saturday, November 28, the Concierge Desk along with the shops, boutiques and restaurants at the shopping and entertainment destination will observe extended hours from 9 am – 9 pm. Market Street's Concierge Desk and stores will open at 9 am on December 19, 22, and 23 for your shopping convenience.

Market Street will open on Thursday, December 24 from 9 am – 6 pm. After Christmas Day, Market Street will re-open on Friday, December 26 from 10 am – 9 pm and will continue normal business hours through December 30. On New Year's Eve, its stores will be open from 10 am – 6 pm. As always, some Market Street restaurants will be open for extended hours to celebrate New Year's Eve.

For more information on activities at Market Street this holiday season, visit www.marketstreet-thewoodlands.com.
281-419-4774

11/24/2009

Houston Aeros vs. San Antonio Rampage

Houston Aeros

Watch the Houston Aeros take on San Antonio Rampage at Toyota Center, 7:35 p.m.

713-974-7825

Calendar of Events

11/03/2009 to 12/03/2009

11/24/2009

Rock Ur Soul

House of Blues

Gulf Coast Community Services Association (GCCSA) and Andrew Green of Dote Inc. today announced a partnership to present “Rock Ur Soul,” a FREE community-wide concert on Tuesday, November 24, 2009, at the House of Blues, 1204 Caroline. The purpose of the concert is to raise the awareness about the impact of poverty on underserved families in Houston. All concert proceeds, including a \$10,000 donation by Green and a \$10,000 matching donation from GCCSA, will go toward the purchase of food cards to be distributed to 400 Houston-area families.

Additional guest performers at the FREE “Rock Ur Soul” concert include: Kym Smith, Erin Stevenson, I-Will and Comedian Black Prince. Smith toured singing background with the Black Crowes and performs regularly at Scott Gertner’s Skybar. Erin Stevenson sang background for Janet Jackson. I-Will is a new Houston R&B sensation. Doors open at 6:00pm and the concert starts at 6:30pm. The concert is free to the general public; however, concert goers are asked to contribute non-perishable items or to make a monetary donation.

For more than four decades, GCCSA has been on the front lines of the battlefield to reduce poverty and build economic independence in Harris County. “Gulf Coast Community Services Association is pleased to partner with Andrew Green in this community-wide initiative to provide food cards to families for Thanksgiving meals,” Dr. Jonita Reynolds, Chief Executive Officer of Gulf Coast Community Services Association, said. “We are acutely aware of the recession’s impact on the most vulnerable in our community. Houstonians will greatly benefit from the generosity of all of the artists and from contributions from the public.”

“Rock Ur Soul is an opportunity for me and the other artists to give back to the community we call home through creativity and musical inspiration. Thanksgiving is a special feast because food plays such an integral role. With food cards, families can prepare what they want, which will be even more special because it’s celebrated at home with family and friends,” Andrew Green, Managing Partner of Dote3D Studios, said. Green performs as Dote Muzik on stage and is in final production on his debut album.

For more event information, including on VIP seating, please contact Leona Baker, GCCSA Operations Manager at 713-393-4727 or email her at bakerl@gccsa.org.

For more information on the performers, please visit the following websites:

About Andrew Green of Dote Inc. - www.myspace.com/dotemuzik

About Kym Smith – www.kymsmithrocks.com

About Erin Stevenson – www.erinstevensonmusic.com

832-667-7755

11/25/2009

Houston Rockets vs. Dallas Mavericks

Houston Rockets

Watch the Houston Rockets take on the Dallas Mavericks at Toyota Center. Tip off at 7:30.

713-627-DUNK

11/26/2009

Houston Aeros vs. Grand Rapids Griffins

Houston Aeros

Watch the Houston Aeros take on Grand Rapids Griffins at Toyota Center, 5:05 p.m.

713-974-7825

Calendar of Events

11/03/2009 to 12/03/2009

11/26/2009 to 01/18/2010

The Ice at Discovery Green

Discovery Green

With more than 100,000 park visitors the first year, The Ice at Discovery Green returns to the park on Thanksgiving Day. Make Discovery Green your tradition during the holidays with an array of activities offered for families, couples, and visitors to the city. Skate among the downtown skyline on the model boat basin frozen to a frosty 22 degrees using recycled water from Kinder Lake and powered by renewable energy. Admission \$10.

The following weekly programs will be offered:

Mondays – Skating with the Stars

Tuesdays – Jazz on Ice

Thursdays – Silver Screen

Fridays – Cool Tunes Hot Ice with Hot 95.7

Saturdays – Skate with Santa with KUHF

Sundays – Holiday Green Market

In addition to The Ice, park visitors will enjoy holiday art exhibits including local artist David Graeve's illuminated globes featuring photos taken by FUUSA students and the return of Andy Mann's TV Tree to downtown Houston. The Holiday Green Market returns on Sundays with an array of sustainable gifts and holiday food items. Houstonians of all ages were fascinated with last year's Ice Carving Event which featured acclaimed ice artists from around the country using chainsaws and blow torches to transform ice into masterpieces. They will return to Discovery Green to battle for the grand prize on Saturday, January 9. Be sure The Ice at Discovery Green is on your holiday itinerary!

Downtown's Holiday Spectacular will feature two Holiday Trolleys that will connect all of the festive happenings in downtown, and include three stops at Discovery Green. For a map of the route and trolley service dates/times, visit www.houstondowntown.com.
713-400-7336

11/26/2009

17th Annual Sheltering Arms Turkey Trot

Uptown Park Shopping Center

5K and 10K chip time and Kids' K

Thanksgiving Day, Thursday, 8:00 a.m.

Uptown Park

Post Oak Blvd & W Loop 610

Houston, TX 77056

Registration Fees:

Aug. 18- Nov. 25: \$25 for 10K and 5K, \$10 for Kids' K

Nov. 26 (race day): \$35 for 10K and 5K, \$15 for Kids' K

Number of Entrants expected: 6,000

Proceeds Benefit: Sheltering Arms Senior Services

Contact: Sheltering Arms, 713.685.6524, turkeytrot@shelteringarms.org

All proceeds of the Turkey Trot help Sheltering Arms Senior Services continue its mission of promoting the dignity and independence of older adults through service, advocacy and support for caregivers.
713-685-6524

Calendar of Events

11/03/2009 to 12/03/2009

11/26/2009

H-E-B Holiday Parade

The Houston's Thanksgiving Day Parade began in 1949, when Santa arrived at Union Station and rode his sleigh to the downtown Foley's. That led to a 44-year tradition – the Foley's Thanksgiving Day Parade. In later years, Bank United and Washington Mutual each claimed the title sponsorship. In 2006, H-E-B was named the new title sponsor of the parade. The Parade also received a new look and logo, and is now referred to as the H-E-B Holiday Parade.

The parade is telecast live locally on KHOU-TV, Channel 11 and is syndicated in many other major markets throughout Texas and beyond.

Parade begins at 9:00am on Thanksgiving morning, Thursday, November 26, 2009 in downtown Houston.

Parade is free to the public anywhere along the parade route outside of the TV Zone. A limited number of reserved bleacher seats in the TV Zone are available for purchase. Proceeds from reserved seating ticket sales benefit the Houston Festival Foundation, Inc. education programs reaching more than 1,450 public schools each year and the Houston Chronicle Readers are Leaders literacy program.

11/26/2009

Uptown Holiday Lighting

On Thanksgiving evening, thousands of Houstonians and out-of-town guests will gather along Post Oak Boulevard for the Uptown Holiday Lighting. This fun-filled family event will ring-in the holidays with more than a half-million twinkling lights; festive music; holiday characters including clowns, larger than life Santa's reindeer and 12-foot tall snowmen; a special appearance from Santa and a fireworks extravaganza. But it does not end there. The holiday ambiance created by 80 brilliantly-lit holiday trees standing guard over Post Oak Boulevard as well as numerous decorations and lighting throughout the area will continue into the holiday season.

Cost: FREE and open to the public

Parking: FREE at the following locations:

Holiday Music and Concessions - Families can arrive early to enjoy the sounds of their favorite holiday tunes. They also can savor the flavors of the holidays as funnel cakes, cotton candy, kettle corn and holiday beverages are just a few of the scrumptious treats that will be sold at area concession stands.

713-621-2504

Calendar of Events

11/03/2009 to 12/03/2009

11/26/2009 to 12/02/2009

Christmas in Norway WonderWeek

Children's Museum of Houston

Have you ever wondered what Christmas is like in other countries? Check out how we've adopted some of Norway's holiday traditions and made them our own by making delightful decorations.

Our Christmas in Norway celebration forms part of Seasons of Sharing, Houston's only multicultural holiday exhibit for children spotlighting seven cultural celebrations, on display Nov. 14 through Jan. 10.

On-going Activities:

Norwegian Christmas Ornament: Weave a traditional heart basket Christmas ornament in the style of those used in Norway to decorate the trees.

Paper Snowflakes: Fold and cut your paper to make fanciful snowflake designs reminiscent of the weather in Norway at Christmastime.

Yule Log: Decorate your own Yule log to mark the Christmas holiday the way they do in Norway.

Cutting Up (Mon Kirr): What kind of neat designs and patterns can you make in creating these symmetrical snowflakes?

Special Events:

Engineering Light and Shadow: Come explore with light and shadow! Engineer your own scenes using familiar items as well as fascinating things that sparkle, glow, shine, and reflect light.

Friday & Saturday, November 27-28: 10:30 a.m., 12:30, 2:30, & 4:30 p.m.

Sunday, November 29: Noon, 2 & 4 p.m.

Leah White and the Magic Mirrors: Spotlight Performance. This Nickelodeon Parents' Picks "Entertainer of the Year" band will present a live concert introducing their new holiday CD.

Saturday, November 28: 2 p.m.

713-522-1138

Calendar of Events

11/03/2009 to 12/03/2009

11/26/2009

Thanksgiving at The Vintage House

Messina Hof Winery and Resort

Messina Hof will serve a traditional gourmet Thanksgiving feast at the Vintage House Restaurant.

MENU

Soup:

Pumpkin Bisque or New England Clam Chowder

Salad:

Messina Hof Champagne Salad or Messina Hof House Merlot Salad

Entrees:

Roast Turkey with Giblet Gravy

Seasoned Cornbread Stuffing

Green Bean Casserole

or

Prime Rib of Beef au Jus

Roasted Garlic Mashed Potatoes

Cabernet Mushrooms

or

Baked North Atlantic Cod with Fresh Dill and Cornichon Butter Sauce

Jasmine rice

Green Bean Casserole

Desserts:

Pumpkin Cheese cake or Chocolate Mousse Cake or Tiramisu

Time: 11-5 p.m.

Location: Vintage House

Price: \$49.95

979-778-9463

11/27/2009 to 12/27/2009

The Nutcracker

Houston Ballet

Featuring glorious scenery and costumes by Tony Award-winning designer Desmond Heeley, Ben Stevenson's breathtaking production of *The Nutcracker* is, in the words of *The Houston Chronicle*, "the crown jewel of holiday entertainment." Set in nineteenth century Germany, the ballet opens at a charming Christmas party at which the mysterious Dr. Drosselmeyer gives his little niece Clara a magical toy that takes her on an unforgettable journey. From the Christmas tree that grows to a towering forty feet in the first act to the cooks who fly magically through the air in the second act, *The Nutcracker* is sure to enchant audiences of all ages.

November 27*, 28*, 29*, and December 5, 6*, 10*, 11, 12, 13*, 16*, 17*, 18, 19, 20, 21, 22, 23, 26, 27*, 7:30 p.m.

November 28*, 29*, and December 5, 6, 12, 13, 19, 20, 21, 22, 23, 24, 26, 27, 2:00 p.m.

* Indicates discounted performance.

713-523-6300

Calendar of Events

11/03/2009 to 12/03/2009

11/27/2009 to 12/27/2009

The Santaland Diaries

Alley Theatre

Company Actor Todd Waite will reprise his role as "Crumpet the Elf" in the outlandish, and true, chronicles of David Sedaris' experience as a worker in Macy's SantaLand display. This compact, one-character comedy has been described as "a dream rendition at the Alley Theatre, courtesy of the ideally cast Todd Waite" by the Houston Chronicle. The Santaland Diaries is an hilarious cult classic, featuring comic encounters during the height of the holiday crunch. NPR humorist and best-selling author of *Me Talk Pretty One Day* and *Dress Your Family in Corduroy and Denim*, David Sedaris has become one of America's pre-eminent humor writers.

Recommended for mature audiences due to language and subject matter.

713-228-9341

11/27/2009

Houston Rockets vs. San Antonio Spurs

Houston Rockets

Watch the Houston Rockets take on the San Antonio Spurs at Toyota Center. Tip off at 7:30.

713-627-DUNK

11/27/2009

Friday after Thanksgiving Day Free Day

Houston Zoo

The Houston Zoo observes 5 free days each year – New Year's Day, Martin Luther King, Jr. Day, President's Day, Columbus Day, and the Friday after Thanksgiving Day.

713-533-6500

11/27/2009 to 12/12/2009

The Best Christmas Pageant Ever

Main Street Theater

The Herdman kids are the most horrible children imaginable. They are disrespectful, they cuss, they lie, they smoke cigars – they are every decent person's worst nightmare! So when they show up at church one Sunday and decide to participate in the annual Christmas pageant, everyone is worried, to say the least. But miracles come in all shapes and sizes... Join the fun with this delightfully funny holiday story about the true meaning of Christmas.

MAIN STREET THEATER – CHELSEA MARKET

4617 Montrose Blvd.

Houston, TX 77006

Friday, November 27, 2009, 11:30am

Saturdays, November 28 and December 5 & 12, 2009, 1pm and 4pm (school groups call 713-524-9196 ext 101 for available field trip times).

Recommended for Kindergarten and up.

TICKET PRICES AND DISCOUNTS: \$12 preferred seating; \$10 side seating; group rates (10 or more) available. No children under 3 allowed in the theater (including sleeping babies).

BOX OFFICE INFORMATION:

Advance tickets for ALL Main Street Theater Productions, on sale at the Main Street Theater Box Office:

Main Street Theater – Rice Village, 2540 Times Blvd., Houston, TX 77005

Information & Charge by Phone: 713.524.6706

Charge Online: www.mainstreettheater.com or www.ticketweb.com

Credit Cards: VISA, MC, AMEX, DISC

713-524-3622

Calendar of Events

11/03/2009 to 12/03/2009

11/27/2009 to 04/03/2010

15th Annual Thoroughbred Meet

Sam Houston Race Park

Sam Houston Race Park announces the live racing calendar highlighting 165 days of live racing between 2009 and 2011, featuring the return of live Thoroughbred racing and additional dates for The Park's American Quarter Horse meet.

The request for live racing dates for Sam Houston Race Park was approved today by the Texas Racing Commission (www.txrc.state.tx.us).

The Park will open the 15th Annual Thoroughbred Meet on Friday, November 27, 2009, and run through Saturday, April 3, 2010, with a total of 60 days of live racing over the course of the meet.

"We are eager to open our Thoroughbred meet and showcase some of the best live racing in Texas," said President and Chief Operating Officer Andrea Young. "We have a tremendous opportunity to introduce our Thoroughbred racing fans to the many new improvements and changes to our facility since last year's hurricane and know that these changes will greatly enhance the live racing product at The Park."

Live Thoroughbred racing events will take place Thursday through Sunday in December (no live racing December 26 & 27); Thursday through Saturday in January; Thursday through Sunday in February; and Thursday through Saturday in March and April.

Highlights of the 2009/2010 Thoroughbred stakes schedule include: Texas Champions Day (December 5) featuring 8 stakes race events; the John B. Connally Turf Cup (G3) (January 30); Jim's Orbit Stakes (February 20); the MAXXAM Gold Cup & Sam Houston Distaff (March 27).

The 2010/2011 Thoroughbred meet will return to The Park on November 26, 2010, and run through April 2, 2011. The 16th Annual Thoroughbred Meet will include 60 days of live racing at The Park.

The Park will host the 17th Annual American Quarter Horse Meet beginning Friday, May 1 through Saturday, August 15, 2010. The 45-day meet, which includes live racing dates acquired from Retama Park, will feature live racing in May to coincide with Triple Crown simulcast events; and live racing Thursday through Saturday June through August.

In addition to live racing events, The Park will continue to build upon the success of the summer post-race concert series and stand alone festivals throughout the spring and summer months. More information on live music events will be announced in 2010.

"The acquisition of the 2009 American Quarter Horse race dates from Retama Park proved successful for The Park in terms of overall attendance and handle, and we aim to capitalize on our live racing product in 2010 by providing live racing events and additional programming during Triple Crown dates in addition to taking on more race dates from Retama in 2010," Young stated.

Simulcast events continue to take place daily from 10:30 a.m. to 2:00 a.m. on the Paddock Level of the building.

Sam Houston Race Park is Houston's premier racing and entertainment facility, located 15 minutes from downtown Houston, and offers a variety of attractions including 19 luxury suites overlooking the race track, The Pavilion Centre, and award-winning dining options at the Winner's Circle Restaurant and Jockey Club. The Park's newest addition, The Showgrounds, is an all-ages venue that hosts annual Country, Classic Rock and Contemporary concert events throughout the year.

281-807-8760

Calendar of Events

11/03/2009 to 12/03/2009

11/27/2009

Friday Story Time at Borders

Market Street - The Woodlands

Looking for a fun outing for your little one while the big kids are in school? Then stop by Borders in Market Street – The Woodlands for the store’s free, 30-minute Story Time every Friday morning at 11 a.m. where children enjoy all types of story time favorites in a comfortable, child-friendly environment.

Besides the weekly Story Time presentations, Borders partners with the H-E-B in Market Street to coordinate field trips for pre-k and kindergarten-aged children. School groups first tour the H-E-B store where they learn about the importance of healthy food choices. Afterward, groups visit the Borders store for age-appropriate Story Time reading.

For more information on the Friday Story Time at Borders, or to schedule a school field trip to the H-E-B and Borders in Market Street, contact Borders Store Manager Cindy Wexler at 832-585-0052 or by e-mail at cwexler@bordersstores.com.

Located across the street from The Cynthia Woods Mitchell Pavilion, Market Street is bound by Lake Woodlands Drive, Lake Robbins Drive, Grogan’s Mill Road and Six Pines Drive. Market Street is owned by a joint venture between an affiliate of Trademark Property Company and Institutional Mall Investors.
832-585-0052

Calendar of Events

11/03/2009 to 12/03/2009

11/27/2009 to 12/31/2009

Downtown's Second Annual Holiday Spectacular

Downtown Houston will deck the halls this holiday season with the second annual Downtown Holiday Spectacular, a seasonal celebration filled with family traditions and community events. From the Heritage Society's Annual Candlelight Tour and Nutcracker ballet, to ice skating at Discovery Green and holiday trolleys, traditions both old and new are perfectly packaged by the Downtown District to draw Houstonians and visitors to downtown throughout the season.

"This truly is the most wonderful time of the year, and Downtown's Holiday Spectacular offers families and guests numerous destinations and events to celebrate the season like nowhere else in the city," said Bob Eury, executive director, Houston Downtown Management District.

Kicking off Thanksgiving weekend, Downtown's Holiday Spectacular will last through New Year's Eve. Main Street Square, downtown's pedestrian plaza and retail core, will be illuminated with peppermint sticks, snowflakes and 25-foot holiday trees twinkling with jeweled red, green and white LED lights while Discovery Green will be transformed into a winter wonderland with an outdoor ice skating rink on Kinder Lake. Festive décor will shine throughout the park, and the Andy Mann Video Tree will entertain park-goers along with a variety of family-friendly programming. The Holiday Green Market returns on Sundays, skating with Santa on Saturdays and the Silver Screen holiday movies series on Thursdays.

Throughout the six-week celebration, families can also enjoy the Theater District's merry medley of shows; holiday shopping, entertainment and dining at Houston Pavilions (Don't miss your turn for a perfect strike at the new soon-to-open Lucky Strike Lanes and Lounge); Downtown Aquarium's Winter Wonderland and Breakfast with Santa; Buffalo Bayou Christmas Cruises; Wortham Theater Center Tree Lighting Ceremony; and City Hall's fabulous Holiday Tree. Other holiday-centric happenings and volunteer opportunities include the City Wide Club of Clubs' Annual Thanksgiving Feast in November and the H-E-B Feast of Sharing in December, both taking place at the George R. Brown Convention Center; and the House of Blues Thanksgiving lunch.

New this year is the first annual Illuminated Holiday Art Cart Car Event that will light up Avenida de las Americas and the George R. Brown Convention Center Thanksgiving weekend with funky, brightly decorated vehicles. This is also a year of special anniversaries, as the City of Houston will celebrate the 90th Annual Holiday Show and Mayor's Tree Lighting, and the H-E-B Holiday Parade will march through downtown streets for the 60th year with five spectacular, brand new floats.

"With Downtown's Holiday Spectacular, downtown Houston is the perfect place for creating special holiday memories and traditions," said Angie Bertinot, director of marketing and communications, Houston Downtown Management District. "All the unique seasonal celebrations and festive events will ensure that everyone has a happy holiday!"

Downtown's Holiday Spectacular will feature two Holiday Trolleys that will connect all of the festive happenings in downtown to make holiday stops convenient and close. FREE to all visitors, the trolleys make it simple for guests to park once and experience multiple downtown destinations during their visit. Twelve trolley pick-up and drop-off stops will be conveniently located close to parking areas and marked with holiday signage. Beginning Thanksgiving weekend and continuing to the end of December, the trolley service will operate on Fridays (6 – 11:30 p.m. regularly and 11 a.m. – 11:30 p.m. on Thanksgiving and New Year's Eve weekends) and all day Saturdays (11 a.m. – 11:30 p.m.) and Sundays (11 a.m. – 7:30 p.m.). Trolley supporters include: Convention & Entertainment Facilities Dept, Discovery Green, Houston Pavilions, The Shops at Houston Center, Macy's and The Heritage Society.

Downtown's Holiday Spectacular Guide & Trolley Map will be available to the public, and information on downtown events and happenings throughout the holiday season can be found at www.houstondowntown.com.

Calendar of Events

11/03/2009 to 12/03/2009

11/27/2009

Thanksgiving with Santa

Children's Museum of Houston

Children's Museum of Houston presents Thanksgiving with Santa. Children's Museum of Houston celebrates Thanksgiving with float making and energetic holiday parade, Friday, Nov. 27.

Give thanks for what you have, and share joyful moments with your family and friends during our invigorating Thanksgiving celebration. Energize your holiday spirit with exhilarating activities that will engage you in terrific Thanksgiving traditions! Plus, don't miss your chance to tell Santa what you want for Christmas.

Special Events:

*Thanksgiving Day Float Making & Parade: Create your own dazzling float and strut it down through Kid's Hall during our vivacious Thanksgiving Parade!

Thanksgiving Float Making: 10 a.m. – 1 p.m.

Thanksgiving Day Parade: 1 p.m.

*Meet-and-Greet Santa: Say hello to the man in red and tell him whether or not you've been a great kid this year. Don't forget to bring a camera. Event Time: 1 - 6 p.m.

On-Going Events:

* Cornucopia: Celebrate all the good things you have by filling your very own cornucopia with pretend fruits, vegetables and flowers harvested from the garden!

* Being Thankful: Write your own "Thank You" poem to share with family and friends to show your gratitude!

* Paper Bag Turkeys: Whether or not a turkey was eaten during the first Thanksgiving is a mystery, but we do know this bird is yummy and it symbolizes the holiday! Gobble up fun by making your own made-from-scratch pretend turkey!

713-522-1138

Calendar of Events

11/03/2009 to 12/03/2009

11/27/2009

ComedySportz Matches

ComedySportz, Improvisational Comedy

Celebrating 16 years in Houston, ComedySportz performs fast-paced, hilarious and clean improv comedy. Suitable and fun for all ages, this truly is the one show that makes everybody laugh.

ComedySportz is competitive team improvisational comedy, played just like a sport. Two teams of professional comedians compete in rounds of improv games while incorporating audience suggestions, much like "Whose Line is it Anyway" on tv. Each team tries every wacky move they can manage in order to win the most laughs from the audience and the most points from the energetic, wisecracking referee.

Because everything is improvised, no two matches are alike. Fans never see the same thing twice, and they return again and again to cheer on their favorite players. The audience helps pick what games the teams will play, yells suggestions and ultimately decides which team is the evening's winner. It's always fast, always funny and every show is appropriate for all ages.

ComedySportz Matches are held every Friday and Saturday at 8pm at the ComedySportz Arena.

The Venue: ComedySportz Arena

The Coin Toss: Fridays and Saturdays 8:00pm

Gate Admission:

\$16 Adults

\$14 Students (with ID)

\$14 Seniors (65 and older)

\$14 Military

Group Discounts available

Show Length: Approx. 1 hour 40 minutes

Reservations are recommended for all performances. All reserved seats must be paid for when the reservation is made. We accept Visa, MasterCard, AMEX, and Discover. Your reservation will not be complete until we receive payment. All sales are final with no refunds and no exchanges.

Contact us at 713.868.1444 to make your reservation or for more information.

Concessions are available in the form of beer, wine, soft drinks, and water, as well as light snacks. There is never a drink minimum at ComedySportz.

713-868-1444

11/27/2009

Holiday Hullabaloo Doorbuster Event

West Oaks Mall

Black Friday Doorbuster Event! Doors open at 8 a.m. The first 1,000 people through the doors at West Oaks Mall will receive doorbuster bags containing prizes and special retailer offers.

Friday, November 27, 8 a.m.

West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332.
281-531-1332

Calendar of Events

11/03/2009 to 12/03/2009

11/27/2009 to 12/20/2009

Weekend Snowstorms

West Oaks Mall

Catch snow flurries at West Oaks Mall Saturdays and Sundays at 7 p.m., produced by RPI Entertainment.

November 27 thru December 20, near Dillard's

West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332.
281-531-1332

11/27/2009 to 11/29/2009

The Warehouse Sale

Slip into a pair – or three – of the finest premium jeans, pick up a party frock just in time for the holidays, or stock up on tops and jackets. Refreshing your wardrobe was never easier or more attractive, as The Warehouse Sale comes to the Westin Galleria Houston, Friday November 27 and Saturday and Sunday, November 28 and 29.

The unprecedented sale will offer dramatic savings on some 15,000 pieces of pure luxury and style including women's and men's jeans in all sizes (this is not a traditional "sample" sale) as well as a full range of tops, jackets, dresses, sweaters, skirts and shorts.

Brands normally sold at Neiman-Marcus and other high-end retailers will be offered at up to 80% off retail. These include 7 For All Mankind, AG Jeans, Antik Denim, BCBG Max Azria, Chip & Pepper, Christian Audigier, Ed Hardy, English Laundry, Frankie B., Junk Food, Laguna Beach, Lucky Brand, MEK, Monarchy, Morphine Generation, Rock & Republic, Rock Revival, Taverniti So, True Religion, William Rast and more. Shoppers who buy four items will receive a fifth item free. (The complimentary item is the least expensive of five.)

Shoppers are encouraged to register in advance at www.thewarehousesale.com to receive an invitation to the event for expedited entry. They can also register at the door.

The sale, which will occupy 12,000 sq. feet at the Westin Galleria Ballroom, is open to the public November 27 from 6 a.m. to 8 p.m. and November 28 & 29 from 10 a.m. to 8 p.m. The event is produced by California-based The Warehouse Sale, which travels to fashionable cities across the country to help consumers find perfect jeans and more at guilt-free prices. All items presented are manufacturer's overstock, or pre-production designs. The Westin Galleria is located at 5060 West Alabama Street. For further information, or to register for an invitation, please visit thewarehousesale.com. Press inquiries contact: sophie@kipmorrison.com 310-274-6726

11/27/2009 to 11/28/2009

Two Day Sale

Muse

It's time to give thanks! Muse celebrates the holidays with a two-day sale discounting 20% off the entire store. Shop the collection of stylish frocks, accessories and handbags by Calypso, Roberta Freymann, Linea Pelle and other delightful designers. Come holiday-shopping time, everyone deserves a bargain or two.

713-520-6873

11/28/2009

Misfits

House of Blues

Misfits

* Saturday

* 11/28/09

* at 8:30 PM

House of Blues Houston

Houston, TX

888-402-5837

Calendar of Events

11/03/2009 to 12/03/2009

11/28/2009

Christmas Cruises along Buffalo Bayou

Buffalo Bayou Boat Tours

Join Buffalo Bayou Partnership in celebrating the holiday season with 30-minute pontoon boat rides along Buffalo Bayou served up with plenty of decorations, brightly colored lights, song and cheer!

November 28, December 5 and 19 – 5-8pm (weather permitting). No reservations are taken, and tours are on a first come - first serve bases.

Limited capacity of 20 persons per trip. * Please check our website at www.buffalobayou.org for cancellations due to weather.

Boat landing and pick up location is at downtown's Sabine Promenade boat launch between Allen Parkway and Memorial Drive. (150 Sabine Street)

How much: \$7 for adults, \$5 for children (ages 4 -12) no strollers please. Cash only please.

Private tours are also available – call 713.752.0314 ext. 4 for reservations.

Parking is available in the Theater District parking Lot H. Take the Sabine Street exit off of Memorial Drive – Lot H will be on the right hand side before Houston Avenue.

For more information, call 713.752.0314 ext. 3 or email tsmith@buffalobayou.org or log onto our website at www.buffalobayou.org.
713-752-0314

11/28/2009 to 12/20/2009

8th Annual Holiday Market with Santa Claus

Traders Village - Houston

Traders Village presents 8th Annual Holiday Market with Santa Claus Saturdays and Sundays, November 28 through December 20.

Traders Village turns into a holiday wonderland of shopping, family fun, festive foods and pictures made with the jolly old elf himself... Santa Claus! At Traders Village, you'll discover the perfect gift for all your family and friends. Stroll through street after street of holiday bargain ideas. It's a great place to shop with the kids too. They can shop for mom and dad, enjoy a yuletide kiddie ride and munch on festival foods!

Santa arrives on November 28th to meet and greet. Kids of all ages can have their photo made with Santa. Donations go to the Houston Livestock Show and Rodeo. Thousands of dealers selling holiday gifts and more for all tastes and budgets.
281-890-5500

Calendar of Events

11/03/2009 to 12/03/2009

11/28/2009

ComedySportz Matches

ComedySportz, Improvisational Comedy

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Concessions are available in the form of beer, wine, soft drinks, and water, as well as light snacks. There is never a drink minimum at ComedySportz.

713-868-1444

11/28/2009

The Nutcracker Suite

Discovery Green

Austin's amazing rock band The Invincible Czars perform their wacky version of the The Nutcracker Suite. Skate along or listen from the hill. When the performance ends, you can catch the first annual Illuminated Art Car Parade on Avenida de las Americas in front of the George R. Brown Convention Center. You won't want to miss this fabulously funky holiday evening!

Saturday, 7:30 p.m. – 8:30 p.m.

Anheuser-Busch Stage

713-400-7336

Calendar of Events

11/03/2009 to 12/03/2009

11/28/2009

GLOWORAMA

Discovery Green

GLOWORAMA is Houston's first Illuminated Art Car Parade & Party. It's a great, and uniquely-Houston, to visit with family and friends over Thanksgiving weekend. And the parade viewing party from Discovery Green is free to the public! (begin with ice skating and a live band at Discovery Green)

The VIP balcony viewing party for GLOWORAMA kicks off with an open bar and casual dinner on the balconies of the GRB, overlooking the parade route. A spectacular light show projected onto the side of the GRB will start the parade. Art Cars will begin their dazzling procession at 9pm - lit up like you've never seen them before!

The parade will end with a bang as fireworks will signal the beginning of AfterGlow - an amped-up post-parade party amongst the illuminated Art Cars inside the exhibit halls of the GRB. Entertainment will be provided by the Rich Latimer Band, including spectacular performances and all the fun entertainment that Houston has come to expect from Art Car Artists. Prior to the parade, family and friends can visit Autorama in the GRB exhibit halls and celebrate its 50th anniversary.

The VIP party will be from 7-10 and will include tickets to AfterGlow. Tickets are \$150/person. AfterGlow tickets are also available separately for \$25/person (\$35 @ door) and may be purchased online at www.gloworama.com/tickets.html.

Balcony Viewing Party

Dinner & Drinks 7-10

Tickets \$150 (includes AfterGlow)

Rolls @ 9pm

AfterGlow, 10-2

George R. Brown, Hall A

Tickets \$25/ \$35 @ door; Cash bar - Illuminated Costumes Encouraged

713-850-1203

11/28/2009

Holiday Photo Shoot

Haak Vineyards & Winery

As your family gathers together this Thanksgiving, it's the perfect time to capture a family photo. Haak Winery is hosting a Holiday Photo Shoot just for you. Create a unique and memorable family photo, plus, browse through our wines to stock up for the holiday party season and Christmas dinner.

Saturday, November 28, 12-6 p.m.

Photographer: Memories by Duskin

Cost: \$75, cost goes towards your photo order and there's no sitting fee!

Call 713.202.1256 to schedule your session, or send an email to info@duskinhill.com Walk-ups are welcome but priority will be given to reservations. Sessions are filling up quickly, so call or e-mail today to reserve your spot!

Around the world, milestones are marked with glasses held high. From Haak Winery, here's to history in the making.

713-202-1256

11/29/2009

Houston Texans vs. Indianapolis Colts

Houston Texans

Watch the Houston Texans take on the Indianapolis Colts at Reliant Stadium, 12 p.m. CST.

832-667-2000

Calendar of Events

11/03/2009 to 12/03/2009

11/29/2009

Houston Homeless Run

Tranquility Park

The first annual Houston Homeless RunSM brought out more than 300 participants and over 50 dedicated volunteers, collecting a very generous total donation of roughly \$6,000.00.

All the proceeds will go toward strengthening and expanding MFMA's Bed Lease program.

On November 29, 2009, MFMA will be hosting the 2nd annual Houston Homeless Run.

Tranquility Park (along Memorial Dr.)

713-780-2515

11/30/2009 to 12/14/2009

Pet Nights with Santa

West Oaks Mall

Dogs and cats can have their photos taken with Santa (the real one with the natural beard!) at West Oaks Mall Mondays, November 30 and December 14 from 6-9 p.m. Photo packages start at just \$14.95. Just for grins, a selection of pet-sized cowboy hats will be available as props. Just think of West Oaks Mall as the Wild West and come see how the west was fun! Pets that are photographed with Santa will receive a free treat.

All pets must be on a leash. West Oaks Mall is located on the corner of Hwy. 6 and Westheimer. For more information, call (281) 531-1332. 281-531-1332

12/02/2009

Twelve Moments of Spirituality and Healing

Rothko Chapel, The

The contemplative aspects of the world's great religious traditions are presented in this series of free lunchtime programs. Spiritual practice can offer the possibility of healing—physical and psychological—as it deepens a sense of meaning and connection to what matters most. This series is co-sponsored by Ligmincha Texas Institute, The Jung Center, and M.D. Anderson Cancer Center. A parallel monthly meditation series is held at M.D. Anderson Cancer Center on selected Thursdays. For the M.D. Anderson meditation schedule and directions, please call 713-792-7184 or email mjkenned@mdanderson.org.

Meditation Guided by a Spiritual Leader

Wednesday, December 2, 12 noon

713-524-9839

12/03/2009

Bowfire

Society for the Performing Arts

New audiences and all who have enjoyed BOWFIRE performances in the past alike will take delight in this one-of-a-kind BOWFIRE performance.

BOWFIRE has enjoyed several highly-successful tours of North America as a unique show that weaves together all genres and styles of music – pop, rock, classical, jazz, Celtic, bluegrass, country and distinctive ethnic styles – into one eclectic, stellar show that features an amazing variety of virtuosos and appeals to all musical tastes. All of these genres will influence a set list of the most-loved holiday songs of all time.

BOWFIRE is a fully-staged theatrical production. Some numbers incorporate step dancing and fiddling simultaneously, which rarely fails to garner standing ovations. The show's range of musical styles takes the audience on a great journey.

713-227-4772

Calendar of Events

11/03/2009 to 12/03/2009

12/03/2009 to 12/09/2009

Las Posadas WonderWeek

Children's Museum of Houston

Las Posadas is a Mexican tradition surrounding the Christmas story of Mary and Joseph in search of refuge (or “posada”) in Bethlehem. Come to the Children's Museum of Houston to learn more about this celebration filled with exciting activities about Mexico’s culture, music, and family fun!

Our Las Posadas celebration is part of Seasons of Sharing, Houston’s only multicultural holiday exhibit for children spotlighting seven cultural celebrations, on display Nov. 14 through Jan. 10.

Special Events:

- MASECA Free Book Giveaway: Enjoy an array of bilingual books for you to take home, courtesy of MASECA.

Thursday, December 3: 5 p.m.

- Las Américas Ballet Folklórico: Spotlight Performance. Watch traditional lively dances from México in celebration of Las Posadas.

Thursday, Dec. 3: 6:30 p.m.

Saturday, Dec. 5: 2 p.m.

- Musically Inventive: Invent wild and wacky ways to bring out your inner song! Use everyday materials to build your own musical instrument.

Tuesday, December 8: All Day

Wednesday, December 9: All Day

On-going Activities:

- Cone Cup Piñata: Decorate your own piñata to hang for Las Posadas.

- Foil Tree Ornament: Make a brightly colored foil ornament to hang on your tree to bring a taste of Las Posadas into your home.

- Poinsettia: Make your own beautiful flower to remember the legend of the Poinsettia.

- Sounds of the Holidays: Music and sound are an important part of Mexico’s holiday season. A series of hands-on experiments will give you an introduction to the ideas of sound and how it travels.

- Toma Todo: Play a traditional Mexican game of chance with a twist.

713-522-1138

12/03/2009 to 02/26/2010

Raíces de mi Corazon

Talento Bilingüe De Houston

Talento Bilingüe de Houston brings artist Lizbeth Ortiz and her exhibit, Raíces de mi Corazon to the TBH gallery. Her exhibition will be displayed from December 3rd through February 26th here at TBH. A free reception will take place December 3rd from 6pm-8pm where the public will have the opportunity to meet the artist and ask questions. The exhibition can be viewed Monday through Friday from 9:00am to 5:00pm.

Ms. Ortiz, a graduate from Pratt Institute in Brooklyn, New York, has been recognized by many for her style of recycling materials and incorporating them into various modeling pastes and gels which she uses for her art. She began her solo exhibitions in 2001 with a “Dia de los Muertos” exhibit honoring the people killed during 9-11. This exhibit would be the first of many solo exhibits to come. As a member of the National Association of Latino Arts and Culture, Ms. Ortiz has been privileged to work with artists such as Amalia Mesa-Bains and Delilah Montoya. Ms. Ortiz’s latest accomplishment has been being named the Official Artist of the 2008 Latin Grammy Awards by the Latin Recording Academy. Ms. Ortiz’s art graced the cover of the 2008 Latin Grammy Awards invitation, show tickets, posters and program books.

“I strive to inspire my community through my canvas and paintbrush...” -Lizbeth Ortiz

For interviews and bookings, please contact Mary Vaughan at 713.222.1213 or mary@tbhcenter.org

For more information on this event or any other events visit www.TBHcenter.org, call us at 713.222.1213.

713-222-1213

Calendar of Events

11/03/2009 to 12/03/2009

12/03/2009

Candy Lane & Kisses Party

Americas

Houston Single Source 3rd Annual Candy Lane & Kisses Party will be Thursday from 6:00-10:00p.m. Come celebrate this magical evening with over 250 singles, enjoy delicious appetizers, and mingle the night away under the holiday lights! Holiday attire is encouraged.

Houston Single Source is making their list and checking it twice.:

- Invite ALL Houston singles to Candy Lane and Kisses party
- Clear the snow and make room for dancing and prancing
- Remind Santa to begin greeting at 6PM and say farewell at 10pm
- Get parking permit for Santa's sleigh
- Bake plenty of treats for all of our guests
- Special giveaways
- Have you been naughty or nice?
- HO HO! Buy lots of mistletoe

All attendees check your list and join Houston Single Source from 6:00-10:00PM at Americas, 1800 Post Oak Boulevard. Houston, Texas 77056 (in the Pavilion Mall)

6:00-10:00PM Americas, 1800 Post Oak Boulevard. Houston, Texas 77056 (in the Pavilion Mall) Parking is available by Valet or in the lot. This event is free for HSS members and \$15 for non-members. For more information or to RSVP visit, www.HoustonSingleSource.com, email rsvp@HoustonSingleSource.com or call 713-630-0546.
713-961-1492

12/03/2009 to 12/05/2009

Buffalo Bayou History Presentation & Canoe Trip

Houston Arboretum & Nature Center

Travel through time beginning when Texas and the Arboretum site experienced a glacier that formed Buffalo Bayou, the Trinity and Brazos Rivers along with occasional alluvium terraces and the commencement of the woodland era. Observe the development of the various Early and Late Prehistoric occupations that created trail-roads across and along the Cibolo River. Learn about the early explorers attempting settlement on the Santa Rosa del Alcazar in the search for gold and silver in the 16th century and those trading mirrors for fur and hides during the 17th century. Follow travelers through the Arboretum during the 18th and 19th centuries in fording the bayou at "Dutchman's Crossing." Hear about the lives and activities of the first settlers in the Arboretum and Archery range as well as those along Buffalo Bayou at the place known as "Pleasant Bend, Texas" and "Dolly Varden Point." This class will be followed by a half-day canoe trip down the bayou to see important sites firsthand. Be part of an exciting floating classroom of natural, fluvial, historical, and geological information in our cities most important natural asset.

Janet K. Wagner, a Texas Registered Landscape Architect, founded a company that provides premium historical and cultural resource investigations to execute reports with detailed archival analysis of the development of historic communities and sites. Janet currently serves as President of the Houston Historical Society and Vice Chair of the Harris County Historical Commission. Don Greene has been involved in outdoor education and preservation for 30 years, and has been a professional guide and outfitter since 1975. He is an American Red Cross canoeing instructor, Wilderness Emergency Medical Technician (EMT), and Swiftwater Rescue Technician.

Thursday, December 3, 6:30-8:30pm. Canoe trip Saturday, December 5, 1:00pm—5:00pm

Instructors: Janet Wagner & Don Greene

Cost: \$135 for members, \$145 for non-members

Class size requirements: Minimum of 5, maximum of 12.

For more information, please visit: http://houstonarboretum.org/buffalobayou_history_canoetrip.asp
713-681-8433